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1936



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Engravings (Old) .. .. .	1	15	0
Etchings (Modern) .. .. .	0	15	0
Oriental MSS. and Miniatures .. .. .	0	10	0
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## PREFACE

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OOK SALES are a Dutch invention ; the earliest recorded in modern times were held by the Elzeviers at the beginning of the 17th Century, and some of the earliest English sales, seventy or eighty years later, contained parcels of books sent over by Dutch dealers. But the library of which the first portion is described in this catalogue is the first of any consequence that has come to us from Holland. Except for a few American sales in the present century, most of the foreign libraries sold in London have been French, their owners including statesmen like Talleyrand and Guizot, exiled Bonapartes and Bourbons, and Napoleon I himself, whose books were brought from St. Helena to be sold at Sotheby's on July 23, 1823. One of the latest and most important French libraries to be sold here was sent by Mme. Etienne Mallet in 1926, and several books from it will be found in the present catalogue.

Indeed, the index of owners on pp. 179/180 is something of a guide to the great book sales of the last 50 years, for the late Mr. Mensing had exceptional opportunities of collecting and used them to the full. Born on June 27, 1866, he died within three days of his 70th birthday, on June 24, 1936, having celebrated in the previous October the fiftieth anniversary of his entry into the firm of Frederik Müller & Co., of Amsterdam. At first, the firm was mainly engaged in the book trade : later, under Mr. Mensing's guidance, it developed a general art business, though Mr. Mensing himself never lost his interest in books. He helped, for example, to form the geographical library of Prince Roland Bonaparte : he acted as agent and correspondent of the New York Public Library and many other national or academic institutions, and was entrusted with the sale of the famous Nordenskiöld Library which was bought *en bloc* by the city of Helsingfors.

As a collector, Mr. Mensing combined the acumen of an expert with the enthusiasm of a bibliophile ; and his library is an achievement worthy of his taste and energy. He was greatly attracted by illuminated manuscripts, particularly those produced in the Netherlands, and the beautiful humanistic manuscripts of the Italian Renaissance : the Amersfoort

## PREFACE

Missal (lot 395) is the outstanding example of the former class, the latter has a very fine representative in the first lot of the sale and many others throughout the catalogue : nor should the French MSS. be overlooked, least of all the Epistle and Gospel book of Marie d'Orgemont with its fine miniatures in grisaille (lot 175). The early printed books include such treasures as the 1462 Bible of Fust and Schoeffer (lot 60), the great German illustrated Bibles of Quentell and Koberger (lots 65 and 67), and some of the delightful early woodcut books from Augsburg and Ulm which appealed so strongly to William Morris (e.g., lots 68 and 545). From Italy come first and early editions of the classics and Dante, as well as some finely illustrated volumes such as Foresti *De Claris Mulieribus*, Ferrara 1497 (lot 185), and the Hypnerotomachia Poliphili (lot 133). The library contains comparatively few French incunabula : but there is ample compensation in the fine series of Horae printed on vellum (lots 288-304) and in the numerous early 16th Century "plaquettes"—pamphlets in verse or prose, humorous, romantic or poetic, often seasoned with Gallic salt and decorated with quaint and charming woodcuts (e.g., lots 78, 129A, etc.). Nor must we forget the splendid Valerius Maximus (lot 586) which Antoine Vérard illuminated for some important patron. The German 16th Century illustrated books are worthy companions and rivals of their French contemporaries : and a number of works on travel and exploration recall Mr. Mensing's interest in geography.

Finally, something must be said of the bindings, which are a feature of the library : though most of the 18th Century bindings have been reserved for a later sale, there is a representative selection of Parisian work from the naïve panels of Jean de Coulonces (lot 256) to the finished elegance of the 19th Century and modern bindings. Outstanding are the specimens of the two most famous French libraries of the 16th Century, first the two arresting Groliers, one marking the transition from François I to Henri II (lot 176), the other decorated with a noble architectonic design which was so much admired by Grolier's colleague and brother-collector, Thomas Mahieu, that he had it copied on one of his own books (lot 340) ; secondly, the fanfare binding of J.-A. de Thou (lot 482), an acquisition of the great collector's extravagant bachelor years before his bindings had been sobered by matrimony. Italian binding centres are well represented, Rome



#### PREFACE

especially by a superb specimen of the library of Pier Luigi Farnese (lot 405), Venice and Milan by characteristic or unusual products (e.g., lots 450, 491) and Genoa by two of the rare panels used by Viviano of Varese (lot 193). Germany gives us four signed Gothic bindings (lots 157, 245, 393 and 581) and many unsigned; the Netherlands some of their infinitely varied early panels, including two which seem to be otherwise unknown (lot 526), as well as the curious armorial binding of Count Martin Hoorn (lot 564) and a good example of the work of the great 17th Century binder Jacob Magnus (lot 609). England was left for the most part severely alone by Mr. Mensing : but he had one book thought to have belonged to Queen Elizabeth (lot 323), another which was probably bound at Canterbury for Thomas Wotton (lot 334), and a very handsome Elizabethan volume (lot 87), which has been in two great English libraries and one American, and is equally attractive both inside and out.

SOTHEBY & Co.

*October, 1936.*







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### THE FIRST PORTION

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## FIRST DAY'S SALE

Tuesday, December 15th, 1936

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SIZES MIXED

LOT 1



ELIAN. DE INSTRUENDIS ACIEBUS THEODORO GAZA THESSALONICENSI INTERPRETE. ILLUMINATED MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A VERY FINE ROUNDED SCRIPT (*scriptura umanistica*), 68 ll. (including 4 blank leaves at end), the opening page decorated with a large initial C and a very fine border of "white-vine" design introducing putti, rabbits, birds, etc.; arms in lower border (see below); ten-line heading in capitals written in burnished gold; 2 large initials in burnished gold on "white-vine" grounds with marginal decoration; numerous other initials in burnished gold on coloured grounds; old vellum binding  
4to (9 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.; 248 mm. by 172 mm.)

ITALIAN [FLORENCE], circa 1450

LOT 1—*continued*.

**\*\***  
\* WRITTEN AND DECORATED FOR ALFONSO I, KING OF NAPLES (ALFONSO V OF ARAGON), 1384-1458, whose arms are emblazoned in the lower border of the first page. Alfonso, surnamed "the Magnanimous" was accounted one of the most accomplished princes of his time. He gave shelter to the Greek literati expelled from Constantinople and was in other respects a great patron of learning.

IN FINE CONDITION.

[See ILLUSTRATION]

- 2 AENEAS SYLVIUS (POPE PIUS II) LE REMEDE DAMOUR Compose par Eneas Siluius Aultrement dit pape Pie second. Translate de latin en francoys Par Maistre Albin des auenelles chanoine de leglise de soissōs. Auec aucunes addicions de Baptiste Mātuen, **gothic letter**, 14 ll., *olive morocco*, g. e. by Bauzonnet. Charles Nodier-Huth bookplates

4to Paris, for Jean Longis, n. d., circa 1530

- 3 ÆSOP. Esopus constructus moralicatus et hystoriatu*s*, *title within woodcut medallion border, and 67 cuts in the text, some leaves stained, calf*

4to Venice, B. Benalini*s*, 1517

- 4 ÆSOP. Les menus propos fabuleux de Laurens Valle . . . Ensemble les ditz moraux ioyeux et facecieux de maistre Francoys petrarque, SECOND EDITION OF AESOP'S FABLES IN FRENCH, **gothic letter**, *title in red and black*, 37 woodcuts (*one to each fable*), *old mottled calf, gilt back*

8vo Paris, Alain Lotrain, 1543

- 5 ÆSOP. Esopvs Fabelen, in rijm ghestelt door Anthoni Smyters, *printed in lettres de civilité; old vellum with ties*

4to Rotterdam, by Jan van Waesberghe aende

Merct inde Fame, 1612



- 6 A KEMPIS (THOMAS) THE IMITATION OF CHRIST IN DUTCH. Books 1-2 *only* (books 3-4 are replaced here by ascetic works of other authors), MANUSCRIPT ON PAPER, *written in a neat gothic script, 19 lines to a page, 256 ll., capitals and headings in red; original binding of blind stamped calf over wooden boards, on the upper cover a panel of S. John the Evangelist, on the lower a panel of S. Barbara; back defective, Phillipps MS. 719*

8vo (142 mm. by 104 mm.) END OF XVTH CENTURY

- \*\* One of the earliest Dutch translations of the "Imitatio". The first printed edition in Dutch was published at Antwerp in 1505.

The contents are as follows: (fol. 1) .Van hoe wy xpm. nae volghen en(de) alle verganclike dinghen sullen v(er)smaden. (fol. 49) Hier beghijnt dat anderde boecksken. En is alte merke-like suverlicke, hoe dat wy inwendelike mit Jhesum xpm. onse(n) brudegom ende guedertieren verloser wanderen sullen. (fol. 87 *verso*) Hier beghijnt dat goede boecksken vander lydsamheit . . . en(de) dat en is niet ghesat in capittelen, mer het is vergadert ende ghetoghe(n) wt Clymac(us) boec, item wt Ysaacs boek, wt Gwigois boec, ende wt twee ander leerres, en(de) ten isser nerg-  
hen na al. (fol. 111 *verso*) Hier beghint suverlike van den ghe-  
bede wt dat yerste boeck va(n)der vaders c(ol)lacen.

- 7 A KEMPIS (THOMAS) OPERA, *gothic letter, 184 ll., 2 columns, 53 lines, large initials in blue on red pen-work grounds, other initials in red, rubricated, vellum [Hain, \*9769; Proctor, \*2291] folio (309 mm. by 209 mm.) Nuremberg, Caspar Hochfeder, 29 Nov. 1494*

- 8 Alardus. Parasceve ad sacrosanctam synaxin, seu praeparatio ad augustissimi Eucharistiae sacramenti perceptionem . . . Piaae Precationes per Cornelium Crocum, *woodcuts, woodcut portrait of Alardus at end, Coloniae, P. Quentell, 1532; and another, in 1 vol., old stamped calf over wooden boards, catch and clasp 8vo*

- 9 ALBERTUS MAGNUS. DE MYSTERIO MISSAE, FIRST EDITION, *gothic letter, 135 ll., 34 lines, woodcut border on folio 5 and outline initials, mostly filled in by the rubricator, stamped calf over wooden boards, brass clasps and catches, [G.W. 700; Hain, \*449; Pellechet, 287; Proctor, \*2494] folio (286 mm. by 205 mm.) Ulm, Johann Zainer, 29 May 1473*

## LOT 9—continued.

\*\* THE THIRD OR FOURTH BOOK PRINTED IN ULM.

Fol. 92 is a half leaf printed on both sides and inserted in the tenth quire. It is exactly described and counted in Hain and the B.M. Cat. Inc., but has been ignored by the *Gesamtkatalog*, which gives only 134 leaves.

- 10 ALBERTUS MAGNUS. *PHYSICA*, SECOND EDITION, **gothic letter**, 128 ll., 2 columns, 65 lines, device at end, small hole in folio 1 [G.W., 717; Hain, \*519; Pellechet, 335; Proctor, 4534]; *DE GENERATIONE ET CORRUPTIONE*, FIRST EDITION, 24 ll., 2 columns, 65 lines, device at end [G.W., 613; Hain, \*517; Pellechet, 333; Proctor, 4542]; *DE MINERALIBUS*, THIRD EDITION, 22 ll., 2 columns, 65 lines, device at end, a few wormholes at end, [G.W., 688; Hain, \*522 bis; Pellechet, 338 (one copy only); Proctor, 4543]; *DE CÆLO ET MUNDO*, SECOND EDITION, 74 ll., 2 columns, 65 lines, [G.W., 595; Hain, \*512; Pellechet, 331; Proctor, 4544]; in 1 vol., modern calf, g. e., in a slip case folio (309 mm. by 221 mm.) Venice, Johannes & Gregorius de Gregoriis, 31 Jan. 1494/5, 10 June, 22 June and 6 July, 1495

- 11 Alchabitius. *Libellus isagogicus*, third edition, roman and **gothic letter**, 98 ll., 32 and 39 lines, woodcut diagrams and initials, small hole in folio 79, water-stained, half calf, [Redgrave, 55; G.W., 844; Hain, \*617; Pellechet, 418; Proctor, \*4400]  
4to (189 mm. by 138 mm.) Venice, Erhard Ratdolt [bef. 4 Nov.]  
1485

\*\* First edition with the commentary of Johann of Saxony.

- 12 Alexander de Ales. *Summa universae theologiae*, Part 1 only, wants parts 2-4, **gothic letter**, 224 leaves, fol. 11 blank, 2 columns, 56 lines, initials and paragraph marks supplied in red or blue, contemporary stamped pigskin over wooden boards, brass clasps and catches, FINE COPY [G.W., 872; Hain, \*644; Pellechet, 432; not in Proctor]  
4to (216 mm. by 157 mm.) Pavia, Franciscus Girardengus and Joh. Ant. Birreta, 11 July, 1489



- 13 [ALEXIS (GUILLAUME)] LE PASSE TEMPS de tout homme et de toute femme. Nouuellement reue et corrige, **gothic letter**, 4 woodcuts, initials, olive levant morocco, gilt panelled sides, lettered in outer borders, g. e. by Gruel, the Rahir copy  
4to Paris, Jean St. Denis [after 1505]
- 14 Almanach en Prognosticatie van den Jare . . . 1570 . . . Ghepractiseert ende gecalculeert op den horison der . . . Stede van Ghêt, **gothic letter**; printed in red and black; original vellum  
16mo Ghendt, by Gillis van den Rade, [1569]
- 15 Almanac. Croniick. Almanach oft Journael opdat Jaer . . . M.V<sup>c</sup> XCVII . . . ghepractiseert . . . door D. Ambrosium Germanicum, **gothic letter**, printed in red and black; woodcuts; last leaf defective and repaired; corner of sig. B 1 repaired, half vellum  
4to Amsterdam, Cornelis Claesz, (1596)
- 16 Amadis of Gaul. Le Premier [second, tiers, et quatriesme] Livre de Amadis de Gaule . . . traduit . . . par le Seigneur des Essars Nicolas de Herberay, 4 vol. in 1, woodcuts, text of some leaves at beginning rather badly wormed, panelled morocco  
folio Paris, V. Sertenas, 1548, '50, '48, '55
- 17 AMANDUS. Der ewigen Weyszheit büchlin vol Christlicher hail-samer lehrermanung und betrachrung, **gothic letter**, woodcuts, CONTEMPORARY GERMAN BINDING, calf, gilt border round sides, panel of King David stamped in gold in centre with owner's initials L. H. above and date 1567 below; on the lower cover a panel in gold of the Crucifixion with Abraham sacrificing Isaac on left and Moses with the serpent of brass on right. IN FINE CONDITION. In a brown morocco case; sold as a binding and not subject to return 8vo Dilingen, Sebald Mayer, 1567
- \*\* The binding is also decorated with a roll of vases and cherubs' heads signed A. H. K., apparently unknown to Haebler.

- 18 Ammonius Hermeus. *Commentaria in librum Peri Hermenias*.  
Margentini Archiepiscopi Mitylenensis in eundem enarratio,  
*printed in a very small and fine greek letter; straight-grained blue morocco, sides and back tooled in gilt and blind, vellum end-leaves, g. e., FINE COPY folio Venice, Aldus, June, 1503*
  
- 19 Androuet du Cerceau (J.) *Le Premier [et le Second] Volume des plus excellents Bastiments de France*, 2 vol. in 1, *double-page plates; 17th Century calf with arms in centre of Gilbert du Puy du Fou, seigneur des Ridellières et de la Roche du Pont de Louan, who about 1628 married Renée de Bocenic, dame de Champagne and widow of Pierre de Touvois (see OLIVIER, etc., Manuel, Pl. 2024); gilt back decorated with two interlacing Gs adossés folio Paris, pour Androuet du Cerceau, 1576-1607*
  
- 20 Androuet du Cerceau (J.) *Livre d'Architecture contenant les plans et dessaings de cinquante bastimens tous differens, plates, 17th Century calf, with the same arms in the centre as the preceding lot folio Paris, chez Jean Berjon, 1611*
  
- 21 Antoninus, *Archbishop of Florence*. *Confessionale [Defecerunt]; De restitutionibus, roman letter, 128 ll., 2 columns, 35 lines, initials supplied in red, rubricated, small defect in last leaf, calf gilt, [G.W., 2103; Hain, \*1176; Pellechet, 840 (Bibl. Nat. only); Proctor, \*4224] folio (280 mm. by 215 mm.) [Venice], Bartolommeo, of Cremona, 1473*
  
- 22 APULEIUS. *AIN SCHÖN LIEBLICH AUCH KURZWEYLIG GEDICHTE Lucii Apuleii von ainem gulden Esel . . . grundtlich verdeutschet durch Johan Sieder, FIRST EDITION of this translation of the Golden Ass, gothic letter, woodcut on title and 79 in the text, 42 of which are by Hans Schäußelein, the remainder by the Master N.H.; slight tears repaired in margins of four leaves, and some leaves stained, vellum, the Rahir copy folio Augsburg, A. Weissenborn, 1538*



- 23 Aquinas (St. Thomas) *Opusculum de differentia verbi divini et humani: de natura verbi intellectus*. MANUSCRIPT ON VELLUM, *very well written in a fine humanistic hand of roman type, 12 lines to a page, 32 ll., 2 coloured initials; old blind stamped calf over wooden boards (front cover broken)*  
8vo (152 mm. by 92 mm.) ITALIAN, XV CENTURY

- 24 AQUINAS (Thomas) *QUAESTIONES DE DUODECIM QUODLIBET*, **gothic letter**, 236 ll., ff. 1, 2, 10, 225 and 236 blank, 34 lines, woodcut outline initials (filled in by the rubricator), rubricated, a few wormholes at beginning and end, otherwise a FINE COPY, contemporary stamped pigskin over wooden boards, brass clasps and catches, [Hain, 1403; Pellechet, 1007 (one copy only); Proctor, \*2510] folio (286 mm. by 201 mm.) Ulm, Johann Zainer, 1475

\*\* The first and last quires are enclosed in blank sheets of the paper (with a bull watermark) on which the book is printed, and these four leaves have therefore been included in the collation. Folio 1 is laid down inside the front cover.

- 25 Aquinas (T.) *Quaestiones de duodecim quodlibet*, **gothic letter**, 152 ll., 2 columns, 40 lines, initials and paragraph marks supplied in red, two or three wormholes at end, date altered with a pen to 1486, [Hain, \*1404; Pellechet, 1008; Proctor, \*4304]

Venice, Johann, of Cologne, and Johann Manthen, 1476  
Augustine (Saint) *Opuscula*, **gothic letter**, 288 ll., the first blank, 2 columns, 42 lines, initials supplied in red, a few headlines shaved, [G.W., 2864; Hain, \*1947; Pellechet, 1459; Proctor, \*4813]  
Venice, Andreas de Bonetis, 23 July, 1484  
bound together, contemporary stamped calf over wooden boards, brass clasps and catches 4to (201 mm. by 148 mm.)

- 26 ARETIN (L.) *Zwey schöne auch lustige Historien und Geschicht bücher der Rhömer krieg wider die Carthaginenser*, woodcut on title and 36 cuts in the text (including repeats), Augsburg, H. Steiner, 1540—BOCCACCIO (G.) *Die gantz Römisch histori auffs fleissigst unkürtzt begriffen . . . verteütscht durch Christophorum Brunonem von Hyrtzweil*, **gothic letter**, woodcut on title, arms, with portrait, on verso, 22 cuts in the text and arms at end, Augsburg, H. Steiner, 1542; in 1 vol., the woodcuts in both works by HANS SCHAÜFELEIN, red morocco, tooled back, g. e. by Belz-Niedrée, Baron Seillière's copy, his arms on sides folio

- 27 Aretin (L.) Zwey schöne auch lustige Historien und Geschicht  
bücher der Rhömer krieg, etc., *another copy, woodcuts by Hans  
Schäußelein, tear in title repaired, blind stamped pigskin over  
wooden boards (modern), with the Six van Hillegom bookplate*  
*folio Augsburg, H. Steiner, 1540*
- 28 Argensola (Bart. Leonardo de) Conqvista de las Islas Malvcas,  
FIRST EDITION, *title and next two leaves slightly wormed; modern  
half calf* *folio Madrid, Alonso Martin, 1609*
- 29 Aristotle. De natura animalium; de partibus animalium; de  
generatione animalium; Theophrasti de historia plantarum, etc.;  
Theodoro Gaza interprete, *straight-grained blue morocco, gilt  
border round sides, gilt back, watered silk lining, g. e. by BOZERIAN  
JEUNE, Renouard-Vernon-Holford copy*  
*folio Venice, Aldus, Feb. 1513*
- 30 ARMORIAL. MANUSCRIPT ON PAPER, containing upwards of 2,700  
coats-of-arms of the principal families of Germany, France,  
and England, and a few of Italy, Spain, Hainault, Liège and  
Overysse, and arms of towns and provinces, neatly drawn in  
colours, with names and notes, *a valuable compilation, vellum*  
*4to circa 1600*
- 31 Armorial. MANUSCRIPT ON PAPER, containing more than 2,600  
coats-of-arms of Dutch and Flemish families, in trick, under  
alphabetical divisions, *russia, in slip case* *folio 17th Century*
- 32 ARMORIAL of the United Provinces. MANUSCRIPT ON PAPER, con-  
taining about 2,600 coats-of-arms, carefully drawn, the large  
majority in colour, arranged under provinces and partly grouped  
by charges, *russia, in slip case* *folio 17th Century*
- 33 ASCONIUS PEDIANUS (QUINTUS) COMMENTARII IN ORATIONES  
CICERONIS, FIRST EDITION, *roman letter, 184 ll., fol. 89 blank,  
35 lines, initials, paragraph marks and foliation supplied in  
red, rubricated, FINE COPY, calf gilt, [G.W., 2739; Hain, \*1886;  
Pellechet, 1400; Proctor, \*4317]*  
*folio (287 mm. by 205 mm.) Venice, Johann, of  
Cologne, and Johann Manthen, after 2 June, 1477*



- 34 Atlas. *Itinerarium Orbis Christiani*, 4 parts in 1 vol., 4 titles and 84 maps, coloured by a contemporary hand, old red morocco gilt; sold as an atlas, not subject to return oblong 4to 1579-80
- 35 AUGUSTINE (SAINT) *DE CIVITATE DEI*, FIFTH EDITION, roman letter, 263 ll., fol. 15 blank, wants fol. 1 (blank), 52 lines, 2 initials on first page of text in gold on painted grounds with a decorative border in the inner margin, 21 other initials in gold on grounds of blue and magenta, other initials and paragraph marks in red or blue, wormhole causing slight defects in first six leaves of table, a few wormholes throughout, some top inner margins dampstained, old vellum, [G.W., 2878; Hain, 2050; Pellechet, 1549; Proctor, \*3359]  
*folio* (357 mm. by 273 mm.) Rome, Ulrich Han  
 and Simon Chardella, 4 Feb. 1474
- 36 Augustine (Pseudo-) *Ad virgines de sobrietate et ebrietate; De quatuor virtutibus caritatis; De contritione cordis*, roman letter, 29 (should be 76) ll., wants ff. 1 and 76, both blank, and ff. 2-46 containing four other tracts, panelled blue morocco gilt, g. e., book label of Sir M. M. Sykes, [Part of G.W., 2936; Hain, \*1964; Pellechet, 1479 (*Bibl. Nat. only*); Proctor, \*3240]  
*4to* (198 mm. by 142 mm.) [Lauingen, Printer of  
*Augustine De consensu evangelistarum*], 1472
- \*\* The first book printed at Lauingen, one of the only two books printed there in the 15th Century, and the only book in this type.
- 37 AUGUSTINE (PSEUDO-) *CANONES JUXTA REGULAM* [with Life of Saint Augustine and commentary by Ambrosius Massarius Coriolanus], FIRST EDITION, gothic letter, 148 ll., of which ff. 136 and 137 are blank, 2 columns, 52 lines, 4 full-page woodcuts (including a repetition), all coloured, initials supplied in red, rubricated, modern vellum, [G.W., 2937; Hain, \*2076; Pellechet, 1568 (*one copy only*); Proctor, \*403]  
*folio* (310 mm. by 212 mm.) Strassburg, Martin Schott, 1490

- 38 Augustinus de Ancona. Summa de potestate ecclesiastica, **gothic letter**, 328 ll., *the first blank*, 2 columns, 50 lines, wooden boards, stamped-pigskin back, brass clasp (one missing) and catch (one missing), FINE COPY, [G.W., 3052; Hain, \*962; Pellechet, 618; Proctor, †3611]  
 4to (232 mm. by 166 mm.) Rome, In domo  
 Francisci de Cinquinis, 20 Dec. 1479
- 39 Augustinus de Leonissa. Sermones . . . super Pater noster: et Aue maria, **gothic letter**, woodcut at end, some initials supplied in red; modern vellum, with ties 8vo Cologne, 14 March, 1502
- 40 Baanman (T.) Ongeluckig, of Droevigh Verhael van't Schip de Gouden Buys, 1693, *unbound*, Enchuysen, n. d.—Speelman (C.) Journael of Kort Verhael . . . van Macassar, *wrappers*, Amst., n. d.—Sanderson, Timberly and Smith. Voyagien door Europa, Asia en America, *plates, wrappers, ib.*, 1678; Wonderbaarlyke en Ongeloofelyke Reizen door de Lucht, Water, land, Hel, Paradiis, en Hemel, *plates, boards, ib.*, 1682 4to (4)
- 41 BALBUS (JOANNES) CATHOLICON, **semi-gothic letter**, 391 (*should be 400*) ll., *wants ff. 1 and 400 (both blank) and ff. 15-17, 53, 119, 122 and 123, 2 columns, 65 lines, initials supplied in red, fol. 301 slightly defective and repaired, inner margin of fol. 2 renewed, a few slight stains, one or two wormholes, panelled brown morocco, rough edges gilt, from the Tomkinson Collection* [G.W., 3184; Hain, 2253; Pellechet, 1698; Proctor, 247]  
*folio* (455 mm. by 320 mm.) [Strassburg, Adolph Rusch  
 (the R-Printer), circa 1470]
- 42 Barlaeus (Caspar) Triumphus super capta Olinda, Pernambuci Urbe, Brasiliae Metropoli facti ducibus Lonckio & Waardenburgis, armis opibusque Societatis Indiae Occidentalis (4 ll., *in verse*); half calf; Huth bookplate  
*folio* Lugd. Bat., G. Basson, 1630



- 43 Barlaeus (C.) *Rerum per Octennium in Brasilia . . . Historia*, engraved dedication, portrait, and 56 plates, small hole in plate 19, and a few plates very slightly cut into, contemporary vellum  
folio Amsterdam, J. Blaeu, 1647
- 44 Barlaeus (C.) *Brasilianische Geschichte*, portrait, maps and plates (one plate slit in fold), original vellum 8vo Cleve, 1659
- 45 BARTHOLOMAEUS DE CHAIMIS. *CONFessionALE*, FIRST EDITION, gothic letter, 174 ll., 27 lines, first five lines printed in red, initials supplied in red, rubricated, contemporary stamped calf over wooden boards, brass clasp and catch, FINE COPY, from the Charterhouse at Buxheim, with library stamp on ff. 1 and 2, [G.W., 6540; Hain, \*2481; Pellechet, 1859; Proctor, 5875]  
8vo (146 mm. by 102 mm.) Milan, Christoph Valderfer, 29 Sept., 1474
- \*\* The second book from the third Milan press.
- 46 Bellay (Martin du) *Les Memoires de Mess. Martin dv Bellay Seigneur de Langey*. Contenans le discours de plusieurs choses advenuës au Royaume de France, depuis l'an M.D.XIII. jusques au trespas du Roy François premier . . . & quelques fragmens des Ogdoades de Mess. Guillaume du Bellay Seigneur de Langey son frere, one leaf of dedication wanting; early note of ownership of Jan Dubonet on title; modern vellum with device of a flowering shrub and motto "Patience" on sides folio Paris, P. L'Huillier, 1571
- 47 Bentivoglio (Ant. Gal.) *Oratio ad Alexandrum VI nomine Bononien-sium habita*, FIRST EDITION, roman letter, 2 ll., 27 lines, cloth, [G.W., 3852; Hain, 2791; Pellechet, 2050; Proctor, †3705]  
4to (195 mm. by 137 mm.) [Rome, Stephan Plannck, after 11 Aug., 1492]

\*\* Extremely rare. The *Gesamtkatalog* records eleven copies and there is a second copy in the Bibl. Nat. Paris, making with the present thirteen known copies.

- 48 BERNARD (SAINT) Sermones de tempore, de sanctis et de diversis, **gothic letter**, 231 ll., wants fol. 232 (blank), 2 columns, 48 lines, woodcut and publisher's device on title, first page of text printed in red and black with woodcut and woodcut border, woodcut initials, printer's device at end, small hole in last two leaves, last three waterstained, vellum, [G.W., 3945; Hain, 2849; Pellechet, 2091 (Bibl. Nat. only); Proctor, 5497A]

4to (211 mm. by 149 mm.) Venice, Johann Emerich for  
L. A. Giunta, 12 Mar., 1495

- 49 Bernard (Pseudo-) Modus bene vivendi, second edition, roman letter, 92 ll., the last blank, 2 columns, 29 lines, library stamps at beginning and end, vellum, [G.W., 4047; Hain, \*2893; Pellechet, 2139 (one copy only); Proctor, \*4881]

8vo (153 mm. by 103 mm.) Venice, Bernardinus Benalius,  
30 May, 1492

- 50 BERTHOLDUS, a German Dominican. HOROLOGIUM DEVOTIONIS, **gothic letter**, 121 (should be 122) ll., wants fol. 1 with title and metal cut only, 36 full-page cuts, twenty-four on wood and twelve in the crible style on metal (some copies have another metal cut on fol. 117 verso, which is blank in this copy), [G.W., 4172; Hain, 2995 (i)=8931 (i); not in Pellechet; Proctor, 917a]

à Kempis (Thomas) Meditationes de vita et beneficiis salvatoris Jesu Christi, **gothic letter**, 128 ll., the last two blank, [Hain, 10993=10995; Proctor, 918]

Gerardus Zutphaniensis. Tractatus de spiritualibus ascensionibus, **gothic letter**, 120 ll., the last blank, [Hain, 2995 (ii)=8931 (ii); not in Pellechet; Proctor, 918a]

in 1 vol., initials and paragraph marks supplied in red or blue, rubricated, contemporary calf over wooden boards, brass clasp and catch, in a slip case

16mo (111 mm. by 80 mm.) [Cologne, Ulrich Zel, circa 1488]

- 52 BERTHOLDUS. HOROLOGIUM DEVOTIONIS, another edition, **gothic letter**, 66 ll., the last blank, 30 lines, 42 WOODCUTS, ALL UNCOLOURED, initials and paragraph marks supplied in red or blue, rubricated, slight waterstains, modern stamped calf, [G.W., 4175; Hain, \*8928; Pellechet, 2247 (one copy only); Proctor, \*7635]

8vo (152 mm. by 109 mm.) [Bâle, Johann, of Amorbach,  
not after 1490]

- 53 Bertius (P.) *Tabularum Geographicarum contractarum libri septem, engraved title and maps (including American maps); one leaf (sig. F 2) torn and slightly defective; original vellum oblong 8vo Amsterdam, Jud. Hondius, 1618*
- 54 BERTRAND (NICOLAS) *LES GESTES DES THOLOSAÏS ET DAULTRES NATIONS DE LENUIRON, FIRST EDITION IN FRENCH, gothic letter, woodcut arms of Toulouse on title, and 29 illustrative woodcuts (including repeats) in the text, floral initials, red levant morocco, g. e. by Riviere, RARE 4to Lyon, Oliver Arnollet, 25 June, 1517*
- 55 [Beza (Th. de)] *Epistola Magistri Benedicti Passavantii. Responsiva ad commissionem sibi datam a venerabili D. Petro Lyseto, 18th Century red morocco gilt, g. e.*  
*16mo Lutriviani, apud Vlisses Vise, 1584*
- \*\*  
 \* A satire in macaronic prose against Pierre Lizet (1482-1554), President of one of the French Parlements.
- 56 BIBLE. PENTATEUCH. *MANUSCRIPT ON VELLUM of the Hebrew text, fully vocalised and accented, accompanied on the margins by the Aramaic version known as Targūm Onḡēlōs, also vocalised, and the commentary of Rashī, with additional glosses on the margin, some of which are headed by the abbreviation RM., on 277 ll. of fine vellum, measuring 8in. by 6in., written in a neat Italian hand of approximately the middle of the 15th Century, 17th Century red morocco, panelled sides gilt, g. e. circa 1450*
- 57 BIBLE. LATIN. BOOK OF PROVERBS—ECCLESIASTES—SONG OF SONGS, with interlinear and marginal gloss. *ILLUMINATED MANUSCRIPT ON VELLUM, 114 ll., the text very well and clearly written in a beautiful gothic script, the gloss also well written in a smaller script. On the first page A VERY FINE INITIAL P of foliate spiral work, grotesques and lacertine monsters painted in blue, green, rose and orange on a burnished gold ground; eight other smaller initials finely painted in gold and colours, of which the last (O, for the opening "Osculetur" of the Song of Songs) is historiated and encloses a miniature of two saints embracing; small initials and headlines in red and blue. Old calf (345 mm. by 240 mm.) folio FRENCH (PARIS), LATE XIIth CENTURY*

[See ILLUSTRATION]



- 58 BIBLE. LATIN. ILLUMINATED MANUSCRIPT ON VELLUM, WELL WRITTEN *in a fine and regular gothic script, double columns, 47 lines to a page, 500 ll. ; at the beginning of Genesis a fine initial I running the length of the page and representing the Days of the Creation within seven oval compartments ;* BEFORE EACH BOOK A FINE HISTORIATED INITIAL PAINTED IN RICH COLOURS AND HEIGHTENED WITH GOLD. *Some other initials also painted in gold and colours ; some headlines cut into ; the interpretation of the Hebrew names at end finishes on the letter H. Old calf*

square 8vo (165 mm. by 128 mm.) FRENCH, EARLY XIVTH  
CENTURY

- 59 Bible. Latin. Romans-Hebrews (*followed by*) : Liber Sermonum, MANUSCRIPT ON VELLUM, *written in a neat book-hand, 24 lines to a page, 181 ll., 12 large initials in gold and colours, old calf*

8vo (120 mm. by 80 mm.) XIVTH CENTURY

- 60 BIBLE. LATIN, THE FOURTH EDITION AND THE FIRST WITH A PRINTED DATE, *gothic letter, printed in red and black, 222 (should be 481) ll., wants ff. 1, 76, 96, 97, 195, 219 and 229-242, besides the whole of vol. 2, 2 columns, 48 lines, large initials in blue and magenta, with pen-work ornament in red and black, smaller initials in red or blue with pen-work ornament in the complementary colour carried into the margins, headlines and chapter numbers supplied in red and blue, top margins of the first few leaves waterstained, old calf, re-backed russia, joints broken, note of ownership, "Ann Clarke", on fly-leaf, [G.W., 4204 ; Hain, \*3050 ; Pellechet, 2281 ; Proctor, \*79]*

folio (405 mm. by 300 mm.) Mainz, Johann Fust  
and Peter Schoeffer, 14 Aug. 1462

\*\* AN EXCEPTIONALLY LARGE COPY OF THIS MAGNIFICENTLY PRINTED EDITION and except for the missing leaves in excellent condition. The missing portions are : part of the Prologue of St. Jerome ; Deut. XXXIII, 7—Josh. I, 10 ; Ruth, II—I Sam. I, 15 ; II Esdr. XVI, 3—Tobit I, 7 ; Job XL, 8—Psalm II. ; Psalm LXII, 8—CL.

[See ILLUSTRATION]

- 61 BIBLE. DUTCH [PART OF THE OLD TESTAMENT ONLY], *gothic letter*, 318 ll., 2 columns, 38 lines, *device in red at end, initials supplied in red, rubricated, contemporary stamped calf, extensively repaired, over wooden boards, brass clasps (one loose) and catches* [*Hain, 3160 ; Campbell, \*290 ; Proctor, \*8862*]  
*folio* (289 mm. by 209 mm.) Delft, Jacob Jacobszoen van  
 der Meer & Mauricius Yemantszoen, 10 Jan. 1477

\*\* THE FIRST BOOK PRINTED IN DELFT. There appear to be two distinct issues of this book, the one described in Campbell, which is in two volumes with a total of 642 leaves, and the present, which consists of vol. 1 of the other issue with the Book of Daniel inserted between Kings II and Maccabees I (see Le Long, *Boekzaal der Nederlandsche Bijbels*, p. 373).

- 62 BIBLE. FRENCH. LE P<sup>MIER</sup> [ET LE SECOND] VOLUME DE LA GRÂT BIBLE EN FR<sup>ÇOIS</sup> HISTORIEE ET CORRIGEE NOUUELLEM<sup>ENT</sup> AVEC LE PSAULTIER, 2 vol. in 1, *gothic letter*, 2 columns, *large initial on each title and NUMEROUS FINE WOODCUTS; wanting in vol. 2: leaf RR1, about one-third of RR5, and all the blank portion of RR6 ; inner margins guarded throughout, a few leaves repaired causing very slight defects to the text, and some leaves stained, blind stamped calf, clasps (modern binding)*  
*folio* Lyons [*between 1510 and 1520*]

\*\* VERY RARE. No. 3704 in the Bible Society Catalogue, and no. 15 in Van Eys, who records only one copy of this edition, viz. that in the Library at Avignon.

[See ILLUSTRATION, p. 16]

- 63 BIBLE. FRENCH, 1535. La Bible qui est toute la Sainte escripture. En laquelle sont contenus, le Vieil Testament & le Nouveau, translatez en Francoys. Le Vieil, de Lebrieu : & le Nouveau, du Grec, *lettres batardez ; margin of title repaired; old calf*  
*folio* Neuchatel, Pierre de Wingle, 1535

\*\* FIRST EDITION OF THE FIRST FRENCH PROTESTANT VERSION. A revision based on the Hebrew and Greek by Pierre Robert Olivetan. A FINE COPY.



Le second volume de la  
grāt bible en frācoishi  
storiee ⁊ corrigee nou-  
uellement.



- 64 BIBLE. FRENCH. La Sainte Bible en Francois [third edition of Le Fèvre's version], **gothic letter**, 2 columns, title in red and black within woodcut border, numerous woodcuts in the text, a few margins stained and small hole in side-note of MM 2, old calf folio Antwerp, Antoine des Gois for Antoine de la Haye, 1541
- 65 BIBLE. GERMAN. DIE BIBEL, NIEDERDEUTSCH, **gothic letter**, 538 (should be 544) ll., wants ff. 1 and 544 (both blank), also ff. 2-4 (preliminaries) and fol. 154 (I Kings VIII, 29—IX, 18, supplied from another edition), 2 columns, 57 lines, OVER 120 FINE WOODCUTS, all coloured by an early hand, three initials supplied in gold and colours, rubricated, fol. 5 defective and inlaid, fol. 6 slightly defective and guarded, a few other small defects made good, ff. 322, 324, 325 and 327 inserted loose from another copy, bound in 2 vol., sprinkled calf gilt, [G.W., 4308; Hain, \*3141; Pellechet, 2377 (Bibl. Nat. only); Proctor, \*1252] folio (405 mm. by 292 mm.) [Cologne, Heinrich Quentell, circa 1478]  
[See ILLUSTRATION opposite p. 16]
- 66 BIBLE. GERMAN, another copy of this edition, vol. 2 only, 267 (should be 544) ll., wants vol. 1 (ff. 1-270), fol. 544 (blank), and ff. 322, 324, 325, 327, 542 and 543, the woodcuts coloured by an early hand, large initials painted in colours, other initials and paragraph marks in red or blue, rubricated, ff. 535 and 540 torn and mended, a few other small defects made good, some lower margins waterstained, contemporary calf over wooden boards, re-backed and mended, brass clasps, catches, guards (8) and bosses (10) folio (412 mm. by 292 mm.) ib., circa 1478
- 67 BIBLE. GERMAN. DIE BIBEL, DEUTSCH, **gothic letter**, 588 ll., ff. 1, 6, 296, 297 and 586 blank, 2 columns, 50 lines, ONE HUNDRED AND NINE FINE WOODCUTS, all well coloured by an early hand, the first initial of Genesis and the cut of the Creation above it illuminated in gold and colours, three other initials in colours on gold grounds, other initials in red or blue, rubricated, bound in 2 vol., contemporary stamped calf over wooden boards, brass centre and cornerpieces on vol. 2 only, [G.W., 4303; Hain, \*3137; Pellechet, 2375; Proctor, \*2028] folio (411 mm. by 284 mm.) Nuremberg, Anton Koberger, 17 Feb. 1483

LOT 67—*continued*.

\*\* EXTREMELY FINE COPY OF THIS SPLENDIDLY PRINTED AND ILLUSTRATED BIBLE, from the Alfred Pfeiffer collection. The first quire is enclosed in a blank sheet and as this is of the same paper as the printed portion it has been included in the collation.

The binding is a fine specimen of contemporary South German (Augsburg or Nuremberg) work, the top covers lettered with the title of the book in gold or silver (oxidised) and decorated with a border of a very fine lozenge-shaped tool with a griffin rampant, similar to a tool used at Caxton's bindery : in the centre is a panel composed of an arrow-pierced heart and a conventional floral tool. The lower cover has a border formed of a wreathed staff and a Tudor rose, surrounding a panel filled with a St. Andrew's cross. The backs are also tooled.

[See ILLUSTRATION]

- 68 BIDPAY. BUCH DER WEISHEIT DER ALTEN WEISEN, FIRST EDITION, **gothic letter**, 196 ll., *the last blank, 34 lines*, ONE HUNDRED AND TWENTY-SIX WOODCUTS, *a few woodcut initials, others supplied in red, wormholes in some lower inner margins, very slightly affecting text on ff. 64, 65, 67, 69, 75-77, 79-82 and 105, and the cut on folio 85, folio 66 slit, otherwise a FINE COPY, WITH BRILLIANT IMPRESSIONS OF THE BEAUTIFUL CUTS, stamped calf over wooden boards, brass clasps, catches wanting, from the Rahir collection [Hain, \*4029 ; not in Proctor : see Brunet, I, 938]* folio (284 mm. by 211 mm.) Ulm, Lienhart Holle, 28 May, 1483

\*\* This book of fables ranks with the finest examples of woodcut illustration ever produced and is one of the rarest of them. Holle produced another edition on July 24, 1483, and a third on June 2, 1484 ; there is also an undated edition on 110 leaves and others at Augsburg, 1484, and Ulm, Dinckmut, 1485. All these are extremely rare.

[See ILLUSTRATION]

- 69 BIDPAY. DIRECTORIUM HUMANAË VITAE, ALIAS PARABOLAE ANTIQUORUM SAPIENTUM, FIRST EDITION, **gothic letter**, 82 ll., 49 lines, *full-page frontispiece and 118 smaller woodcuts, a few small defects repaired, red morocco gilt, g. e. by Hardy, from the Rahir Library [Hain, \*4411 ; Proctor, \*558]* folio (264 mm. by 190 mm.) [Strassburg, Johann Prüss, circa 1490]

Lot 69—*continued*.

\*\* The fables of Bidpay or Pilpay, originally composed in Sanscrit, exist in many Oriental versions. This translation, made by Johannes de Capua from the Hebrew version, is the basis of nearly all the renderings in modern languages.

- 70 [BIDPAY] BIS IST DAS BÜCH DER WYSZHEIT DER ALTEN WYSEN vō geschlecht d'welt. Anfencklich von Indischer sprach iū dē büchstaben d'Persiē, vnd dauō iū Arabisch, Hebräysch, Latinisch, vnd ietzt zu Tütsch nützlich vnd gut, etc., THE FIRST OF GRÜNINGER'S THREE EDITIONS, **gothic letter**, 2 columns, large woodcut on title, and 117 cuts in the text, some composite, green levant morocco, gilt inner borders, g. e. by Duru, the Yemeniz-Huth-Rahir copy folio Strassburg, Hans Grüninger, 1501

[See ILLUSTRATION]

- 71 BINDING in olive-green morocco, having centre panel and broad outer border, lavishly tooled with birds, snails and terminal figures, large volutes, fleurs-de-lis and conventional ornaments; heavy cartouches in the centres for armorial bearings; Roman work of about 1600

4to

- 72 BINDING. Der selen schatzs boechgelgyn vā den groissen gedubeldē afflais der inniger gebeder, **gothic letter**, WOODCUTS, Coelne, Hermann Boemgart, n. d. (EARLY 16TH CENTURY), with another work with woodcuts, printed at Cologne in the early 16th Century and some manuscript Treatises on the Virgin of the same date in a Low Country dialect; IN A CONTEMPORARY BLIND TOOLED CALF BINDING; at the corners are medallions of the Evangelistic emblems joined by bands of foliage; in the centre-panel the Agnus Dei and the Virgin of the Apocalypse; the lower cover is brought round envelope-fashion to form a flap, fastening in the centre of the upper cover with a brass catch and clasp; sold as a binding and not subject to return 8vo EARLY 16TH CENTURY



- 73 BOCCACCIO (GIO.) AMETO. PASTORALE, ILLUMINATED MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A VERY FINE ROUNDED ITALIAN HAND (*scrittura umanistica*), THE FIRST PAGE DECORATED WITH A MAGNIFICENT ILLUMINATED BORDER OF "white vine" design with birds and other animals (including a lion); down the centre of the border are two interlacing fillets of burnished gold; at the corners a shield and bow, a cauldron on a fire, and other decoration; in the top border the head of an old man and in the lower border a coat-of-arms (see below); on the same page a large and finely painted illuminated initial; 46 other initials in burnished gold on coloured grounds; vellum. From the Fairfax-Murray Collection, with his label  
folio (261 mm. by 185 mm.) FLORENCE, circa 1450

\*\* THIS BEAUTIFUL MANUSCRIPT WAS PROBABLY EXECUTED IN THE WORKSHOP OF VESPASIANO DA BISTICCI AT FLORENCE. See PAOLO D'ARCONA *La Miniature Italienne*, p. 75 and plate 70, a reproduction of a page from a *De Bello Judaico* of Josephus in the Laurentian Library at Florence written in an almost identical hand and decorated with a border of the same design as that on the first page of this manuscript.

A Livy written for Matthias Corvinus by Johannes Franciscus Martius Geminianus with a remarkably similar border was among the Chester Beatty manuscripts sold in these rooms 9 May, 1933 (lot 59; illustrated in the catalogue).

The arms (*paly vert and gules, an eagle displayed sable*), cannot be identified with certainty, but very possibly represent a member of the Bolognese family of Lambertazzi.

[See ILLUSTRATION]

- 74 Boccaccio (G.) DE CLARIS MULIERIBUS, [in the German version of Heinrich Steinhövel], 147 ll., wants fol. 148 (blank), 79 WOODCUTS, ALL ENTIRELY UNCOLOURED, woodcut outline initials, ff 1-8 bound at end, corner cut from fol. 1 removing three or four letters, fol. 8 slightly defective and mended, fol. 48 torn and mended, somewhat soiled throughout, modern stamped pigskin [G.W. 4487; Hain, \*3335; Pellechet, 2477 (Bibl. Nat. only, wanting 21 ll.); not in Proctor]  
folio (247 mm. by 175 mm.) Augsburg, Anton Sorg, 19 Feb. 1479

\*\* EXCEEDINGLY RARE. The *Gesamkatalog* records only seven copies of which only five (at Berlin, Munich and Ulm, in the Morgan Library, New York, and the Royal Library, Windsor) are perfect. Besides the Paris copy, there is one wanting 31 leaves at Göttweig.

[See ILLUSTRATION opposite p. 21]

- 75 BOCCACCIO (G.) DE CLARIS MULIERIBUS, another copy, 144 (*should be* 148) ll., wants ff. 141, 142 and 147 (*all supplied in facsimile*), and fol. 148 (*blank*), 78 woodcuts, *all coloured by an early hand*, woodcut outline initials, *a few coloured, some marginal stains*, ff. 14, 16 and 48 *torn and mended*; *panelled russia, tooled in blind and gold* folio (289 mm. by 190 mm.) *ib.*, 19 Feb. 1479
- 76 BOCCACCIO (G.) DE CASIBUS VIRORUM ILLUSTRUM [translated into French by Laurent de Premierfait], *lettres batardes*, 402 (*should be* 416) ll., wants ff. 1, 10, 82, 117 and 407-416, *all but the first (recto blank, woodcut on verso) supplied in facsimile*, 2 columns, 34 lines, 8 FINE WOODCUTS, *all well coloured by an old hand*, large initials *supplied in red and blue on pen-work grounds of sepia and red*, other initials and paragraph marks in red, rubricator's work in yellow, fol. 320 *slightly defective and mended*, blue levant morocco gilt, inside borders, *g. e.*, from the Rahir Library [G.W. 4434; Hain, 3343; Pellechet, 2484; Proctor, 8039a] folio (276 mm. by 202 mm.) Paris, Jean Dupré, 26 Feb. 1483/4

\*\* THE FIRST EDITION OF THIS TRANSLATION.

- 77 BOCCACCIO (G.) IL DECAMERONE, *italic letter*, *a few contemporary MS. notes in the margin*. *Has a pencil portrait with name below of Frate Alessio Moresini at end*. CONTEMPORARY ITALIAN BLACK MOROCCO OVER WOODEN BOARDS, *line frame tooling on sides*; *lozenge-shaped centre-piece of arabesque design with acorn spray above and below, g. e.*

4to Venice, Gregorio de Gregori, May 1516

\*\* From the Dunn Library with book label. A RARE EDITION, the first in quarto, edited by Niccolo Delphino, and the first of the good texts of Boccaccio.

- 78 BOCCACCIO (G.) FLAMMETTE. CÔPLAINTÉ DES TRISTES AMOURS DE FLĀMETTE a son amy Pāphile / Translatee Ditalien en vulgaire Francoys, *gothic letter*, *title in red and black*, woodcut on title, 8 cuts in the text (*including repeats*) and initials, *some leaves slightly stained*, small wormhole in the first 4 ll., and margin of C 1 repaired, blue levant morocco, gilt inner borders, *g. e.* by Gruel, the Rahir copy 8vo Lyon, Claude Nourry, dict Le Prince, 1532

[See ILLUSTRATION, p. 22]

# flammette.

**Lōplaine des tristes amours**  
de flāmette a son ainy Pāphile/ Translatēe  
Ditākten en Vulgaire francōys.



**On les vend a Lyō par Claude Nourry/  
dict Le Prince : pres nostre dame de Lōfort.**

LOT 78

- 79 BOCCACCIO (G.) CENTO NOUELLA, Hundert newer Historien welche ein erbar geselschafft von driern Männern unnd sibern Weibern, **gothic letter**, woodcut on title and 66 cuts (each composed of 2 blocks) in the text, three crudely coloured, small hole in P 3 and last leaf, affecting a few letters, morocco  
folio Strassburg, "in Hans Knoblouchs Druckery", 1551
- 80 BOCCACCIO (G.) VIJFTIGH LUSTIGHE HISTORIEN OFT NIEUWIGHEDEN JOANNIS BOCCATIJ. Van nieuws overgheset in ouse Nederduydsche spraecke door Dirck Coornhert, Secretaris der Stede van Haerlem, [DE TWEDE VIJFTIGH LUSTIGE HISTORIEN], 2 parts in 1 vol., **gothic letter**, old vellum. EXTREMELY RARE  
4to Amsterdam, Broer Janfz, n. d. and 1644



- 81 Bocchius (A.) Symbolicarum quaestionum libri quinque, *numerous emblematic engravings, 17th Century binding, dark brown calf, elaborate corner-pieces of interlacing arabesque design on grounds of azured gold, with arms in centre of CHARLES BRISARD-TIVILLE, Councillor of the Parliament of Paris (d. 1656); the background decorated with a semis of double-headed eagles, ermines and lions; the back with the same stamp within panels (one joint repaired), g.e.; sold as a binding and not subject to return for imperfections of text*  
4to Bononiae, 1574

\*\* Cp. Guigard *Nouvel Armorial du Bibliophile*, II, p. 94; Olivier, *Manuel*, No. 700.

- 82 BOETHIUS. DE CONSOLATIONE PHILOSOPHIAE [with the commentary of the Pseudo-Thomas Aquinas], FIRST EDITION of this commentary, *gothic letter, 136 ll., fol. 1 blank, wants ff. 40, 41, 106 and 140 (all blank), 2 columns (Table and Commentary), 34 (Text, leaded) and 47 lines, first initial of text illuminated in gold and colours with a bold decorative border carried round the inner and lower margins, 4 large initials in red and blue, two on penwork grounds of green and magenta, smaller initials in red or blue, rubricated, old red morocco gilt, g.e., FINE COPY, [G.W., 4526; Hain, \*3370; Pellechet, 2513; Proctor, \*1971]*  
*folio (383 mm. by 266 mm.) Nuremberg, Anton Koberger,*  
12 Nov., 1476

\*\* The collation of this book is given correctly in Pellechet, but wrongly in the B.M. Cat. Inc. and *Gesamtkatalog*. The former gives 142 leaves instead of 140 (the penultimate quire having 8 leaves, not 10 as there stated) and omits mention of the fourth blank leaf ([m] 6=fol. 106), which is absent in IC. 7134 but present in IC. 7135. The *Gesamtkatalog* also omits mention of this blank leaf.

[See ILLUSTRATION]

- 83 BONAVENTURA (St.) DIE LEGEND DES HEYLIGEN VATTERS FRANCISCI. Nach der beschreybung des Engelischen Lerers Bonaventure, *gothic letter, 54 woodcuts; slit in sig. A 2 repaired; red morocco gilt, g.e., stamp of Munich Royal Library on verso of title; bookplates of Charles Rugge Price and Ed. Rahir*  
4to Nuremberg, H. Höltzel, 1512

- 84 Bonaventura (Pseudo-) Stimulus divini amoris, **gothic letter**. 135 ll., the last blank, wants fol. 136 (blank), 26 lines, title cut close (three letters touched) and inlaid, fol. 2 cut close, slightly defective and inlaid, single wormhole affecting a few letters, old red morocco gilt, g. e., [G.W., 4823; Hain-Copinger, 3480=Copinger, 1131; Pellechet, 2662; not in Proctor]  
8vo (137 mm. by 92 mm.) Paris, Georg Mittelhus, 4 Apr., 1493

- 85 BONIFACE VIII. LIBER SEXTUS DECRETALIUM, cum apparatu Joannis Andreae, FIRST EDITION, PRINTED ON VELLUM, in red and black, **gothic letter**, 121 (should be 142) ll., wants four preliminary leaves, the blank leaf at end, and sixteen other leaves, but has fol. 141 with the colophon, 2 columns, text surrounded by commentary, on fol. 1 an initial B containing a portrait of Boniface, in the lower margin of the same page a decorative arabesque border introducing a fox; a bear, a hedgehog, an owl, etc., a coat-of-arms in the centre, a similar border in the upper margin (both borders slightly cut into), initials and paragraph marks in red and blue, small wormholes through five leaves at beginning and end, small hole through three or four other leaves very slightly affecting the text, Royal Society's stamp on fol. 1, russia, re-backed, [G.W., 4848; Hain, \*3586; Pellechet, 2730 (two copies only, both imperfect); Proctor, 81]

folio (408 mm. by 291 mm.) Mainz, Johann Fust and Peter Schoeffer, 17 Dec., 1465

\*\* VERY RARE. The colophon appears in two forms, one in nine lines, the other (considerably shortened) in seven. The former (which is considered the earlier) occurs here.

The arms in the margin appear to be those of a member of the South German family of Eisenhard.

**Præfens huius sexti decretalium præclarum opus. Alma  
in urbe maguntina. inclite nationis germanice. quam dei  
clementia tam alti ingenij lumine. donoq; gratuito. ce-  
teris terrarum nationibus. præferre. illustrareq; dignatus ē.  
Nō atramento. plumali canna neq; aerea. sed artificioſa  
quadā admuentione imprimendi ſeu characterizandi.  
ſic effigiatū. et ad euſebia dei. industrie eſt ſummatū  
per Johannē fuſt auē. et Petrū ſchoeffer ægernſhem.  
Anno dñi. M. cccc. lxxv. Die vero xvij. menſis decemb.**

- 86 Bontekoe (W. Y.) *Journael van de Oost-Indische Reyse*, woodcut portrait on title and cuts in the text, a few leaves stained, half calf  
4to Amsterdam, 1654

- 87 BOOK OF COMMON PRAYER, **black letter**, title in black and red within architectural compartment, woodcut initials, London, R. Jugge & J. Cawood (circa 1571); THE WHOLE BOKE OF PSALMES (Sternhold and Hopkins), **black letter**, with music, J. Day, 1571; bound in 1 vol., in a magnificent contemporary English binding; brown calf, elaborate arabesque centre and cornerpieces stamped in relief in ornamental frames on gold grounds and enamelled green and white; the ground splashed with a semis of white and green dots gilt; back decorated with bands of arabesque tooling, edges gilt and tooled au pointillé; sold as a binding and not subject to return for imperfections of text  
4to (215 mm. by 142 mm.) 1571

\*\*  
\* From the collections of Lord Crawford, Lord Amherst of Hackney and Robert Hoe. It was reproduced in gold and colours in the Amherst sale catalogue (lot 712) and in the Catalogue of the Burlington Fine Arts Club Exhibition of Bookbindings (Plate LXXVIII). The centre stamp is of the type studied by G. D. Hobson in his *Bindings in Cambridge Libraries*, pp. 104-5.

IT WOULD BE DIFFICULT, IF NOT IMPOSSIBLE, TO FIND A FINER EXAMPLE OF ENGLISH ELIZABETHAN BINDING.

[See ILLUSTRATION]

- 88 Bottelgier (J.) *Jan bottelgier heeft dit boeck gemaect gheheeten Sōme ruyrael sprekende van allen rechten*, **gothic letter**, woodcut on title (traced through on to the verso) and printer's device at end; tear in two preliminary leaves; one leaf (sig. e 6) slightly shaved; original vellum in half morocco case  
folio Antwerp, Henric Eckert van Homborch, 25 Nov. 1503
- 89 Bottelgier (J.) *Jan bottelgier heeft dit boeck gemaect. Eñ is gheheeten Summe ruyrael, etc.*, another edition, **gothic letter**, title in red and black; woodcut on title; interleaved; modern vellum  
folio Bruesselle. *Gheteekēt biden Secretaris*  
M. Philips de Leus, 1549



- 90 BOUCHARD (Alain) Les Grâdes Croniques de Bretagne . . . Tant de la grande Bretagne depuis le roy Brutus qui la conquist . . . que aussi de notre Bretagne de present depuis la conqueste du roy Conan Meriadec . . . jusques au temps et trespas de François II, de ce nom, duc de Bretagne, FIRST EDITION, *printed in lettres batarâdes*, NUMEROUS FULL-PAGE WOODCUTS (including *St. Yves*) and smaller cuts in the text, BOUND BY CHAMBOLLE DURU FOR BARON JÉRÔME PICHON, blue morocco, gilt border round sides with tools (of birds, etc.) specially made for his exclusive use; red morocco doublures with similar border round sides, g. e., in a leather case; FINE COPY, from the collections of Baron Pichon and Ed. Rahir, with bookplate of André Ramet  
folio Paris, Jehan de la Roche for Galliot Du Pré,  
25 Nov. 1514

- 91 BOUCHARD (A.) LES GRADES CRONICQUES DE BRETAGNE, another edition, *lettres batarâdes*, woodcuts, title and next few leaves slightly stained at top; some marginal notes shaved; brown morocco, recessed panel on sides with arms of J. Eliot Hodgkin in centre, g. e.  
folio No place or printer, 1532

- 92 BOURBON (FRÈRE JACQUES BASTARD DE) LA GRANDE ET MERUEILLEUSE ET TRESCRUELLE OPPUGNATION DE LA NOBLE CITE DE RHODES prinse naguieres par Sultan Seliman a present grand Turcq, FIRST EDITION, *lettres batarâdes*, fine woodcut initials; a little stained. CONTEMPORARY BLIND STAMPED CALF; on each cover a panel (repeated twice) in five columns; the centre one occupied by two angels playing trumpets, the other four by animals and birds in compartments of curving branches; round the panel is the inscription AVARUS SIMILIS EST IN INFERNO RESPONSIO MOLLIS FRANGIT IRAM AMOR VINCIT OIA CONTRA Dicit PECUNIA; sold as a binding and not subject to return for imperfections of text

4to Paris, Pierre Vidoue for Gilles de Gourmont Dec. 1525

\*\* See Brunet, vol. 1, 1175.

A RARE PANEL WITH A MOST UNUSUAL INSCRIPTION: we know of two other examples only.

This is the only inscription known to us which is a jumble of proverbial sayings. We do not know the origin of the first of the four sayings, but the second "A soft answer turneth away

LOT 92—*continued*.

wrath", comes from Proverbs XV. 1, and the third, which should read "Omnia vincit Amor", from Virgil, *Eclogues*, X. 69. Probably the last two sayings should be read together, "Love conquers all" [according to the Roman poet]; Money doesn't agree [*lit.* says otherwise].

- 93 Brandt (Sebastian) Von dem anfang und Wesen der hailigen Statt Jerusalem, **gothic letter**, NUMEROUS FINE WOODCUTS, *contemporary blind stamped pigskin over wooden boards, catches and clasps*  
*folio* Strasburg, Jo. Knoblouch, 1518

\*\* Translated by C. Frey. Bound with a book of Chronicles in German, 1531.

- 94 Brandt (S.) An den alerdurch leüchtigisten Groszmechtigisten Fürsten uñ herzen Herzn Carolum den funfften, **gothic letter**, *woodcut portrait and arms on title, woodcut border in inner margin of each page, by Hans Burgkmair, some outer margins defective, boards*  
*folio* Strassburg, S. Brandt, 1520

- 95 Brandt (S.) Das Klein Narren schiff, **gothic letter**, 41 *woodcuts, and device at end, margins of title and a few leaves frayed, vellum (fore-edges uncut)*  
*4to* Strassburg, J. Cammerlander, 1540

- 96 Brazil. Breve y ajustada relacion de lo sucedido en España, Flandes, Alemania, Italia, Francia, y otras partes de Europa, desde fin de Febrero de mil y seiscientos y treinta y siete hasta todo el mes de Diziembre de mil y seiscientos y treinta y ocho, 4 ll., *margin repaired; half morocco, gilt, g. e.*  
*folio* Madrid, viuda de Juan Gonçalez, 1639

\*\* One of the earliest European news-sheets in Spanish, sent out from Spain to America, containing an interesting account of the Dutch and French political aspirations in Brazil.

- 97 Brazil. Cort. Bondigh ende Waerachtigh Verhael Van't schandelijck over-geven ende verlaten vande voorname Conquesten van Brasil (14 ll.), *gothic letter, parchment. Huth bookplate*  
4to Middelburgh, 1655

- 98 BREIDENBACH (BERNHARD VON) PEREGRINATIO IN TERRAM SANCTAM [IN DUTCH], *gothic letter*, 187 ll., 42 lines, woodcuts, including frontispiece, 2 double-page and 5 folding views (some slightly defective at folds and repaired), initials supplied in red, partially rubricated, panelled crimson morocco gilt, centrepieces and inside borders, g. e. by Gruel, in a folding case, [G.W., 5081; Hain-Copinger-Reichling, 3963; Pellechet, 2981 (Bib. Nat. only); Proctor, \*159] folio (284 mm. by 208 mm.) Mainz, Erhard Rewwich, 24 May, 1488

\*\*  
\* A FINE COPY OF THIS RARE BOOK OF TRAVELS WITH ALL THE FOLDING WOODCUT VIEWS. The collation has been variously stated, Copinger giving 171 leaves, Reichling 152, Pellechet 172, the B.M. Cat. Inc. 168 and the *Gesamtkatalog* 188, including the blank leaf at end, which is not present here. This last collation (which has been followed here) gives 8 leaves to signature c (View of Venice), 16 to d (2 double-page and 3 folding views), and 6 to g (view of Jerusalem).

- 99 BREVIARY OF CISTERCIAN USE. DIOCESE OF LIÈGE. MANUSCRIPT ON VELLUM, *well written in black and red in a neat gothic script*, 33 lines to a page, 203 ll.; on the first page A LARGE HISTORIATED INITIAL B enclosing a miniature of a female saint holding a palm branch and with pig at her feet; the same page decorated with a border of flowers and acanthus decoration painted on a pale brown ground; in the lower border a drollery of a grotesque tilting match; calendar in red and black; large initials in red and blue with arabesque decoration; small initials in red and blue throughout; original blind stamped calf over wooden boards (binding defective and repaired)  
8vo (183 mm. by 113 mm.) FLEMISH, circa 1500

\*\*  
\* The calendar contains entries (1502-1510) of the families of Scheyt, Bouckhoven, Sohey, etc.



- 100 BRITO FREIRE (FRANC. DE) NOVA LUSITANIA. HISTORIA DA GVERRA BRASILICA, *frontispiece, a few leaves slightly stained, Lisboa, Joam Galram, 1675 (bound with) Viage da Armada da Companhia do Commercio, e frotas do estado do Brasil, slightly stained and marginal wormholes, 1655 ; bound in 1 vol., old calf folio 1675-55*

\*\* The first work in this volume is rare. Book 1 relates briefly the history of the discovery of Brazil and the first establishments made there ; books 2-9 contain the history of the wars against the Dutch 1623-38.

The second work is an account of the voyage which the fleet of the Portuguese Brazilian Company made in 1655 under the command of Fr. de Brito Freyre.

- 101 BROADSIDE. FALSE COIN. [Begins] Hie seind gemercken die Zeichen der falschen guldin inn nyderlan, **gothic letter**, *one leaf, printed on one side only, 34 lines, woodcut reproductions of the obverse and reverse of five coins, coloured yellow, woodcut initial, slightly defective and mended, unbound, from the Hodgkin Collection folio (277 mm. by 188 mm.) [Augsburg, Anton Sorg, circa 1480]*

\*\* PROBABLY THE EARLIEST PRINTED NOTICE REGARDING CURRENCY. It is printed in Sorg's type 2 in its earlier state (i.e. measuring 118 mm.). In 1482 this type was recast on a larger body.

- 102 BROADSIDE. OFFER OF INDULGENCES BY SIXTUS IV TO CONTRIBUTORS TO THE COMPLETION OF A CHURCH AT NORDLINGEN, **gothic letter**, *one leaf, printed on one side only, 54 lines (including headline), unbound, from the Hodgkin Collection broadside (428 mm. by 286 mm.) [Augsburg, Hermann Kästlin, after 7 Nov. 1482]*

\*\* Printed in Kästlin's type 2. The printed note of collation with the original bull is signed " Jodocus Pflanzmann " (the printer). A MS. note at foot states that the broadside was removed from the binding of a copy of Galen's Works, Venice, 1490.

- 103 Broeck (M. van den) Journael . . . van't geen hy selfs ghesien ende waerachtigh gebeurtis, wegen't begin ende Revolte van de Portugese in Brasiel, etc., *woodcut on title, a few letters defective, vellum, the Huth copy 4to Amsterdam, 1651*

- 104 Brouwer (H.) Journael ende Historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de Custen van Chili, 1643, FIRST EDITION, 3 *folding plates, one slightly cut into, stained throughout, boards* 4to Amsterdam, 1646
- 105 Brouwer (H.) Journael ende Historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de Custen van Chili, FIRST EDITION, *wanting the plates, morocco, Amsterdam, 1646*; and 8 others, *all imperfect*; sold not subject to return (9)
- 106 BRUNI (LEONARDO) HISTORIA FIORENTINA, FIRST EDITION, *roman letter, 217 ll., wants fol. 1 (blank), 41 lines* [G.W., 5612; Hain, \*1562; Pellechet, 1115; Proctor, \*4242]  
 POGGIO (GIOVANNI) HISTORIA FIORENTINA, FIRST EDITION, *roman letter, 116 ll., the last blank, 41 lines* [Hain, \*13172; Proctor, \*4243]  
*in 1 vol., first initial of each work in blue on red pen-work grounds, other initials in red or blue, a few small stains, old pen-notes, vellum*  
*folio (317 mm. by 230 mm.) Venice, Jacques Le Rouge, 12 Feb. and 8 Mar. 1476*
- 107 Brussels. Recueil des noms surnoms et armoiries . . . fait par Antoine Ferdinand van Halmes un des dix Gentilhommes . . . Capitaines des Bourgeois de la Ville de Bruxelles, MANUSCRIPT ON PAPER containing 67 coats-of-arms carefully drawn in colours and a few in trick, with index of names; *old vellum, bookplate of Andrew Faerens, King of Arms* 8vo 1663
- 108 BUCH (DAS) DER SELEN WURTZGARTĒ genant: das ist gar kurtzweylich zu lessen geistlichen unnd weltlichen menschen: mit seinen Figuren und Exempeln, **gothic letter**, *title in red and black, 93 fine woodcuts (including a few repeats), hole in N 1 repaired with loss of a few letters, vellum*  
*folio Strassburg, Matheis Hüpfüff, 1515*

- 109 BÜHEL (Hans Vom) Von eines Königs Tochter von Frankreich [Helen of Constantinople], FIRST EDITION, 29 ll. (*including title and last leaf*) in facsimile, woodcuts, coloured by a contemporary hand (*those on the facsimiles plain*), boards; sold not subject to return folio Strassburg, J. Grüninger, 1500
- 110 CAESAR (CAIUS JULIUS) LISTORIA DI CAIO IULIO CESARE DELE BASTAGLIE DI GALLIA da luy proprio descripte e da p. Candido (Pietro Candido Decembrio) in vulgari traducte, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN in a rounded roman script, 25 lines to a page, 180 ll.; the first page within a fine "white vine" border; the title in capitals within a round panel of tulips painted on a green ground within gold circles; at the beginning of each of the seven books a fine initial in burnished gold on a "white vine" ground; old limp vellum folio (280 mm. by 202 mm.) ITALIAN, BEFORE AUG. 1447  
 \*\* Dedicated to Philip Mario Visconti Duke of Milan (d. 13 Aug. 1447).
- 111 CAOURSIN (G.) HISTORIA VON RHODIS wie ritterlich sie sich gehaltē mit dem Tyrannischen Keiser Machomet usz Turckyē lustig vñ lieplich zū lesen, gothic letter, 34 large woodcuts and 2 smaller ones, discoloured, slight tear in C 4, limp vellum folio Strassburg, Martin Flach, 1513
- 112 Caracciolus (Robertus) Sermones de laudibus sanctorum, gothic letter, 236 ll., 2 columns, 46 lines, first initial in red and blue on a red penwork ground, other initials in red, rubricated, half calf, back gilt, [Hain-Copinger, \*4481; Campbell, \*397; Pellechet, 3288; Proctor, \*9393] 4to (200 mm. by 134 mm.) Antwerp, Gerard Leeu, 1 Mar., 1490
- 113 [CARON, or d'Arras (JEAN)] MELUSINE nouvellement Imprimee a Paris [A<sup>8</sup>, B-D<sup>4</sup>, E<sup>8</sup>, F-L<sup>4</sup>, M<sup>8</sup>, N-T<sup>4</sup>, V<sup>6</sup>], gothic letter, 2 columns, large woodcut on title, and 19 impressions of 9 different woodcuts in the text, Janot's device on verso of last leaf, brown levant morocco, sides tooled to a geometrical design of interlacing fillets and leafy branches, gilt panelled doublures of red morocco, g. e. by Chambolle-Duru 4to Paris, Alain Lotrain and Denis Janot, n. d.

[See ILLUSTRATION]



- 114 Carpenter (N.) *Geography delineated forth in two bookes, woodcuts, a few margins wormed, contemporary vellum* 4to Oxford, 1625
- 115 CASSIANUS (JOHANNES) *De institutis coenobiorum; Collationes patrum*, FIRST EDITION of the first work, **gothic letter**, 208 ll., 2 columns, 47 lines, woodcut on fol. 75, initials supplied in red, rubricated, contemporary stamped pigskin, brass clasps and catches, FINE COPY, [G.W., 6160; Hain, \*4562; Pellechet, 3336; Proctor, \*7567]  
folio (304 mm. by 214 mm.) Bâle, [Johann, of Amorbach], 1485
- 116 CATHERINE (SAINT), of Siena. *EPISTOLE ED ORAZIONI*, FIRST COMPLETE EDITION, roman letter, 422 ll., full-page woodcut (coloured) on fol. 10 verso, woodcut initials, margins of title strengthened, next leaf torn and mended, fol. 10 torn and roughly mended, causing defects on recto, a few small stains, red roan gilt, [G.W., 6222; Hain, 4688; Pellechet, 3388; Proctor, \*5575]  
folio (302 mm. by 211 mm.) Venice, Aldus Manutius,  
15 Sept., 1500
- 117 Cato moralissimus, cum elegantissimo commento, **gothic letter**, 48 ll., the last blank, woodcut on title, first initial in blue on pen-work ground of red and green, rubricated, vellum, [G.W., 6282; Hain-Reichling, 4717; Campbell, \*406; not in Pellechet; Proctor, \*9356]  
4to (210 mm. by 143 mm.) Antwerp, Gerard Leeu, 1 Mar., 1485
- \*\* RARE. The *Gesamtkatalog* cites 15 copies only.
- 118 Catullus, Tibullus, Propertius and Statius. *Poemata*, 149 ll., ff. 145 and 149 blank, 46 lines, first initial of each poet illuminated in gold and colours, other initials in red or blue, wormholes affecting a few letters at beginning and end, marginal waterstains, vellum, [G.W., 6389; Hain, \*4760; Pellechet, 3443; Proctor, \*7151]  
folio (304 mm. by 202 mm.) Vicenza, Giovanni, of Reno, and  
Dionysius Bertochus, 1481

- 119 CECCO D'ASCOLI. L'ACERBA, *roman letter*, 78 ll., 34 lines, *first initial illuminated in gold and colours, other initials and paragraph marks supplied in red or blue*, ff. 57, 58, 63 and 64 *discoloured, a few small stains, otherwise a FINE COPY, old panelled red morocco gilt, inside borders, g. e., the Hunter-Heber-Britwell copy*, [G.W., 6452; Hain-Reichling, 4831; Pellechet, 3462; Proctor, 4947]  
4to (212 mm. by 148 mm.) Venice, Bernardinus Rizus,

9 Dec., 1487

\*\*  
\* VERY RARE, like all the early editions of the *Acerba*. The *Gesamtkatalog* records only eleven copies (one of which is imperfect), in which number this copy is included. There are also two duplicates in the Bibl. Nat. at Paris and Reichling records another imperfect copy. Cecco d'Ascoli was called by his contemporaries "Cecco Diascolo" (i.e. Francesco il Diavolo), and was condemned by the Inquisition as a heretic and burnt alive in 1327. In Book IV, Chapter X, occurs a stanza on the circulation of the blood :

Ciascun se moue al dolente loco  
O mouel sangue per le calde uene  
Ma questa nouitade dura poco  
Ma laqua calda per le piage messa  
Resolue quelli spiriti che contene  
El cuor in tanto si che ciascun cessa.

- 120 CEPIO (CORIOLANUS) GESTA PETRI MOCENICI, FIRST EDITION, *roman letter*, 54 ll., *the first and last blank*, 24 lines, *first page within woodcut border, woodcut initials, panelled red morocco gilt, inside borders, g. e., by Trautz-Bauzonnet*, FINE COPY, [Redgrave, 5; G.W., 6473; Hain, \*4849; Pellechet, 3474; Proctor, \*4369]  
4to (211 mm. by 155 mm.) Venice, Erhard Ratdolt, Bernhard  
Maler and Peter Löslein, 1477

- 121 CESSOLIS (JACOBUS DE) DE LUDO SCACHORUM, in German, *gothic letter*, 38 ll., 34 lines, 15 woodcuts, *woodcut initials, bound in a leaf of a MS. choirbook on vellum*, FINE COPY, [G.W., 6529; Hain, \*4896; not in Pellechet or Proctor]  
*folio* (264 mm. by 190 mm.) Augsburg, Johann Schönsperger,  
29 Mar., 1483

Lot 121—*continued*.

\*\* APPARENTLY THE ONLY PERFECT COPY KNOWN. The *Gesamtkatalog* cites copies in Berlin, Munich, Stuttgart and the Library of Congress, Washington, also an imperfect copy at Darmstadt. All these, however, presumably wanted the first leaf, as the *Gesamtkatalog* records it as being blank. Actually the recto only is blank and on the verso is a woodcut of a man and a woman seated at a table playing chess with the heading (in Schönsperger's type 1) ¶ Diss püchlin weiset die ausslegüg des schächzabel spils/vñ menschlicher siten Auch von dē ampten der edeln.

¶ Diss püchlin weiset die ausslegüg des schächzabel spils  
vñ menschlicher siten Auch von dē ampten der edeln



- 122 CHARLES IX. RECUEIL DES CHOSES NOTABLES, qui ont esté faites à Bayonne, à l'entreueue du Roy tres-chrestien Charles neuvieme de ce nom, & la Roine sa tres honoree mere, avec la Roine Catholique sa soeur, *ruled in red*, 18 FINE WOODCUTS OF MEDALS, ATTRIBUTED TO JEAN COUSIN; *blue morocco with brown morocco*



LOT 122—*continued.*

*doublures by Chambolle-Duru; gilt border round sides and doublures with tools specially made for Baron Jerome Pichon whose bookplate is inside the volume; Baron Franchetti—Ed. Rahir bookplates; g. e.* 8vo Paris, Vascozan, 1566

\*\* FINE COPY, VERY RARE. Numerous pieces of verse attributed to Ronsard recited during these fêtes, which lasted three weeks, are included in the volume.

- 123 Chrysostom (St.) *Libellus quod Nemo laeditur nisi a seipso*, Paris, S. Colinaeus, 1530; and others, in 1 vol., *contemporary blind stamped calf, panel stamp on sides of angels playing musical instruments in six oval compartments formed by a curving spray (neatly re-backed); sold as a binding and not subject to return* 8vo

- 124 Cicero, *Operum, Tomus tertius*, *contemporary brown Parisian calf, double panels on the sides with corner fleurons, oval medallion of Henri II in centre, back repaired; sold as a binding, not subject to return* folio Paris, 1554



\*\* On bindings decorated with medallions of Henri II see the article by Mlle. E. Droz in *Les Trésors des bibliothèques de France*, vol. IV, p. 16, etc. This medallion is no. 6 of the types listed by her: she knew only two bindings bearing it. Nearly all the medallions of Henri II on bindings are based on a medal engraved by Etienne Delaune.

- 125 CICERO. EPISTOLAE AD BRUTUM, AD QUINTUM FRATREM, ET AD ATTICUM, FIRST EDITION, *roman letter*, 200 ll., the last blank, 38 lines, a few old pen-notes, slight marginal waterstains on a few leaves, otherwise A VERY FINE COPY IN A CONTEMPORARY BINDING of stamped calf over wooden boards, brass catches, clasps wanting [G.W., 6858; Hain, 5213; Pellechet, 3629; Proctor, \*3311] folio (316 mm. by 223 mm.) Rome, Conrad Sweynheym and Arnold Pannartz, 1470

\*\* VERY RARE. The *Gesamtkatalog* records only 25 copies, of which three are imperfect.

Impressū Rome opus In domo Petri & Frāscī de Maxīf. iuxta campū Flore. p̄sidentibus magistris Córado Suueynbeym & Arnoldo panartz. Anno dominici natalis. M. cccc. lxx. S. d. n. dñi Pauli. II. Veneti Pont. Max. anno. vi. Vrbe & ecclesia florēte

- 126 Cicero (M. T.) Epistolae ad Atticum, etc., *straight-grained green morocco gilt, line borders, "au pointillé" tooling on back, red watered silk linings*, by P. BOZERIAN JEUNE. FINE COPY  
8vo Venice, Aldus, 1544

- 127 CICERO (M. T.) EPISTOLAE FAMILIARES, IN A ROMAN BINDING, *circa 1600; brown calf, the sides elaborately gilt, decorated with large foliated curved tools, crescents, roundels, eaglets, a small flower stamp, etc.; coat-of-arms in centre of each cover; gilt back, edges gilt and tooled au pointille; with book-label of J. W. Six; sold as a binding and not subject to return for imperfections of text*  
16mo Lyons, Ant. Gryphius, 1585

\*\* This is one of a number of small bindings bearing two distinct coats-of-arms.

On the upper cover are stamped the arms of the Roman family of *Cupis* impaling *Segni*, with lettering TORQUAT CUPIS; on the lower cover those of Crescenzi, lettered JO. BAP CRESCENS. Torquato Cupis we are unable at present to identify; but Giovanni Battista Crescenzi was no doubt the painter and architect of that name (1577-1660), superintendent of works and pictures under Pope Paul V and designer of the mausoleum

LOT 127—*continued*.

at the Escorial and of the Buen Retiro Palace (cf. G. Baglioni, *Vite, etc.*, 1642, p. 364). Both upper and lower covers bear other stamps of an eagle (recalling the Segni arms) and of a crescent (from those of Crescenzi) and the whole sets an interesting problem of double ownership; probably explicable on the basis of a wedding or other present, or legacy. The recipient seems to have disposed of the book during his life-time (possibly on leaving Rome permanently for Spain about 1620), as it bears at end the armorial bookplate (*Colonna* impaling *d'Avalos*) of the well known Roman patron of letters, Prospero Colonna, who died in 1661.

[See ILLUSTRATION]

- 128 CICERO. DE FINIBUS BONORUM ET MALORUM, FIRST DATED EDITION, *roman letter*, 92 ll., ff. 40, 93 and 94 blank, wants ff. 3 and 56 (both blank), 32 lines, old red morocco gilt, g. e., FINE COPY, from the Pembroke collection, [G.W., 6885; Hain, 5328; Pellechet, 3789; Proctor, \*4036]

4to (270 mm. by 195 mm.) Venice, [Wendolin, of Speier,  
for Johann, of Cologne, not before 9 Nov.], 1471

\*\* According to the B.M. Cat. Inc. this is the first edition; the *Gesamtkatalog*, however, places Zel's undated edition before it.

- 129 CICERO. ORATIONES [EDITED BY JOHANNES ANDREAE, BISHOP OF ALERIA], FIRST EDITION, *roman letter*, 357 ll., fol. 7 blank, wants fol. 358 (blank), 46 lines, ff. 333-339 supplied from a smaller copy and margined to size, small defects in ff. 1 and 2, fol. 357 torn and mended, two or three wormholes at end, vellum, [G.W., 6761; Hain, 5121; Pellechet, 3688 (*Bibl. Nat.* only); Proctor, \*3318]

folio (406 mm. by 289 mm.) Rome, Conrad Sweynheym  
and Arnold Pannartz, 1471

\*\*<sub>E</sub> VERY RARE. The *Gesamtkatalog* records only 18 copies.

129A CLAMADES AND CLEREMONDE. Le Liure de clamades filz du roy despaigne et de la belle cleremonde fille du roy cornuant, [a-f<sup>4</sup>], gothic letter, 30 lines, large woodcut on title, repeated on f. 2, and initials; stamp of the Bibliotheca Ducalis Gothana on title, half calf

4to Imprime alion [Lyon] par maistre Didier thomas . . .

3 May 1502

\*\* See the James de Rothschild Catalogue, III, 2625, where the title-page is reproduced.



Le liure de clamades filz du roy despaig  
ne et de la belle cleremonde fille du roy  
cornuant.

BIBLIOTHECA  
DUCALIS  
GOTHANA.





- 129B Claudianus. De Raptu Proserpinae cum commentariis Jani Parrhasii, *device on title, contemporary Italian binding, blind stamped brown leather decorated with floral and cable-work ornaments in rectangular and lozenge panels (back missing); from the Dunn Collection folio Milan, L. Cotta, 1501*
- \*\* Giano Parrasio, the editor, a Neapolitan scholar, has been said to have been the first man to use the formula "et amicorum" in his books. If so, Grolier may have learnt it from him, as he was in Milan about the time this book was published (see Hobson, *Maioli*, etc., p. 48).
- 130 Clenardus (Nic.) Peregrinationvm ac de rebus Machometicis epistolae elegantissimae, *half calf, P. M. Cogels bookplate 8vo Louvain, 1550*
- 131 Cluverius (Ph.) Sicilia Antiqua; cum minoribus insulis, item Sardinia et Corsica, *engraved title and maps; modern calf, panelled sides, g. e. folio Lugd. Bat. ex off. Elseviriana, 1619*
- 132 [Hartgerts's Collection of Voyages] Oost en Westindische Voyagien, vol. 1 only, containing 16 Voyages, each with separate title and separate pagination, folding plates, a few slightly defective, contemporary vellum 4to Amsterdam, J. Hartgerts, 1648
- 133 COLONNA (FRANCESCO) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, roman letter, 234 ll., woodcuts, with the woodcut on m 6 unmutilated, E of SANEQVE on fly-title erased and AM supplied in ink (as usual), last word of z 6 recto is "diasprea", straight-grained blue morocco gilt, watered silk linings and end-leaves, g. e., SIGNED P. BOZERIAN JEUNE, the Léon Rattier copy, [G.W., 7223; Hain-Copinger, \*5501; Proctor, \*5574; Pellechet, 3867] folio (295 mm. by 195 mm.; 11½ in. by 7½ in.) Venice, Aldus, Manutius, Dec., 1499
- 134 Colonne (Guido delle) Historie von der koniglichen Stadt Troia, gothic letter, 90 (should be 100) ll., wants ff. 10, 18, 24, 33, 63, 72, and 82-85, 45 lines, woodcut on title (defective) and many smaller cuts, fol. 2 torn and mended, half vellum [Copinger (on Hain 5519); Proctor, 758; B.M. 1B. 2433] folio (285 mm. by 204 mm.) Strassburg [Johann Knoblauch], "10 Mar. 1499", [circa 1509]

- 135 COMMINES (PHILIPPE DE) CRONIQUE DU ROY CHARLES HUYTIESME de ce nō que Dieu absoille, FIRST EDITION, **gothic letter**, title in red and black within elaborate woodcut border, full-page woodcut on aaa 3 (slightly repaired) and 7 cuts in the text, dark green levant morocco, semis of fleurs-de-lys on sides, g. e. by Capé, the Firmin-Didot copy folio Paris, for Enguilbert de Marnef, 25 Sept., 1528
- 136 Comptes (Les) dv monde adventvreux. Par A. D. S. D., red morocco by Thibaron-Echaubard; book-labels of La Roche Lacarelle and Franchetti; bookplate of Maurice Desgeorge  
16mo Paris, pour Iean Longis & Robert le Mangnier, 1560
- \*\* Bernard de La Monnoye notes that these initials can stand for Antoine de Saint-Denis, Abraham de Saint-Die, or André de Saint-Didier.
- 137 Confession. ¶ Le parti uuole hauere lacōfessione / & loratione della sācta Cōmunione, 4 ll., woodcut of St. Peter on first leaf, and of the Crucifixion at end, morocco  
8vo [Firenze] Zanobi della Barba, [circa 1513]
- 138 Coörnherth (D.) Comedie van de Blinde voor Jericho, **gothic letter**, red morocco gilt, g. e. by Ch. de Samblanx, in cardboard case  
8vo Amsterdam, Wilhelm Jansz, 1603
- \*\* Has the cancel pages for B7 verso, B8 recto and D3 verso.
- 139 CōQUESTE (LA) DU TRESPUISSANT EMPIRE DE TREBISONDE ET DE LA SPACIEUSE ASIE. En laq̄lle sont cōprinses plusieurs victorieuses batailles tant par mer q̄ par terre ensemble maintes triūphātes entrees de villes et prinses dicelles decorees par stille poetique et descriptions de pays auecques plusieurs ioyeux comptes damours qui iusques cy ne ont este veus Et harengues treseloquentes, [A<sup>4</sup> B-S<sup>8</sup> T<sup>4</sup> O<sup>8</sup> (O<sub>8</sub> blank)], **lettres batardes**, woodcut on title, another on reverse, and 18 fine woodcuts in the text, small holes in margin of title affecting a few letters and a pin-hole through a few leaves at end, slight stains on some leaves, contemporary blind stamped calf (a Parisian binding), back and corner of upper cover a little defective, VERY RARE

## LOT 139—continued.

4to [Colophon] " . . . Nouuellement imprime a Paris pour yuon gallois librarire demeurant audit lieu sur le f 5: aux musniers a lenseigne de saint Francoys et saint yues "

[date from publishers note at foot of license : 19 Mar. 1517]

- \*\* The calligraphic initial " L " used on the title and 12 times in the text is identical with that used in " Le Chasteau de labour " (lot 247) printed by Gillet Couteau.

[See ILLUSTRATION]

- 140 CORNELIUS NEPOS. VITAE IMPERATORUM, FIRST EDITION, *roman letter*, 54 ll., the first and last blank, 32 lines, initials and paragraph marks supplied in red, green morocco, FINE AND LARGE COPY, [Hain, \*5733 ; Pellechet, 3985 ; Proctor, \*4068]  
4to (283 mm. by 195 mm.) Venice, Nicolas Jenson,  
8 Mar., 1471
- 141 CORNELIUS NEPOS. VITAE IMPERATORUM, another copy, 52 ll., wants first and last (both blank), first initial illuminated in gold and colours (washed), other initials in red or blue, somewhat affected by damp, fol. 2 slightly defective and inlaid, some inner margins strengthened, modern vellum 4to (282 mm. by 193 mm.) *ib.*, 1471
- 141A CORNELIUS NEPOS. Vom ursprung des Romischen Reichs den Sieben Künigen . . . verteutscht und lustig zulesen, *gothic letter*, large woodcut on title, 32 (smaller, and including repeats) in text, printer's device on last leaf, half vellum  
folio Strassburg, J. Cammerlandern, n. d.
- 142 Coopmans (O. J.) Zee-Clio, of gedichten in's Lants Vloot gemaect inde Jaren 1672, en 1673. Begrepen in drie deelen, *in verse*, green morocco gilt, g. e. 4to Amsterdam, Carel Allardt (1673)
- 143 Cortes (H.) Historia de Nueva-España, aumentada por F. A. Lorenzana, map and plates, margin of title and a plate slightly defective, a few water-stained, contemporary vellum  
folio Mexico, J. A. de Hogal, 1770
- 144 Cronike van Vlaenderen, *gothic letter*, 2 columns, title in red and black, large woodcut on title, another on reverse, and about 200 in the text (a few lightly touched with colour), title soiled and inner margin repaired, contemporary blind stamped calf over wooden boards, joints defective and clasps missing  
folio Antwerp, W. Vosterman, 1531

- 145 CYRILLUS (PSEUDO-) SPECULUM SAPIENTIAE, in German [Buch der natürlichen Weisheit], *gothic letter*, 138 ll., *fol. 134 blank*, 2 columns, 36 lines, FULL-PAGE FRONTISPIECE AND SIXTY-SEVEN SMALLER CUTS, *woodcut initials, contemporary stamped calf over oak boards, re-backed vellum, stamp of the Gotha Library on title*, FINE COPY, [Hain, \*4047 ; not in Pellechet ; Proctor, 1715]  
*folio (274 mm. by 200 mm.) Augsburg, Anton Sorg,*  
 25 May, 1490

[See ILLUSTRATION]

- 146 DANTE. LA DIVINA COMMEDIA [with the commentary of Chr. Landino], *roman letter*, 369 ll., *ff. 14, 15 and 169 blank, wants ff. 1, 371 and 372 (all blank), text surrounded by commentary, 60 lines*, TWO ENGRAVINGS (THE SECOND REPEATED BEFORE CANTO III) ATTRIBUTED TO BACCIO BALDINI AFTER DESIGNS BY BOTTICELLI, *the first engraving just touched at foot, straight-grained red morocco gilt, inside borders, g. e., blue watered silk linings and end-leaves*, [Hain, \*5946 ; Pellechet, 4114 ; Proctor, \*6120]  
*folio (411 mm. by 266 mm. ; 16½in. by 10½in.) Florence,*  
*Niccolo di Lorenzo, 30 Aug., 1481*

\*\* A desirable copy of this sought after edition.

- 147 DANTE. LA DIVINA COMMEDIA, another edition, *roman letter*, 301 (should be 311) ll., *wants the ten preliminary leaves, text surrounded by commentary, 60 lines*, THREE FULL-PAGE AND 97 SMALLER CUTS, *last leaf (with register only) cut close and mounted, headlines cut into or away on C 4 and 5 and D 2-7, small hole in a 2, old vellum*, [Hain-Reichling, 5952 ; not in Pellechet ; Proctor, \*4996]  
*folio (308 mm. by 202 mm.) Venice, Matteo Capcasa,*  
 29 Nov., 1493

- 148 Dapper (D. O.) Description de l'Afrique, traduite du Flamand, *folding maps and plates, half morocco folio Amsterdam, 1686*



- 149 De Bry (J. T. and J. I.) Achter Theil der Orientalischen Indien begreifend erstlich ein Historische Beschreibung der Schiffart so der Admiral Jacob Neck, *plates, unbound, folio, Frankfurt, 1606—Cavendish (T.) Beschryvinge vande avertresselijcke ende wydtvermaerde Zee-vaerdt, 1586, etc., wanting pp. 8-11, unbound, 4to, Amst., 1617; and others; the lot sold not subject to return* (6)
- 150 De la Croix (A. P.) Algemeene Weereld-Beschryving, 3 vol., *maps and plates, contemporary vellum* 4to Amsterdam, 1705
- 151 Della Valla (P.) Alle de Voortreffelijke Reizen, 5 parts in 1 vol., *plates, contemporary vellum* 4to Amsterdam, 1681
- 151A Dempster (Th.) Antiquitatum Romanarum Corpus, *original brown morocco, elaborately gilt, panel sides with centre and corner-pieces made up of olive sprays, etc., arms in centre, gilt back, g. e.; sold as a binding, and not subject to return* folio Paris, Jo. Le Bovc, 1613
- \*\* An almost identical binding with the same arms was reproduced in Tregaskis' Catalogue 300 (1895) No. 164: the arms are there described as those of HENRI DUC DE ROHAN (1579-1638): a similar coat but with different coronet is Olivier, *Manuel* 2026.
- 152 DESTRUCTION OF TROY. SENSUYT LA DESTRUCTIÖ DE TROYE LA GRĀT par psonnages faicte Par les Grecz avec les merueilleux faitz dupreux Hector de Troye filz du grant Roy Priam, *gothic letter, 2 columns, title in red and black, large initial and woodcut on title and 2 cuts in the text, slight tear in title repaired, affecting a few letters on verso, and a few lines on last leaf but one defectively printed, green morocco, panelled sides, tooled back, red morocco doublures, g. e. by Thouvenin, the Solenne-Uttersen-Willems copy* 4to Paris, [Veuve J. Trepperel et J. Jehannot (?)], 1526
- 153 De Veer (Gerrit) Warhafftige Relation der dreyen neuen unerhörten seltzamen Schiffart so die Holländischen und Seeländischen Schift gegen Mitternacht drey Jar nach einander als Anno 1594, 1595 und 1596 verricht, *maps and plates (one map slightly repaired and a few plates shaved), vellum* 4to Nürnberg, 1598

- 154 De Veer (Gerrit) *Tre Navigazioni fatte dagli Olandesi e Zelandesi . . . et un Paese nell' Ottantesimo grado creduto la Groenlandia*, vignette plates, old vellum sm. 4to Venice, 1599
- 155 De Veer (Gerrit) *Eerste Schip-vaert der Hollanderen nae de Oost-Indien, door de Waygats, etc.*, gothic letter, woodcut on title, 2 maps and 6 plates, half calf 4to Amsterdam, 1648
- 156 DICTYS CRETENSIS. WARHAFFTIGE HISTORI UND BESCHREYBUNG VON DEM TROIANISCHEN KRIEG vnd zerstörung der Stat Troie, FIRST EDITION IN GERMAN, large woodcut on title and 66 in the text, by Hans Schaufelin, Hans Weiditz and others, woodcut ornaments, etc., slight tear in title repaired, vellum folio Augsburg, H. Steiner, 1536
- 157 DIODORUS SICULUS. BIBLIOTHECAE HISTORICAE LIB. VI [translated by G. F. Poggio] ; Tacitus. *Germania*, roman letter, 122 ll., 38 lines, first initial illuminated in gold and colours, at the foot of the page the arms of Johann Kämmerer von Dalberg, Archbishop of Worms (cp. lot 531), and inscription by him on fly-leaf, other initials and book numbers supplied in blue, wormholes affecting a few letters, contemporary stamped pigskin over wooden boards, four impressions of a ribbon stamp with the name "Paulus", brass clasps and catches, [Hain, 6190; Pellechet, 4268 (Bibl. Nat. only); Proctor, 4754] folio (300 mm. by 211 mm.) Venice, Thomas de Blavis, 25 Nov. 1481

\*\*  
\* The binder Paulus was first mentioned by E. P. Goldschmidt, *Gothic and Renaissance Bindings*, p. 147 : since then articles on him have appeared by Dr. J. Hofmann (*Zeitschrift f. B.*, 1930, p. 105), Ignaz Reinwald (*Archiv f. B.*, 1931, p. 15), and Ernst Kyriss (*Zentralblatt für Bibliothekswesen*, 1933, p. 316). Hofmann was able to prove that he worked at Heidelberg and that the initial of his surname was R : he executed at least two other bindings for Johann von Dalberg, who was Chancellor of Heidelberg University, and lived at Heidelberg, 1481-97. In all nineteen bindings by Paulus R. are known, all but three in German public libraries ; this binding is identical in design with bindings at Darmstadt and Zweibrücken. Only two tools are used on it, both reproduced by Hofmann : the binder seems only to have owned twelve tools in all.

- 158 DIODORUS SICULUS. Les trois premiers livres de l'histoire de Diodore Sicilien translatez par maistre Anthoine Macault, *contemporary calf, line panel tooling in blind on sides with fleuron in gold at corners ; in centre a crowned dolphin in gold, g. e. ; from the collections of L. Potier, Baron Double and Ed. Rahir ; IN FINE CONDITION ; sold as a binding and not subject to return*

8vo Paris, Arnoul & Charles les Angeliers, 1541

\*\* Bindings with the crowned dolphin are usually attributed to Francis II as Dauphin. We believe that they may have belonged to Cronce Finé, as several of them are on medical or scientific subjects, and Finé, a native of Dauphiné, used the dolphin sometimes in the ornaments of his books.

- 159 DIOGENES CYNICUS, BRUTUS & HIPPOCRATES. EPISTOLAE, ILLUMINATED MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN *in a very fine round roman script (scrittura umanistica), 23 lines to a page, 72 ll. ; the first page within a fine "white vine" border and initial A in gold on a "white vine" ground ; in the lower border a coat-of-arms (see below) ; 4 other large initials in burnished gold on "white vine" grounds ; other initials throughout in burnished gold and blue ; small wormholes through some leaves at end ; original blind stamped calf over wooden boards (binding worn ; back defective and upper cover loose)* 8vo (180 mm. by 120 mm.) NAPLES, 1467-68

\*\* The arms on the first page supported by two cupids (argent a fess gules) probably represent ownership by a member of the great Neapolitan family of San Severino.

At the end of the letters of Diogenes Cynicus is the colophon in red : Ioannes Marcus Petri stroge florentini discipulus : parmae oriundus. Illustri.<sup>mo</sup> Principi Salerni : Comititis Seuerini (*sic*) : Neapoli 1467. x. decembris tranquillo transcripsit animo.

Vale diu Princeps : et uiue Nestoris annos.

At the end, also in red, is the subscription :

τέλος. 1 4 6 8. Neapoli.

[See ILLUSTRATION]

- 160 DIONYSIUS AREOPAGITA. OPERA (*graece*), CONTEMPORARY BROWN MOROCCO, *gilt tooled sides decorated with spirals ending in foliate terminals, gilt panelled back with a semis of three dots, edges gilt and tooled au pointillé; sold as a binding and not subject to return for imperfections of text*.

8vo Paris, Guil. Morelius, 1562

- \*\* A FINE CONTEMPORARY PARISIAN BINDING from the same workshop as a binding on another copy of the same book with the arms of Katherine de Medici which is in the British Museum (see Fletcher, *Foreign Bookbindings*, Pl. XXXII).

[See ILLUSTRATION]

- 161 Dionysius Periegetes. Cosmographia, sive da situ orbis, *second edition, roman letter, 36 ll., 26 lines, printed in red and black, woodcut initials, filled in in red, rubricated, marginal notes shaved on ff. 6 and 13, boards, from the library of George Dunn [Hain, \*6227; Pellechet, 4294; Proctor, \*4173]*

4to (200 mm. by 140 mm.) Venice, Franz Renner, 1478

- 162 Dionysius de Burgo. Commentarius in Valerium Maximum [abridged and translated by Heinrich von Mugeln], FIRST EDITION, **gothic letter**, 142 ll., 2 columns, 37 lines, *woodcut initials, a few worm-holes at beginning and end, half russia, back gilt, [Hain, \*4104 = \*11632; not in Pellechet; Proctor, \*1709]*

folio (258 mm. by 190 mm.) Augsburg, Anton Sorg, 16 Feb., 1489

- 163 Donatus (Ælius) Commentarius in Terentium, *roman letter, 163 ll., ff. 1, 162 and 163 blank, 41 lines, first initial in green on a red pen-work ground, other initials and paragraph marks in red or blue, a few damp-stains in the top outer corner, wooden boards, stamped pigskin back, LARGE COPY, from the Gotha Library, [Hain, 6383; Pellechet, 4429 (one copy only); Proctor, \*4056]*

folio (345 mm. by 234 mm.) [Venice], Wendolin, of Speier, circa 1472



- 164 DUDLEY (SIR ROBERT) DELL' ARCANO DEL MARE, parts 1-4 only  
[part 1: 33 ll. and 29 plates; part 2: 39 ll. and 24 plates; part 3:  
31 ll. and 7 plates; part 4: 21 ll. and 17 plates], incomplete,  
contemporary morocco gilt, upper cover detached; sold not subject to  
return  
folio Firenze, Francesco Onofri [1646-7?; dates altered in  
pen to 1696]
- 165 [Dumont] Nouveau Voyage du Levant, folding plates, a few leaves  
water-stained, calf gilt, g. e. 12mo La Haye, 1694
- 166 Duns Scotus. Questiones super universalia Porphy. necnon Aristoteli  
predicamenta ac Peryarmenias, gothic letter, woodcut at end,  
vellum folio Venice, Ph. Pincius, 1512
- 167 DUPUIHERBAULT (GABR.) SUR LES EPISTRES ET EVANGILES des  
cinquantetrois Dimanches de l'annee, 2 vol., bound in contempor-  
ary calf; the sides tooled to an elaborate frame design of interlacing  
fillets with date 1555 at top and in centre a stamp of a hand holding  
a flowering branch; gilt back with stamps of a scorpion, a cherub's  
head, etc., gilt gauffred edges; sold as a binding and not subject to  
return 8vo Paris, par Iehan de Roigny, 1553
- \*\* Lot 452 in the J. E. Hodgkin sale (Sotheby's, May 12, 1914;  
reproduced in colours in the catalogue). The small tool of a  
scorpion on the spine is rare and curious; the tool showing a  
hand holding a branch belongs to a well-known type, examples  
of which are found on bindings that belonged to Francis I,  
Grolier and Edward VI. See Hobson, *Bindings in Cambridge  
Libraries*, pp. 74-5.
- 168 DURANDUS (GULIELMUS) SPECULUM JUDICIALE, vol. 3 and 4 only,  
gothic letter, vol. 3, 160 ll., the first blank, vol. 4, 90 ll., the first  
blank, 2 columns, 74 and 70 lines, first initial of each vol. supplied  
in gold and colours with decorative borders in the margins, other  
initials supplied in red, rubricated, FINE COPY, IN A CONTEMPOR-  
ARY BINDING of stamped pigskin over wooden boards, brass clasps,  
catches and bosses (ten), the original title label on vellum within a  
brass guard, iron chain attached by a staple to the top of the lower  
cover [Hain, \*6513; Pellechet, 4531 (only one imperfect copy of  
vol. 3 and 4); not in Proctor]  
folio (430 mm. by 282 mm.) Venice, Paganinus de Paganinis  
and Georgius Arrivabenus, 6 Sept. and 6 June, 1488

- 169 Durer (Albrecht) Dagverhaal zyner Nederlandsche Reize, 1520-21, door C. G. van Murr vitgegeeven, *MS. transcript, wrappers*  
4to Amsterdam, 1780
- 170 DURER (A.) The Life of the Virgin, the set of 19 woodcuts (B. 77-95), *without letterpress on back, wanting the title*; and two additional woodcuts: The Adoration of the Magi (B. 3) and The Coronation of the Virgin (B. 101) *with good margins, morocco folio*
- 171 DYPNA (SAINT) LEGENDA SANCTAE DYPNÆ VIRGINIS ET MARTYRIS FILIAE REGIS HYBERNIAE, FIRST EDITION, **gothic letter**, 6 ll., 30/31 lines, woodcut of S. Dypna on title, another of the saint confessing to a priest on verso, woodcut initials, rubricated, water-stained, red levant morocco gilt, inside borders, g. e. by Lortic, from the Huth Library, with book-label [Hain, 6523; Campbell, 1098; Proctor, 9435]  
4to (211 mm. by 141 mm.) Antwerp, Govaert Bac, 1496
- 172 ENGEL (JOHANN) ASTROLABIUM, **gothic letter**, 174 ll., wants ff. 175 and 176 (both blank), 44 lines, woodcuts and woodcut initials, publisher's device on title and printer's at end, rubricated, somewhat wormed at beginning and end, half calf [G W., 1901; Hain, \*1101; Pellechet, 760; Proctor, \*5495]  
4to (201 mm. by 150 mm.) Venice, Johann Emerich for L. A. Giunta, 9 June, 1494
- 173 ENS (GASPAR) INDIAE OCCIDENTALIS HISTORIA . . . ex variis auctoribus collecta, title within engraved border, small rust-holes or stains affecting a few letters on D 8 and G 3, discoloured, old vellum, rare  
8vo Cologne, G. Lutzenkirchen, 1612
- 174 Epistola brevis ac perutilis de symonia vitanda in receptione nouitiorum & nouitiarum ad religionem, 10 ll., **gothic letter**, a few marginal pointers, slightly shaved; full-page heraldic printer's device on last page; parchment; label of J. W. Six and bookplate of G<sup>ve</sup>. van Havre  
8vo Delft, Henricus Petrus Lettersnyder, 7 Oct., 1508

THE EPISTLE AND GOSPEL-BOOK OF  
MARIE D'ORGEMONT

175 EPISTLES & GOSPELS IN FRENCH ACCORDING TO THE USE OF PARIS ;  
ILLUMINATED MANUSCRIPT ON VELLUM, *neatly written in a batarde  
script*, 180 ll. (including the last two blank leaves) ; SIX FINE MINI-  
ATURES IN GRISAILLE (see below) ; *headings in red ; numerous  
initials in burnished gold or blue on pen-work grounds ; 18th  
Century red morocco gilt, g. e.*

4to (10in. by 7½in. ; 255 mm. by 182 mm.) FRENCH  
XVTH CENTURY

\*\* IN GOOD CONDITION WITH WIDE MARGINS. The six miniatures in  
grisaille represent the following subjects. (1) *Folio 1* (93 mm. by  
117 mm.) Christ in Majesty seated between a chalice and the  
tablets of the law. At the corners the evangelistic emblems.  
(2) *Folio 3 B* (70 mm. by 115 mm.) S. Luke writing his gospel.  
His ox on right. (3) *Folio 9 B* (56 mm. by 115 mm.) S. John  
in the Isle of Patmos. The devil tormenting him on left ; his  
eagle on right. (4) *Folio 60* (104 mm. by 115 mm.) Judas receives  
from the high priests the thirty pieces of silver. (5) *Folio 76*  
(108 mm. by 110 mm.) The Betrayal. *Folio 153 B* (64 mm. by  
114 mm.) Assumption of the Virgin.

OWNERSHIP. At the foot of each of the pages containing a  
miniature the following arms are painted on a lozenge : *az. 3 ears  
of corn or, a label of 3 points arg., impaling (by dimidiation)  
gu. crusilly and a lion rampant or.* They are those of Marie,  
daughter of Arnoul Boucher d'Orsay (Treasurer of France in  
1400) and widow of Philippe d'Orgemont, who died after  
attending the coronation of Charles VII in 1429. He was the  
son of Guillaume d'Orgemont (d. 1421) holder of various offices  
under the King and the Duke of Burgundy, and grandson of  
Pierre d'Orgemont, Chancellor of France in 1373 (*cp.* Chemaye-  
Desbois, *Dict. de la Noblesse*, ed. 1863-76).

[See ILLUSTRATION]

- 176 ERASMUS (DES.) DILUCIDA ET PIA EXPLANATIO SYMBOLI QUOD APOSTOLORUM DICITUR, *stamp* "ACAD. LVGD." on title, BOUND FOR GROLIER; *brown calf, black painted fillet within gold lines round sides; the sides decorated with an elaborate frame design formed by black painted fillets within gold lines looping and interlacing to a geometrical design; ornamental line frames at top and bottom with azured foliate tools; azured foliate tools at corners; lettered in gold in centre of upper cover: "SYMBOLI APOSTOLOR. EXPLANATIO ETC" and at foot: "IO. GROLIERII ET AMICORVM"; in centre of lower cover: "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; back neatly repaired at top and bottom, g. e.; sold as a binding and not subject to return for imperfections of text*  
4to Basle, Froben, 1533

\*\* Unknown to Le Roux de Lincy; No. 177 in Miss Shipman's list of Groliers, 1907. A rare type of Grolier, probably *circa* 1545-50; it is unusual to find a Grolier of the early type with painted fillet. In colour and design this binding very strongly resembles a Grolier in the possession of H. Gordon Selfridge, Esq., which was Pl. IX in *Thirty Bindings*, 1926. It was formerly in the library of Mr. A. Willems, Brussels (sold at Paris, May 4th, etc., 1914), and had previously been in the library of the University of Leyden, from which it was sold as a duplicate.

[See ILLUSTRATION]

- 177 ESTOUTEVILLE (GUILLAUME D'; of Rouen; Cardinal of Ostia, *circa* 1403-1483) LETTER IN LATIN TO THE MONKS OF S. AUGUSTINE 29 March, 1475, MANUSCRIPT ON VELLUM, *beautifully written in a small neat cursive book script, 33 lines to a page, 17 ll.; the first page decorated with a finely executed "white-vine" border and a large initial C in burnished gold on a coloured ground; in the top margin the arms of POPE SIXTUS IV (DELLA ROVERE); on fol. 2 is another lateral "white-vine" border and a fine half-page miniature representing Pope Sixtus IV on his throne, a cardinal standing beside him, and three Augustinian monks kneeling at his feet; on fol. 10 verso is another miniature of the Pope, a cardinal and kneeling monks; at the beginning of each section is a small half-length figure of a Pope; old calf (binding worn and re-backed)*  
8vo (165 mm. by 117 mm.) 1475



Lot 177—*continued*.

- \*\* The letter includes decrees of various Popes granting special favours to the Augustinian order. The date is given at the foot of fol. 17 recto, "Datum Rome apud sanctum Apolinarem in domibus nostre solite habitationis et residentie, die vigesima nona Martii anno a nativitate dni nostri J. C. millesimo quadringentesimo septuagessimio quinto".

[See ILLUSTRATION]

- 178 ETYMOLOGICUM GRAECUM, FIRST EDITION, *greek letter*, 224 ll., 2 columns, 50 lines, woodcut head-pieces, initials and devices printed in red, modern panelled pigskin, blind tooled, in a slip case, FINE COPY, [Hain, \*6691; Pellechet, 4629; Proctor, \*5644]  
folio (406 mm. by 280 mm.) Venice, Zacharias Callierges for Nicholaus Blastus, 8 July, 1499

- 179 EUSEBIUS. EVANGELICA PRAEPARATIO [translated by Georgius Trapezuntius], *roman letter*, 150 ll., the first blank, 37 lines, first initial supplied in green, other initials and headings in red, rubricated, at the foot of the first page of text the arms of Johannes Plueml' of Ingolstadt, with a note of ownership by him dated 1492, contemporary stamped calf over wooden boards, FINE COPY, [Hain, \*6700; Pellechet, 4643; Proctor, \*4220]  
folio (316 mm. by 219 mm.) [Venice], Leonhard Aurl, 1473

- \*\* One of only two known books from this press.

- 180 EUTROPIUS. BREVIARIUM HISTORIAE ROMANAE, Paris, Hieron. de Marnef, 1560—AMMIANUS MARCELLINUS. Rerum Gestarum libri XVIII, Lugd., Seb. Gryphius, 1552, bound in 1 vol., in old red morocco, the sides and back covered with rich gold tooling of flower-sprays in leafy oval compartments; on the upper cover the arms, and on the lower cover the device (three lilies and the motto *Expectata non eludet* [i.e. She whom I am waiting for will not escape me]) of PIETRO DUODO, VENETIAN AMBASSADOR TO THE COURT OF HENRI IV FROM 1594 TO circa 1600, g. e., in fine condition; sold as a binding and not subject to return

16mo 1560-1552

Lot 180—*continued*.

**\*\*** AN EXCELLENT SPECIMEN OF CONTEMPORARY PARIS BINDING.  
 About one hundred of the charming bindings with these arms and motto are known to survive, all 16mos or 12mos of uniform height and uniformly tooled. All are printed before 1600 and most in the 1580's and 90's. It can be taken as certain that they were made in Paris for Duodo from 1594 onwards till about 1600.

- 181 Eyb (Albrecht von) Ob einem Mañ gezime zünemen ein Eeweib oder nit, sampt der antwort darauff auss den alten Philosophis, etc., **gothic letter**, *woodcut on title and 25 in the text, by Hans Weiditz and others, vellum* 4to Augsburg, H. Steiner, 1540
- 182 Ferreira da Sylva (S.) Relação do sitio . . . da nova colonia do Sacramento, 5 plates, *small hole in margin of title, contemporary vellum* 4to Lisbon, 1748
- 183 FIERRABRAS. EYN SCHÖNE KURTZWEILIGE HISTORI von eym machtige Riesen auss Hispanie Fierrabras gnant der eyn Heyd gewest vnd bezeiten des Durchleuchtigsten grossen Keyser Karls gelebt . . . newlich auss Frantzosischer sprach in Teutsch gebracht (53 ll.), **gothic letter**, *large woodcut on title, 19 in the text, and printer's device at end, vellum, a fine and large copy, [323 mm. by 220 mm.] folio Simmern, Hieronymus Rodler, 1533*
- 184 Floire and Blancheflor [in German], **gothic letter**, 84 (*should be 130*) ll., *wants ff. 1-18, 21-23, 27, 28, 33, 37, 39, 40, 48, 52, 54, 58, 59, 72, 75, 76, 84-87, 95-98, 101, 111 and 127, all supplied in facsimile, 2 columns, 45 lines, 58 woodcuts, all coloured, the 37 woodcuts in facsimile uncoloured, half vellum; sold not subject to return, [Hain, \*7191; not in Pellechet; Proctor, 3121] folio (263 mm. by 192 mm.) Metz, Caspar Hochfeder, 2 Aug. 1500*

- 185 FORESTI (G. F.) of Bergamo. - DE CLARIS SELECTISQUE MULIERIBUS, FIRST EDITION, **gothic letter**, 176 ll., 45 lines, woodcut title, cut within woodcut border (touched at foot) on verso, eight small cuts within the same border (again touched at foot) on fol. 5 verso, first page of text within another border, 172 small woodcuts, including repetitions, blue morocco gilt, inside borders, g. e. by Trautz-Bauzonnet, [Hain, \*2813 ; Pellechet, 2069 ; Proctor, \*5762]  
folio (299 mm. by 196 mm.) Ferrara, Lorenzo Rossi,

29 Apr. 1497

\*\* FINE COPY OF THIS FAMOUS BOOK. The cuts illustrating seven of the Italian women dealt with towards the end of the book are considered to be actual portraits of the ladies they represent.

- 186 FRACAN (MONTALBODDO) ITINERARIŪ PORTUGALLESIŪ E LUSITANIA IN INDIA et inde in occidentem et demum ad aquilonem, FIRST EDITION IN LATIN, [translated by A. Madrignanus], large woodcut map on title, 4 small cuts of constellations in text, small wormholes in text of some leaves, otherwise A FINE COPY, old limp vellum folio [Milan, J. Jacobus de Legnano et fratres], 1508

- 187 FRANCIS DUKE OF ANJOU. PROCES VERBAL DES FOY ET HOMMAGES RECEVZ DES VASSAVLX ET SVBIECTZ DE MONSEIGNEVR FILZ DE FRANCE ET FRERE VNIQVE DU ROY, tant en ses Dvche de Chateav Thierry, Comte de Meavx, qve Seigneuries de Sezanne, Provins, Montereav, Favltuyonne et Esparnay. Par les Sr. de Mortv Chlr. Conseiller av Conseil et Affaires de son Altesse General et Intendant de ses Domaine et Finances Annee M.D.LXXIX, MANUSCRIPT ON PAPER, 161 ll., BOUND FOR FRANCOIS DUC D'ANJOU, YOUNGEST SON OF HENRI II & CATHERINE DE MEDICIS, suitor of Queen Elizabeth of England who called him her "little frog" ; contemporary vellum, the sides decorated with a semis of alternate crowned Fs and fleurs-de-lys, in the centre are painted the arms of Francis, Duke of Anjou (France within a bordure gules), gilt back, silk ties  
folio (337 mm. by 223 mm.) 1579

[See ILLUSTRATION]

- 188 Franciscus (Erasmus) Ost-und West-Indischer wie auch Sinesischer Lust-und Stats-Garten, in drey Haupt-Theile unterschieden. Der erste Theil begreift in sich die edelsten Blumen Kräuter . . in Ost Indien, Sina und America. Der ander Theil das Temperament der Lufft und Landschafften daselbst. Der dritte Theil das Stats-Wesen, Policy-Ordnungen, Hofstäte, etc., 3 parts in 1 vol., *numerous plates ; original blind stamped pigskin folio Nurnberg, 1668*
- 189 Franck (Seb.) Van den Grouwelicken Laster der Dronckenheyt die in desen tijden gheweldelijck regneert, **gothic letter**, *original vellum*  
8vo *Ghedruckt toe Reesz by my Derick Wylicks van Santen, 1588*
- 190 Frik (Chr.) Ost-Indianische Räysen und Krieges-Dienste, oder eine aus-führliche Beschreibung was sich zeit solcher, nemlich von A. 1680 bisz 1685, *portrait, map and plates ; portrait and title slightly shaved ; one or two plates slightly torn ; original vellum*  
8vo *Ulm, 1692*
- 191 Frobisher (Sir M.) De navigatione in regiones occidentis et septentrionis . . . translata per J. F. Freigium, *wanting the folding woodcut, side-notes cut into, half calf* 8vo *Nurnberg, 1580*
- 192 FRONTINUS. Die vier bücher Sexti Julii Frontini des Cōsularistchen mañs von den guten Eäthen und Eitterlichen anschlegen der guten, hauptleut, **gothic letter**, 31 *woodcuts, some composed of 4 separate blocks (by Hans Burgkmair ?), stain in upper inner margins, vellum folio Mainz, J. Schoeffer, 1532*
- 193 GABRIELE DA CREMA. TRACTATO INTITOLATO DE VITA RELIGIOSA scripto ad instantia e petitione della Rda. madre sore Seraphina da Crema, nel monasterio de Sca. Monica, 16 Agosto, 1500. Item rescripto el sopra dicto beato libro a complacentia della Rda. madre sore Nioleta Justina de Genova, priora delle povere de Sancto Silvestro in Genova, per me Jacobo Maria de Crema, 21 febr., 1523 in lo convento de Sca. Maria della Cella. MANUSCRIPT IN ITALIAN ON PAPER, *written in a neat cursive book-hand ; CONTEMPORARY ITALIAN BLIND STAMPED BINDING (GENOA) :*



## LOT 193—continued.

calf; on the upper cover a panel in 8 compartments representing the Gospel story chronologically in sequence down one side and up the other. (1) Annunciation. (2) Shepherds. (3) Magi. (4) Gethsemane. (5) Scourging of Christ. (6) Christ carrying the Cross. (7) Crucifixion. (8) Resurrection; figures in narrow rectangular panels at the sides presumably representing saints; on the lower cover a panel of formal design with a vase of lilies; in the curves of the leaves the Annunciation and two adoring angels, with legend: OPUS. VIVIANI. DE. VARIXIO. CARTARII. IN. CARVBEQ. FILI. IAN. (i.e. "Made by Viviano of Varese, stationer in Thread-lane at Genoa")

4to (215 mm. by 155 mm.) Genoa, 1523

\*\* These are two of the very rare Italian panels, probably engraved at Genoa while the French held the town from 1515 to 1522.

See E. Ph. Goldschmidt's *Gothic and Renaissance Bookbindings*, pp. 68-69.

[See ILLUSTRATION]

- 194 GALLUS ("ABBAS CISTERCIENSIS") LIBER MALOGRANATUM, MANUSCRIPT ON PAPER AND VELLUM, WELL WRITTEN IN A NEAT CURSIVE BOOK SCRIPT, double columns, 53 lines to a page, 227 ll.; on the first page of text following the Table a large initial in red and blue with fine pen-work arabesque decoration; other initials in red and blue; original calf binding over short wooden boards (joints broken)  
large folio (410 mm. by 290 mm.) 15TH CENTURY

\*\* The manuscript comes from a Carthusian monastery at Cologne. Inside the front cover is the inscription: "Iste liber est fñm Carthusiensiu in Colonia".

- 195 Garcilasso de la Vega. *Historia General del Perv*, 2 letters of title defective, old calf  
folio Cordoua, la Viuda de Andres Barrera, 1617

\*\* This forms the second part of "los comentarios reales" of which the first part was published in Lisbon in 1609.

- 196 GEILER VON KAISERBERG (J.) Predigen Teutsch und vil gütter leeren, FIRST EDITION, **gothic letter**, 2 columns, medallions of the symbols of the four Evangelists, [after the Master E.S.], on title and 3 large woodcuts by Hans Burgkmair, one signed with his monogram (discoloured), contemporary blind stamped pigskin over wooden boards, 2 clasps folio Augsburg, H. Otmar, 1508
- 197 GEILER VON KAISERBERG (J.) Das buch Granatapfel, im latin genant Malogranatus, **gothic letter**, 2 columns, 6 large and fine woodcuts by Hans Baldung Grün, 2 signed with his monogram, a few marginal slits repaired, early MS. notes and small wormholes in some margins, contemporary blind stamped pigskin over wooden boards, 2 clasps folio Strassburg, J. Knoblauch, 1511
- 198 GEILER VON KAISERBERG (J.) Das büch d'sünden des munds, 2 parts in 1, **gothic letter**, first title in red and black within woodcut border; woodcut of the alphabetical tree on second title, and 40 fine woodcuts by Hans Baldung Grün, "H.F.", and others; small hole in C3 destroying a few letters of text, a little pen scrawling on the cut on A6 (part 2), and blank corner torn from D6 (part 1), some leaves stained, contemporary blind stamped calf over wooden boards, back defective and upper cover detached folio Strassburg, J. Grüninger, 1518
- 199 GEILER VON KAISERBERG (J.) Des hochwirdigen doctor Keiserpergs narenschiff so er gepredigt hat zû straszburg in der hohen stift da selbst Predictât d'zeit, 1498, dis geprediget. Vnd vsz latin in tütsch bracht [etc.], FIRST GERMAN EDITION, **gothic letter**, title in red and black within woodcut border (the original oval medallion in lower compartment covered by another woodcut), and 115 fine woodcuts in the text (mostly used by Grüninger for his editions of Brant's "Narrenschiff"), some leaves slightly wormed in text, last leaf mounted, boards, leather back, from the Bibliotheca Lindesiana folio Strassburg, J. Grüninger, 1520

- 200 Gellius (Aulus) *Noctes Atticae*, roman letter, 198 ll., the first blank, 36 lines, first initial supplied in gold and colours, maroon morocco gilt, arms of J. Gomez de la Cortina on sides, g. e. [Hain, \*7520 ; Pellechet, 5011 ; Proctor, \*4423]  
folio (272 mm. by 187 mm.) Venice, Andreas de Paltasichis, 1477
- 201 Gellius (Aulus) *Noctes Atticae*, title in red with woodcut in black ; fine woodcut border (white on black) on opening page ; historiated and other woodcut initials ; original vellum (loose in binding)  
folio Venice, Jo. de Tridino, 1509

END OF FIRST DAY'S SALE





## SECOND DAY'S SALE

Wednesday, December 16th, 1936

### GERMAN XV<sup>TH</sup> CENTURY WOODCUTS

An important series of these extremely rare coloured single woodcuts, mostly hitherto undescribed and probably unique in such cases. The condition and the colouring are both amazingly good owing to preservation in a bound MS.

The style of the colouring with streaked blue skies is, according to Mr. Campbell Dodgson and the British Museum authorities, characteristic of Augsburg. The dialect of the MS. is also typically South German. A number of the cuts, those which seem uniform in style, are probably also Augsburg in manner.

#### LOT 202



#### THE MARRIAGE OF THE VIRGIN

*Undescribed*

In a narrow chapel the Virgin stands on the left turned to the right towards St. Joseph, who holds a branch in his left hand, his right hand clasping that of the Virgin. Behind and between them stands a taller High Priest, wearing a mitre and a mantle fastened at the neck. Portions of a doorway in the wall on left and a window right; the narrow wall at back being shaded by spaced horizontal lines

*Size 72 mm. by 53 mm. Mounted on portion of a MS. leaf  
Colours: Pink, crimson, blue, green, yellow, black. The  
nimbuses of the Virgin and St. Joseph in gold alloy  
leaf.*

[See ILLUSTRATION]



203 THE MEETING OF MARY AND ELIZABETH *Undescribed*

The Virgin, left, and St. Elizabeth stand together in the foreground of a landscape, their right hands clasped. In the background on the left is a cliff and on the right a church towards which a path leads

*Size 80 mm. by 56 mm. Mounted on portion of a MS. leaf*

*Colours : Green (2 shades), crimson, blue, yellow, pink. The nimbuses in gold alloy leaf.*

204 CHRIST CARRYING THE CROSS *Schreiber 353*

Christ, weighed down by the weight of the Cross, has fallen to His knees; His left hand is resting on a four-sided stone and His right supports the Cross on His back. Simon and a second man on either side are trying to help Him, whilst a third aims a blow with a stick. Behind Simon on the left are Mary and St. John. In the background are a wall and part of a landscape

The woodcut is enclosed in a wide border of flowers with a bird at the bottom

*Size 78 mm. by 55 mm. With border 128 mm. by 89 mm.*

*Printed on vellum*

*Colours : Crimson, brownish-red, blue, green, yellow, pink, gold, white. The nimbuses in gold alloy leaf.*

205 CHRIST ON THE CROSS BETWEEN THE VIRGIN AND ST. JOHN *S.452a*

Christ on a T-Cross, the letters INRI partly obscured by His halo. The body is slightly turned to the left, the loin-cloth flowing on either side. The Virgin stands on the left, looking upwards with hands joined in prayer. St. John, on the right, holds a book in his right hand and holds his left hand to his head. At the foot of the Cross are a skull and a bone

*Size 77 mm. by 56 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, blue, pink, yellow, green. The nimbuses in gold alloy leaf.*

206 THE CRUCIFIXION BETWEEN THE VIRGIN AND ST. JOHN *Undescribed*

Christ on the Cross between the Virgin, left, and St. John right. The nimbus of Christ is divided in the form of a cross. The Virgin has her hands joined; those of St. John are raised but apart

*Size 36 mm. by 28 mm.*

*Colours : Yellow, green, red.*

207 THE CRUCIFIXION BETWEEN THE TWO THIEVES *Undescribed*

On either side of the Cross the two thieves are crucified with their arms over the cross-pieces. Below on the left stands the Virgin, a nearly full-length figure, and on the right St. John, full length, both with their hands joined in prayer. The cross-piece of the Cross touches the top border line

*Size 56 mm. by 37 mm. Mounted on portion of a MS. leaf*

*Colours : Yellow, blue, green, pink.*

208 THE LAMENTATION AT THE FOOT OF THE CROSS *Undescribed*

The Virgin kneels embracing the dead Christ, whose body, head to right, is half raised on her knee. Three other Saints kneel behind, St. John being on the left with his hands joined. The upright of the Cross is obscured by the figures, the cross-piece touching the top border

*Size 61 mm. by 44 mm.*

*Colours : Green, crimson, pink, yellow. The nimbuses in gold alloy leaf.*

## 209 THE TRANSFIGURATION

S.140

*Rep. Heitz Einblattdrucke, vol. 22, Taf. 5*

Christ in a glory ascending to Heaven, three Disciples below, in the background a cone-shaped hill. Above on the left a half-length figure of Moses with his tablets, and on the right a half-length figure of God the Father

*Size 75 mm. by 55 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, green, blue, yellow, pink. The nimbuses in gold alloy leaf.*

## 210 THE DEATH OF THE VIRGIN

*Undescribed*

The Virgin reclines on a bed, her head raised on pillows to right under a canopy. She holds a candle in her hand. Eleven Apostles are grouped round the bed, five being on the near side (two seated with their backs to it reading from one book) and six on the far side, in front of whom is St. Peter reading from a book. The top of a crozier is seen behind

*Size 79 mm. by 60 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, yellow, green, blue, pink. The nimbuses in gold alloy leaf.*

## 211 THE CORONATION OF THE VIRGIN

*Undescribed*

The Virgin kneels in the centre with her hands joined in prayer. Left and right are Christ and the Almighty, each supporting with His right hand a crown above the Virgin's head. Christ holds in His left hand a staff and the Almighty an orb. Above flies the Holy Ghost in the form of a dove

*Size 78 mm. by 60 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, blue, pink, brown, yellow, green. The nimbuses in gold alloy leaf.*

## 212 THE VIRGIN IN A GLORY

*Undescribed*

The Virgin stands on a crescent moon in a glory supporting the naked Child on her left arm which is hidden under her cloak. The Child appears to stretch his arms towards an apple (?) in the Virgin's right hand

*Size 60 mm. by 42 mm. Unmounted*

*Colours : Red, green, yellow. The nimbuses in gold alloy leaf.*

## 213 THE VIRGIN AND CHILD WITH ST. ANNE

*Undescribed*

St. Anne left and the Virgin right, both seated on a grassy bank. Between them stands the naked Child about to enter the arms of St. Anne from those of the Virgin. Behind them is a low wall indicated by horizontal lines

*Size 84 mm. by 58 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, blue, green, yellow, pink. The nimbuses in gold alloy leaf.*

## 214 MADONNA "IM AEHRENKLEIDE"

*cf. Schreiber 1000-1006, but undescribed*

Standing beneath a vaulted arch, with pillars on either side, turned slightly to the left, hands joined in prayer at an altar on the left, above which is a picture of the Saviour. The dress is dotted with ears of corn. In the background a low wall protects the lower portion of the opening at the far end of the vault

*Size 81 mm. by 60 mm. Mounted on portion of a MS. leaf*

*Colours : Grey, green, yellow, crimson, blue, pink. The nimbuses in gold leaf, with splashes of gold ornament on the dress.*

## 215 MADONNA "IM AEHRENKLEIDE"

*cf. Schreiber 1000-1006, but undescribed*

Standing, turned slightly to the right, towards an altar on the right, above which is a picture of the Saviour. Part of a latticed church window is at the top left corner

*Size 75 mm. by 58 mm. Mounted on portion of a MS. leaf*

*Colours : Grey, green, red, yellow, pink. The nimbuses in gold alloy leaf.*

## 216 ST. ANDREW .

*Undescribed*

Whole-length figure, turned slightly to the right, supporting with his left hand by his left side the St. Andrew's Cross, his right hand holding a book. Printed downwards on the left is S. Andreas

*Size 73 mm. by 53 mm. Mounted on portion of a MS. leaf*

*Colours : Red, green, blue, yellow, grey. Gold alloy leaf nimbus.*

## 217 ST. AUGUSTINE

*Undescribed*

Whole-length figure, in bishop's mitre and robes, with pastoral staff, standing on the bank of a river or inlet, which runs away into the distance left. Before him, seated on the ground at bottom left is the naked Child endeavouring to fill a hole in the ground with water from a spoon. Behind at top right is portion of a castle, and near top left the far wooded bank

*Size 81 mm. by 57 mm. Mounted on portion of a MS. leaf*

*Colours : Green, blue, crimson, black, yellow, pink. Nimbus in gold leaf.*

[See ILLUSTRATION *opposite p. 58*]

## 218 THE MARTYRDOM OF ST. BARBARA

*Undescribed*

She kneels on the ground turned to right, hands joined in prayer, a chalice before her. Behind her on the left stands a nobleman (her father) about to behead her with a sword raised aloft in his right hand. In the right background is the left portion of a tower with a pointed roof

*Size 78 mm. by 60 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, blue, green, pink, yellow, black. The Saint's nimbus and chalice in gold alloy leaf.*

\*\* Schreiber 1260b is a close copy of this (or vice versa). S.1260b is reproduced Heitz Bd. 60, Taf. 13.



## 219 ST. BARBARA

The Saint is seated on a stone bench or tomb, a chalice and host on the ground to right of it. She holds a tower in her left hand, her right hand partly raised in a gesture of benediction ; long hair

*Enclosed in a double-line border with black squares at the corners*

*Size 66 mm. by 56 mm. : with 6 mm. margins*

*Colours : Red, blue, pink, yellow, green. The nimbus and chalice in gold alloy leaf, sulphuretted.*

\*\* This is the original of which Schreiber 1261 is a copy, to judge from reproductions in Heitz 40, Taf. 32.

## 220 ST. BARTHOLOMEW

*Undescribed*

Whole length, standing facing, head turned slightly to the left. In his left hand he holds a flaying-knife and in his right a closed book. He stands on grass with a low wall behind him

*Size 75 mm. by 55 mm. Mounted on portion of a MS. leaf*

*Colours : The sky entirely dark blue, flecked with white clouds.*

*The nimbus and sword in gold alloy leaf. Other colours, crimson, green, blue, yellow and black.*

## 221 ST. CATHERINE

*Undescribed*

Whole length, standing, holding a sword in her left hand, the point resting on the ground ; with her right hand she holds her mantle to her from under her left arm. On the ground at left is a broken wheel

*Size 80 mm. by 56 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, green, blue, yellow, black. The nimbus and handle of the sword in gold alloy leaf.*

## 222 ST. CHRISTOPHER

Standing in a stream with water over ankles, left knee bent, the Child on his right shoulder. The staff in his left hand, the end placed on the near bank right ; right hand on hip. Landscape distance with a building appearing between the left knee and the staff

## LOT 222—continued.

*Size 72 mm. by 50 mm. Mounted on portion of a MS. leaf*  
*Colours : The sky entirely blue, the saint's robe entirely gold leaf, relieved by crimson belt and cuffs ; the Child's nimbus and the orb in His left hand also in gold leaf ; other colours, green, yellow and pink.*

\*\* This is apparently the original of which Schreiber 1376<sup>b</sup> is the copy (see Heitz Bd. 10, Tf. 30).

## 223 ST. CONRAD

*Undescribed*

Whole length, standing, turned slightly to right, in bishop's robes and mitre. A pastoral staff rests against his right shoulder, in the crook of the arm ; the right hand giving the benediction. In his left hand he holds a large chalice with a spider on the rim  
*Size 82 mm. by 60 mm. Mounted on portion of a MS. leaf*  
*Colours : Crimson, green, blue, yellow, pink. The nimbus, chalice and robe-fastening in gold alloy leaf.*

[See ILLUSTRATION *opposite p.* 58]

## 224 ST. GREGORY

S.1484

The Saint kneels to the left towards an altar over which appears the Man of Sorrows with the Instruments of the Passion. On the right a cardinal holds the Tiara, a Bishop a papal crozier, and another priest a crozier. Two large windows in the wall of the church in the background

*Size 80 mm. by 60 mm. Mounted on portion of a MS. leaf*  
*Colours : Crimson, blue, yellow, green, black. The nimbuses of Christ and St. Gregory and the papal tiara in gold alloy leaf.*

## 225 ST. JAMES THE GREATER

*Undescribed*

Whole length, standing on grass, turned slightly to left. He gathers his mantle round him with his right hand in which he also holds a staff ; in his left hand is a shell. The nimbus surrounds a large hat. A satchel is slung over his left shoulder

*Size 81 mm. by 60 mm. Mounted on portion of a MS. leaf*  
*Colours : Crimson, blue, green, yellow, pink. The nimbus and two knobs on the staff in silver leaf.*

226 THE ECSTASY OF ST. MARY MAGDALEN *Undescribed*

Whole-length naked figure partly covered with her long hair ; hands clasped in prayer, borne to heaven by three angels, one of whom is upside down at her feet. At the foot is a strip of rocky landscape

*Size 73 mm. by 53 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, green, blue, yellow, pink. The saint's nimbus and the edges of the lowest angel's wings in silver leaf.*

227 ST. MARGARET *S.1613 (?)*

Whole length, issuing from the middle of a dragon whose curled tail is left and head right. She holds a crozier in her left hand and reads from an open book held in her right hand hidden in her cloak. A rock or mountain in left background

*Size 79 mm. by 59 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, green, blue, yellow, pink. The nimbus in silver leaf.*

228 ST. PETER *Undescribed*

Whole length, standing, turned to left, in a long mantle buttoned at the neck, holding a large key upright in his right hand, the left hand raised slightly in benediction

*Size 78 mm. by 55 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, green, yellow, blue, pink. The nimbus in gold alloy leaf.*

229 THE SHIP OF ST. URSULA *S.1714 (?)*

St. Ursula in a ship with three virgins, her forehead pierced by an arrow. In the foreground a Hun soldier hurries along the bank with a drawn sword in his right hand and his left hand upraised

*Size 80 mm. by 60 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, yellow, blue, green, pink, black. The nimbuses in gold alloy leaf.*

**\*\*** This does not correspond exactly with the reproduction given in Essenwein, pl. LXV, no. 2 ; either it is the same cut, and the Essenwein reproduction is inaccurate, or one is a copy from the other.

[See ILLUSTRATION *opposite p. 58*]

230 MARTYRDOM OF THE TEN THOUSAND SAINTS *Undescribed*

Four Saints, naked but for loin cloths, on the ground pierced by spikes. High cliffs on the right nearly reach the top of the print

*Size 75 mm. by 53 mm. : with 6 mm. margins. The lines at the lower left corner have been badly inked and failed to print*

*Colours : Red, yellow, green, mauve.*

231 MARTYRDOM OF A SAINT *Undescribed*

The martyrdom of a Saint, who kneels to the right, looking upwards, hands clasped in prayer. Behind him on the left a soldier, left foot advanced, raises a two-handed sword over his right shoulder preparatory to beheading the Saint

*Size 75 mm. by 55 mm. Mounted on portion of a MS. leaf*

*Colours : Crimson, blue, green, yellow, pink. The nimbus in gold alloy leaf.*

232 HELL "DAS FEGEFUEER" *Schreiber 1834 (?)*

An Angel in a long robe flies over the fire to save a soul from amongst several others in the flames

*Size 76 mm. by 55 mm. With margins, mounted on portion of a MS. leaf*

*Colours : Crimson, light red, yellow, pink, green. The angel's nimbus in gold alloy leaf.*

233 THE SACRED MONOGRAM IN THE SACRED HEART *Undescribed*

An Angel stands with outstretched wings, holding before him a cloth on which is the Sacred Heart with the letters IHS on it, touched by the point of a lance which appears from left. Below are two lines of inscription : Das Hertz ist durch stohen worden mit / dem sper unsers heren ihesu cristi

*Size 79 mm. by 60 mm. Mounted on portion of a MS. leaf*

*Colours : Red, green, yellow, pink. The edges of the angel's wings in gold alloy leaf.*



## ENGRAVING

- 234 THE VIRGIN CROWNED BY TWO ANGELS *Undescribed*

The Virgin is seated on the ground suckling the Infant Christ whilst two flying Angels are about to place a crown on her head

*Size, circular, 62 mm. diam.*

*Colours : Green ground, background of sky in gold leaf, red, blue, yellow.*

\*\* German 15th Century ; not in Lehrs ; resembling the Master P. W. in style.

## SIZES MIXED

- 235 [Gervaise (N.)] *Description Historique du Royaume de Macaçar, old calf, joints broken, 12mo, Paris, 1688—Isbrand (E.) Voyage de la Chine, map (torn, and some text wormed), old sheepskin, 8vo, Amst., 1699—Boxhorn (M. Z.) Apologia pro Navigationibus Hollandorum, wrappers, 8vo, n.d. [16—]—Martelli (H.) La Chiave del Calendario Gregoriano, some margins wormed, contemporary limp vellum, 8vo, Lyons, 1583* (4)

- 236 GILLES (NICOLE) *Les treselegantes et copieuses Annales des . . . Moderateurs des belliqueuses Gaulles, title in red and black within woodcut border, many small cuts in the text, border of title and a few leaves slightly cut into, old French calf, stamp of the "Bibliothèque de la Malmaison" on title, and monogram "P.B." on spine (for Pagerie Bonaparte, proving ownership by the Empress Josephine)* folio Paris, Denis Janot, 1536

- 237 Giraldi Cinthio (G. B.) *De gli Hecatommithi, 2 parts, corner of title of Part 1 defective ; in a contemporary English binding, calf, large "Lyonnese" centre and cornerpieces of arabesque design stamped in blind on a gold ground (one corner of the upper cover defective) ; gilt back decorated with chain-pattern and foliate decoration, g. e. ; sold as a binding and not subject to return*

4to Venice, G. Scotto, 1566

\*\* The cornerpieces appear to be those used on several bindings with the arms of Robert Dudley, Earl of Leicester, e.g. Fletcher, *English Bookbindings*, Pl. XXVI ; Brassington, *Historic Bindings in the Bodleian Library*, Pl. XIII ; Hoe, 176 *Bookbindings*, Pls. 49 and 50.

- 237A GLANVILLE (BARTHOLOMEW) EL LIBRO DE PROPRIETATIBUS RERUM, TRASLADO DE LATIN EN ROMANCE POR FRAY VINCENTE DE BURGOS, FIRST EDITION IN SPANISH, **gothic letter**, 318 (*should be 320*) ll., *wants ff. 1 and 2 (supplied in facsimile)*, 2 columns, 47 lines, SEVENTEEN LARGE WOODCUTS, *device at end, some stains, a few headlines shaved, three or four woodcuts touched at fore-edge, margins of table strengthened, hole in last leaf mended, a few other small holes and minor defects, old French red morocco gilt, g. e., [G.W., 3424 ; Hain-Reichling, 2523 ; Pellechet, 1887 (2 copies only); Proctor, \*8722]*  
*folio (294 mm. by 210 mm.) Toulouse, Heinrich Mayer,*  
 18 Sept., 1494

- 238 GODFREY OF BOUILLON. HERTZOG GOTFRID WIE ER WIDER DIE TÜRGEN UND HAYDEN GESTRITTEN vnd dz heylig Grab gewümen hat, **gothic letter**, *xylographic title (inner margin of title repaired) ; on the back of title woodcut of Pope Urban II preaching the crusade ; fine woodcut initials ; one or two initials very slightly shaved ; olive morocco gilt, g. e., by Holloway. Huth bookplate*  
*4to Augsburg, Lucas Zeissenmair, 1502*

**\*\* EXTREMELY RARE.** Godfrey of Bouillon, 1061-1100 A.D., a leader of the First Crusade, was elected King of Jerusalem after its storming in 1099. He completed the conquest of the Holy Land by the defeat of the Sultan of Egypt in the plain of Ascalon, Aug., 1099.

Probably the second edition in German. The first (Hain, \*8753) was printed by Baemler in 1482. The cut on the verso of the title is adapted from this edition. See H. W. Davies' *Early German Books in the Fairfax Murray Collection*, No. 476 (this copy).

- 239 Goeteeris (A.) Journael der Legatie ghedaen inde Jaren 1615 ende 1616 by de Edele, etc., *plates (four wanting), s' Graven-Hage, 1619—Spilbergen (G. de) Miroir Oost et West-Indical, wanting the map of the world, some corners defective, Amsterdam, 1621, vellum ; and 4 others ; the lot sold not subject to return*  
*oblong 4to (6)*

- 240 Gomez de la Parra (J.) Fundacion y primero siglo del muy Religioso Convento de Sr. S. Joseph de Religiosas Carmelitas Descalzas de la Ciudad de la Puebla de los Angeles, 27 Dec. 1604, *some leaves stained, contemporary limp vellum*  
*folio* Puebla de los Angeles, por la Viuda de M. de Ortega, 1732

- 241 GOUVEA (ANT. DE) Jornada do Arcebispo de Goa dom Frey Aleixo de Menezes primaz da India Oriental. Quando foy as serras do Malavar, et lugares em que morão os antigos Christãos de S. Thome, et os tirou de muytos erros et heregias em que estauão, et reduzio a nossa Sancta Fè Catholica, et obediencia da Santa Igreja Romana, da qual passaua de mil annos que estauão apartados. *En Coimbra, Gomez Loureyro.* 1606—Synodo diocesano da igreja e bispado de Angamale dos antigos Christãos de Sam Thome das serras do Malavar das partes da India Oriental. *Tear in sig. A 2 repaired, ib., 1606, 2 vol. in 1, original vellum* *folio* Coimbra, Diogo Gomez Loureyro, 1606

\*\*  
 \* VERY RARE.

- 242 Gouvea (Antonio de) Iornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental, *some leaves wormed, affecting a few letters of the text, old sheepskin*  
*folio* Coimbra, G. Loureyro, 1606

- 243 GRADUAL WITH MUSIC FOR THE SERVICE OF THE MASS. ILLUMINATED MANUSCRIPT ON VELLUM WITH MUSIC THROUGHOUT, *very well and clearly written in a good gothic script, 11 lines to a page, 256 ll. ; old wooden boards backed with brown leather*  
*folio* (380 mm. by 245 mm.) ITALIAN (WRITTEN IN CAGLI IN UMBRIA : *see below*), 1256

\*\*  
 \* A VERY FINE EXAMPLE OF A DATED ITALIAN GRADUAL. At the beginning of the Proper of Time is a very fine initial A of spirals and interlaced work in blue, white, green and orange with the figure of Christ in Judgment above and birds in the background, the whole within a broad rectangular silver frame. Similar large and finely designed initials are at the beginning of the Service for Easter Day and Christmas. The Gradual contains also upwards of twenty smaller initials in colours and numerous other initials in red.

Lot 243—*continued*.

On the verso of folio 8 is the following inscription :

" Iste liber est sancti Mathei de Caleis (Cagli) quem fecit fieri dñs Gregorius prior dicti prioratus MCCLVI et eum habet in gubernacio(ne) dñs Stefanus de laporta rector ecclesiae sancte Justine virginis et martiris. "

And on the last leaf :

" Iste liber est monasterii de Caleys vinum bonum et maturum reddidit. "

" Donnus Gregorius prior de calliis fecit fieri hunc librum. In millesimo. CC.LVI. "

[See ILLUSTRATION]

Donnus Gregorius prior de callus fecit fieri  
hunc librum. In millo. CC. Lvi.

- 244 Gregory I. Homiliae XL super Evangeliiis, *roman letter*, 172 ll., 30 lines, [Hain, \*7950 ; Pellechet, 5369 ; not in Proctor]

Paris, Georg Wolff, 1491

Gregory I. Pastorale, *roman letter*, 64 ll., the last blank, 37 lines, Rembolt's device on title, one or two wormholes at end, [Hain, \*7989 ; Pellechet, 5393 ; Proctor, †8307]

Paris, Ulrich Gering & Berthold Rembolt, 18 July, 1498  
in 1 vol., initials and paragraph marks supplied in red, vellum  
4to (206 mm. by 140 mm.)

- 245 GREGORY IX.. DECRETALES, *gothic letter*, printed in red and black, 305 ll., the last blank, text surrounded by commentary, 81 lines, device in red at end, first initial of each book painted in colours, other initials and paragraph marks in red or blue, bound by the illuminator, Blasius Orger, in stamped pigskin over wooden boards, brass clasps, catches, corner and centre-pieces [Hain, \*8006 ; not in Proctor]

folio (474 mm. by 324 mm.) Mainz, Johann Fust and Peter Schoeffer, 10 Mar. 1479



LOT 245—*continued.*

\*\* A FINE EXAMPLE OF THIS FAMOUS PRESS. Above the colophon is written in red : " *Illuminatum et ligatum hoc opus per blasium orger anno d. 1482 in Epiphanie octava* ". Written evidence of binders' names at this date is extremely scarce. The two boards are identically decorated, a border composed of three tools surrounds a large panel divided with lozenge-shaped compartments each containing one of these tools or another, a small rosette : the finest of the tools is circular, an eagle displayed.

246 GREGORY IX. DECRETALES, another edition, **gothic letter**, *printed in red and black*, 420 ll., 2 columns, *text surrounded by commentary*, 66 lines, *old pen-notes, slight water-stains*, in A VERY REMARKABLE CONTEMPORARY ITALIAN BINDING, BOTH WORKED BY HAND AND DECORATED WITH SMALL TOOLS, WOODEN BOARDS [*Hain*, \*8015; *Proctor*, 4696]

4to (242 mm. by 178 mm.) Venice, *Andreas Torresanus, Bartholomaeus de Blavis and Maphaeus de Peterbonis*,  
22 June, 1482

\*\* The binding has in the centre interlaced and floreated ornament against a dotted background, within an octagonal frame, the surround filled in with small plait tools. We know of no similar binding, the very few published Italian specimens of hand-worked bindings—for which see Goldschmidt, *Gothic and Renaissance Bindings*, p. 77, and *The Library*, N.S., vol. XIII, pp. 360-1—being quite different in character ; hence the binding probably does not come from any of the towns whose work is known—Milan, Venice, Florence and Naples. It resembles the Spanish Hispano-Moresque bindings of the period, but for three reasons it seems to be Italian, first, because among the decorations are small painted roundels, characteristic of North Italian but not of Spanish work, second, because there are some contemporary Italian inscriptions in the book, and, third, because one of the end papers has a water-mark of crossed keys, very similar to Briquet 3861—an Italian paper used at Rome and Palermo. Possibly the binding comes from the latter town, or from Genoa, both places being in close relations with Spain : it may be the work of a Jewish craftsman.

- 247 [GRINGORE (PIERRE)] LE CHASTEAU DE LABOUR [a<sup>8</sup>, b-g<sup>6</sup>, h<sup>8</sup>], gothic letter, calligraphic initial on title, large woodcut on verso, 30 woodcuts in text including a set of 7 depicting the Triumphs of the Virtues over the Vices, others depicting trades; Couteau's device at end, red levant morocco, gilt inner borders, g. e. by Trautz-Bauzonnet; the Rahir copy, VERY RARE

8vo " . . . Imprime a paris par Gillet couteau demourant en la rue garnier saint ladre . . ." [before 1509]

# e chasteau de labour



- 248 GRUNPECK (JOSEPHUS) SPECULUM naturalis cœlestis & propheticae visionis: omniū calamitatum tribulationū & anxietatum, 12 *remarkable woodcuts, which have been attributed to Wolf Traut, one repeated on the title, each within borders, lightly touched in red, half vellum* folio Nürnberg, G. Stuchs, 1508
- 249 Grynaeus (S.) Die new welt der landschaften und Insulen, FIRST EDITION, **gothic letter**, wormholes (some repaired) in margins of a few leaves, *russia gilt*, g. e. by F. Bedford; the Huth copy folio Strassburg, G. Ulrich, 1534
- 250 Grynaeus (S.) Die nieuwe weerelt der Landtschappen ende Eylanden, *the last eleven leaves defective and inserted from a smaller copy, contemporary blind-stamped calf over wooden boards, re-backed* folio Antwerp, 1563
- 251 Grynaeus (S.) Novus Orbis regionum ac insularum veteribus in cognitarum, *wants folding map and two leaves of index; margin of some leaves discoloured; old calf; sold not subject to return* folio Basle, 1537
- \*\*  
\* Bound with another work.
- 252 Grynaeus (S.) Novus Orbis regionum ac insularum veteribus incognitarum, *folding map (slightly defective), old blind stamped sheepskin* folio Basle, 1555
- 253 Guicciardini (Louis) Descrittione di tvtti i paesi bassi, FIRST EDITION, *title within architectural woodcut compartment, woodcut of arms, portrait of Philip II of Spain, 2 copper plates (one slightly shaved at top) and 15 double-page woodcut maps and plans; old calf, line panel tooling in blind on sides with fleuron in gold at corners, arms in gold in centre (a bend sinister with the initials A. H. D.) and the date 1567; front cover loose* folio Antwerp, Gugl. Silvio, 1567

- 254 Guicciardini (L.) *Description de tous les Pais-Bas*, *frontispiece*, *engraved title and numerous double-page maps, plans and plates*; *brown morocco by Masson-Debonnelle, panelled sides with emblematic stamp and cipher D.R. in gold on sides (bookplate with the same stamp on fly-leaf), g. t.*

*folio Antwerp, Chr. Plantin, 1582*

- 255 Guicciardini (L.) *Beschryvinghe van alle de Neder-landen*, *plates*, *one torn and title scored, contemporary vellum gilt*

*folio Amsterdam, 1612*

- 256 GUILLERMUS CARTHUSIENSIS. SERMONES SUPER ORATIONEM DOMINICAM, FIRST EDITION, *gothic letter*, 264 ll., *the last blank, 24 lines, Rembolt's device on verso of title, initials and paragraph marks in red or blue, contemporary brown calf, each cover decorated with a panel divided horizontally into two compartments, on the upper cover the Crucifixion and the Fall, on the lower, six animals in curving branches, surrounded by the legend "Ostende nobis dñe misericordiā tuā et salutare tuū da nobis" in gothic lettering, and St. Sebastian [Hain-Copinger, \*8219; Proctor, \*8301]*

*8vo (140 mm. by 100 mm.) Paris, Ulrich Gering & Berthold Rembolt, 1494*

\*\*  
\* The binding is by Jean de Coulonces, printer and bookseller at Paris, who is known to have been in business, 1503-4. At the foot of the panel of the Fall is a shield with his initials and three pigeons (coulons: see illustration below: cf. his trade-mark given by Ph. Renouard, *Les marques typographiques parisiennes*, 1926, No. 212). These panels are unrecorded hitherto, but Weale describes (R. 506-7) two other panels owned by this bookseller, one of which has his trade-mark. No other Parisian panel representing the Fall is known.

These two panels show marked traces of Flemish influence and are probably among the earliest panels used at Paris. The panel on the lower cover is clearly copied from a Dutch panel reproduced by Hulshof and Schretlen, Pl. 35, and the catalogue of the Lyons exhibition of bookbindings, Pl. 5.





257. Gulielmus de Gouda. *Expositio mysteriorum missae et verus modus rite celebrandi*, *gothic letter*, 18 ll., 36 lines, *large woodcut on title, full-page device at end*, FINE COPY, *half calf*

4to (189 mm. by 137 mm.) [Antwerp], Govaert Bac, circa 1495

258. GYRON LE COURTOYS AUECQUES LA DEUISE DES ARMES DE TOUS LES CHEUALIERS DE LA TABLE RONDE, *printed in lettres batardes, double columns*, 46 lines, 8+ 250 ll. ; SIX FINE AND LARGE WOODCUTS ; woodcut initials ; *old French red morocco, gilt chain border round sides, gilt back, g. e. (style of Bradel-Derome)*. *Huth bookplate, from the collection of Ed. Rahir*

*folio* (322 mm. by 215 mm.) ¶ Imprime a paris pour Anthoine verard marchand libraire demourāt a Paris pres petit pont deuant la rue neufue nostre Dame a lenseigne Saint iehan leuangeliste, etc. (PARIS, FOR ANT. VERARD, NOT BEFORE 1503)

\*\* FIRST EDITION AND EXTREMELY RARE ; A FINE COPY ; In the colophon Verard describes his house as " devant la rue neuve Notre Dame ". As he only began to do so in September 1503 the Gyron cannot be before that date.

[See ILLUSTRATION]

259. Haan (L. Feykes) *Beschryving van de Straats Davids*, *boards*  
4to *Amsterdam*, 1719

260. HAEDUS (PETRUS) *ANTEROTICA, sive de amoris generibus*, FIRST EDITION, *roman letter*, 104 ll., *the last blank*, 25 lines, *calf gilt, inside borders, g. e. by Petit* [Hain, \*8343 ; Proctor, \*6507]

4to (202 mm. by 148 mm.) *Treviso, Gerardus de Lisa*, 13 Oct., 1492

261. Haex (D.) *Dictionarium Malaico—Latinum & Latino—Malaicum, original vellum*  
4to *Rome*, 1631

- 262 HARTLIEB (JOHANNES) DAS BUCH DER GESCHICHT DES GROSSEN ALLEXANDERS wie die Eusebius beschriben vñ geteütscht hat new getruckt mit vyl schönen figuren, **gothic letter**, 2 columns, large woodcut on title and on last leaf, and numerous smaller cuts in the text, blank corners of last 7 ll. renewed, sheepskin  
folio Strassburg, Matthis Hüpfüff, 1514
- 263 [HEINSIUS (D.) ?] DEN BLOEM-HOF VAN DE NEDERLANTSCHIE IEUGHT beplant met uijtgelesene Elegien, Sonnetten, Epithalamien, ē gesangen etc. poetisch ē morael, engraved title and engravings in the text; printed in roman and gothic letter and lettres de civilité, half pigskin  
small oblong 4to Amsterdam, Dirck Pieterss, 1608
- 264 Helden Buch (Das) mit synen figuren, **gothic letter**, 2 columns, title cut close and inlaid, woodcut on verso slightly defective, 224 woodcuts (including repeats) in text, a few margins repaired and a few leaves slightly wormed, vellum  
folio Strassburg, H. Granburger for H. Knoblauch, 1509
- 265 Hennepin (L.) Voyage Curieux . . . qui contient une Nouvelle Découverte d'un très-grand Pays situé dans l'Amerique . . . [et] un Voyage qui contient une Relation . . . des Caraïbes . . . par De la Borde, 2 folding maps (slightly repaired), and plates, discoloured, small hole through a few leaves, contemporary calf  
12mo Leiden, 1704
- 266 Hennepin (L.) Voyage Curieux, another copy, wanting one map, red levant morocco, g. e. by Chambolle-Duru 12mo Leiden, 1704
- 267 Henricpetrus (Adam) General Historien, **gothic letter**, title in red and black, numerous woodcuts, the double-page ones folded and slightly cut into, some leaves stained and a few slightly wormed, panelled calf gilt, g. e. by Ch. de Samblancx  
folio Basel, S. Henricpetrus, 1577

- 268 HERPF (HEINRICH) SPECULUM AUREUM DECEM PRAECEPTORUM, second edition, **gothic letter**, 325 ll., *wants fol. 1 (blank), 2 columns, 55 lines, first initial of text well drawn and coloured in red, blue and green, other initials in red, rubricated, two or three wormholes at beginning and end, contemporary stamped calf over wooden boards, re-backed, brass clasps and catches*, [Hain, \*8524 ; Proctor, \*1999]  
*folio* (306 mm. by 214 mm.) Nuremberg, Anton Koberger,  
 12 Mar. 1481
- 269 Herrera (A. de) Novus Orbis, sive Descriptio Indiæ Occidentalis, *engraved title, vignette plates and 17 maps, slightly wormed and stained, old rough calf* *folio* Amsterdam, 1622
- 270 Hesiod. Georgicon liber per Nicolaum de Valle e graeco conversus, **gothic letter**, 16 ll., 30 lines, *vellum*, [Hain, \*8539 ; Campbell, \*924 ; not in Proctor]  
*4to* (202 mm. by 146 mm.) Deventer, Jacobus, of Breda, 1492
- 271 Hexham (H.) A Copious Englisg (*sic*) and Netherduytch Dictionarie with an Appendix of the names of all Kind of Beasts, Fowles, Birds, Fishes, Hunting, and Hawking, *tot Rotterdam*, Arn. Leers, 1660—Dictionarium, ofte Woorden-Boeck, begrijpende den Schat der Nederlandtsche Tale, met de Engelsche Uytlegginge, *ib.*, 1672 ; in 1 vol., *modern calf gilt, g. e.* *4to*
- 272 HEYNS (P.) Le Miroir du Monde, reduict premierement en rithme Brabançonne . . . et maintenant tourné en prose Française, *maps (including America) ; vellum*  
*oblong 4to* Antwerp, Chr. Plantin, for P. Galle, 1579
- 273 Hilaire (Isaac) Speculum heroicum . . . les XXIIII livres d'Homere. Reduict en tables demonstratives figurées, par Crespin de Passe, *portrait and 25 vignette engravings, levant morocco, g. e. by Duru, the Huth copy* *4to* Utrecht, 1613

- 274 Hogerbetius (P.) Petri Hogerbetii Hornani, medici & poetae clarissimi poematum reliquiae, *original vellum with stamp in centre of a horn on a shield supported by a unicorn; acorn stamp at corners; green silk ties* 8vo Hornae Westfrisorum, 1606

- 275 HONORÉ D'AUTUN. LUCIDARIUS [in the low Saxon dialect], *gothic letter*, 40 ll., the last blank, 30 lines, 5 woodcuts, woodcut outline initials, a word erased with a pen on fol. 5, LARGE COPY WITH SOME ROUGH EDGES, half sheep, from the Gotha Library, [Hain, 8815; not in Proctor]  
4to (214 mm. by 149 mm.) Lubeck, Mathaeus Brandis, 1485

\*\* The earliest dated book from this press.

- 276 Honter (Jo.) Rudimentorum cosmographicorum libri III, *in verse*, with double-page woodcut maps coloured by a contemporary hand; old calf, line panel tooling in blind on sides with fleuron at corners; stamp of crowned double-headed eagle, in gold in centre  
8vo Tiguri apud Froshoverum, 1549

- 277 HORACE. OPERA, FIRST DATED EDITION, 127 ll., ff. 59, 101, 126 and 127 blank, 33 lines, a few initials supplied in blue or red, VERY FINE COPY IN A CONTEMPORARY BINDING OF WOODEN BOARDS, DOESKIN BACK, brass clasps and catches [Hain, \*8876 (i); Proctor, \*5779]  
4to (275 mm. by 190 mm.) Milan, Antonius Zarotus,  
16 Mar. 1474

- 278 Horace. Satyrae oft Sermones . . . nu eerst duer Cornelis van Ghis-tele in onser duytscher talen Rhetorijckelyck ouerghesedt, weert ende profytelick met verstant ghelesen, *old calf*  
4to Antwerp, Ameet, Tavernier, 1569

- 279 Hospinian (Rod.) Van de Tempelen: dat is, Vyf Boecken van den oorspronck voortganck ghebruyck ende nusbruyck der Tempelen ende gheheelijck aller dinghen die tot de Tempelen behooren, *gothic and roman letter; in a contemporary Dutch binding; reddish*



## LOT 279—continued.

*brown calf, gilt panelled sides, gilt centre and corner-pieces of arabesque design (very similar to the "Lyonnese" centre and corner-pieces used in England at this period which were no doubt copied from Dutch models); green silk ties, g. e.*

*Ato Amsterdam, 1606*

- 280 HOSPITAL. L'HOSPITAL D'AMOURS [a<sup>8</sup>, b-c<sup>6</sup>, d<sup>8</sup>] *in verse, gothic letter, 24 lines, woodcut on title and another on reverse, fold in paper slightly affecting a few letters on d<sub>3</sub> verso, stamp of the Bibliotheca Ducalis Gothana on title, half calf, VERY RARE*

*Ato no place, printer or date [Lyon, Guillaume le Roy?,*

*circa 1485]*

\*\* See the James de Rothschild Catalogue, I, 578, where the title is reproduced.

## BOOKS OF HOURS

- 281 HOURS OF THE VIRGIN. USE OF ROME. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat batarde script, double columns, 25 lines to a page, 75 ll., 12 BEAUTIFULLY PAINTED FULL-PAGE MINIATURES, all with very fine full borders of flowers, acanthus decoration, birds, beasts, grotesques and drolleries painted on grounds of liquid gold; 24 fine miniatures in the Calendar of the signs of the Zodiac and the occupations of the month, and 22 small miniatures in the text; each page with a small miniature decorated with a lateral border of flowers and acanthus decoration painted in geometrical compartments on alternate white and liquid gold grounds; the Calendar written in red, blue and gold; old calf binding (Parisian, circa 1580), gilt corner-pieces; oval Crucifixion stamp in centre; back defective*

*8vo (196 mm. by 135 mm.) FRENCH (PARIS), LATE XV CENTURY*

\*\* Note of ownership at end in an early 16th Century hand, "Je suis une Marguerite Bellangier femme de M. Guy Davenal".

[See ILLUSTRATION]

- 282 Hours of the Virgin. Use of Rome. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic script, 15 lines to a page, 150 ll.; Calendar written on the first twelve leaves in red and black; thirteen pages decorated with large initials in colours and burnished gold and fine borders of flowers and feathery sprays; old calf; in a brown morocco case*

small 8vo (107 mm. by 85 mm.) FLEMISH, XV CENTURY

- \*\* The entry of S. Amand and S. Bavon in the calendar in red suggests that this manuscript was written for a Low Country Diocese, perhaps that of Maestricht.

- 283 HOURS OF THE VIRGIN. USE OF ROME. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic hand in red and black, 19 lines to a page, 149 ll., 12 VERY FINE FULL-PAGE MINIATURES painted within beautifully executed borders of flowers, fruit, birds, butterflies, insects, etc.; into many of the borders a monkey is introduced, generally wearing a red coat and playing various kinds of instruments, etc.; twenty-four pages decorated with full or three-quarter borders, NINE OF THEM HAVING SMALL MINIATURES, the remainder large initials; all the borders and initials painted on grounds of liquid gold; original binding of blind stamped calf over wooden borders; a panel repeated four times on each cover containing stamps of birds and other animals and the legend "SIT NOMEN DOMINI BENEDICTUM EX HOC NUNC ET USQUE IN SECLUM"*

4to (185 mm. by 130 mm.) FLEMISH. SCHOOL OF BRUGES,

END OF XV CENTURY

- \*\* The binding is probably the panel described in the catalogue of the Antwerp Exhibition, 1930, under No. 168 as being used with a panel of the Ghent binder Anthony de Gavere. Not in Weale, though R. 525 has a similar inscription.

[See ILLUSTRATION]

- 284 HOURS OF THE VIRGIN. USE OF ROME. *In Latin and Flemish. ILLUMINATED MANUSCRIPT ON VELLUM, well written in a bold gothic script in red and black (the Calendar and about half the text in Flemish), 19 lines to a page, 137 ll.; seven leaves decorated with full borders of flowers, fruit, butterflies, insects, jewels, etc., beautifully painted on coloured grounds or grounds of liquid gold;*

## LOT 284—continued.

*all these pages decorated with a large initial; numerous smaller initials in gold on coloured grounds; old calf (binding worn), g. e.*  
4to (205 mm. by 135 mm.) FLEMISH, circa 1500

\*\*  
\* In the illuminated initial at the beginning of the Dutch text is a coat-of-arms (? Duffel of Louvain): in an initial later in the book is the same coat impaling another.

285 HOURS OF THE VIRGIN. IN FLEMISH. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a neat gothic letter in red and black, 20 lines to a page, 203 ll.*; the first page after the Calendar illuminated with a fine initial H in burnished gold with a border of conventional ornament and leafy sprays; upwards of 30 large and small initials in burnished gold with marginal borders. Calendar in red and black; original calf over wooden boards, panel on both sides with the Holy Lamb in centre with legend "SIET. DAT. LAM. GODS. DAT. OPBVERT. DIE. SOND [EN DES WERELTS]": above and below are smaller medallions of an eagle displayed and a lion rampant; the background is filled in with conventional tracery and conventional flowers (WEALE, *Rubbings*, 294); two catches and one clasp remain; IN FINE CONDITION

8vo (166 mm. by 120 mm.) FLEMISH, XV CENTURY

\*\*  
\* On panels of this type see an article by Mr. P. Verheyden in *Het Boek*, vol. XXI, p. 23, etc.

286 HOURS OF THE VIRGIN IN FLEMISH. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN IN A NEAT GOTHIC HAND *in red and black, 20 lines to a page, 160 ll.*; 4 large ornamental initials in red and blue with arabesque grounds and marginal pen-work decoration in purple, green, etc.; the Calendar in red and black; original calf over wooden boards, panel on both sides with Holy Lamb in centre with legend "SIET DAT LAM. GOEDES DAT BOERT DIE SONDEN DER VERL", and the Evangelistic animals within circular medallions at the corners (WEALE, *Rubbings*, 295); catches and clasps; IN FINE CONDITION

8vo (150 mm. by 107 mm.) FLEMISH, XV CENTURY

\*\*  
\* See Mr. P. Verheyden's article in *Het Boek*, vol. XXI, p. 23, etc., on panels of this type.

- 287 HOURS OF THE VIRGIN. IN FLEMISH. [USE OF UTRECHT]. Hier beghint die ghetide van onser lieuer vrouwen etc., MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a very clear and good gothic hand*, 23 lines to a page, 242 ll.; 5 LARGE INITIALS *in blue on foliate decorated backgrounds of red and pale green*; numerous other large and small initials *in red and blue, some with marginal decoration*; first page *within a border of foliate arabesques*; Calendar *in red and black*; old blind stamped calf over thick wooden boards, catches and clasps (re-backed); IN FINE CONDITION

8vo (170 mm. by 115 mm.) FLEMISH, circa 1500

- 288 HOURS OF THE VIRGIN. USE OF CHARTRES. PRINTED ON VELLUM *in lettres batardes*, 32 lines to a page, 88 ll. (*a*<sup>8</sup>; *b*<sup>4</sup>; *c-g*<sup>8</sup>; *h*<sup>4</sup>; *aa-dd* 8); *cut of the anatomical man*, 18 LARGE CUTS and numerous small cuts; *printed without borders (except to the pages with woodcuts)*; all the large and small cuts and capital letters *carefully coloured and illuminated with gold*; modern blind-stamped brown morocco by Gruel; from the Wassermann Collection 4to (203 mm. by 135 mm.) Paris, for Ant. Vérard, 14 Aug., 1500

- 289 HOURS OF THE VIRGIN. USE OF PARIS. PRINTED ON VELLUM *in a bold gothic letter in red and black*, 24 lines to a page, 128 ll. (*a-q*<sup>8</sup>); 16 FULL-PAGE CUTS ALL FINELY COLOURED AND ILLUMINATED WITH GOLD BY A CONTEMPORARY HAND; the smaller cuts also coloured and illuminated; *printed without borders*; Hardouin's mark on the first page; blind stamped brown morocco, *g. e., by Riviere*; Bohatta 319; from the Wassermann Collection; FINE COPY

8vo (176 mm. by 110 mm.) Paris, for Germain Hardouyn, circa 1524 (Almanac, 1524-37)

- 290 HOURS OF THE VIRGIN. USE OF PARIS. PRINTED ON VELLUM *in red and black in lettres batardes*; 25 lines to a page, 140 ll.; 12 LARGE CUTS; *each page printed within fine borders of animals, birds, flowers, fruit, insects, grotesques, etc.*; Tory's device on title and at end; all the cuts and borders coloured; bound by LORTIC *in brown morocco, sides elaborately decorated with inlaid fillets of red and green outlined with gold interlacing to a geometrical design*; gilt panelled back decorated with inlays; green morocco doublures



LOT 290—*continued.*

*with a cruciform inlay of brown morocco with inlays of a full-length female figure and the emblems of the four Evangelists ; green silk lined end-leaves ; in a brown morocco case ; bookplate of Ambrose Firmin Didot ; FINE COPY*

4to (210 mm. by 143 mm.) Paris, Simon Du Bois for  
Geofroy Tory, 22 Oct., 1527

- 291 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM in lettres batardes, 33 lines to a page, 96 ll. (a-m 8) ; 17 FINE CUTS ; Kerver's device on title, cut of the anatomical man and Guil. Eustace's device at end ; printed without borders ; all the large and small cuts uncoloured ; initials and line-fillings supplied in gold and colours ; red morocco, sides gilt to an interlacing geometrical design, gilt back, blue morocco doublures, by Samblanx ; A FINE COPY from the Wassermann Collection ; Bohatta, 628

4to (203 mm. by 133 mm.) Paris, Thielman Kerver for  
Guil. Eustace, 14 Nov. (? 1497), (Almanac 1497-1520)

[See ILLUSTRATION facing p. 82]

- 292 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM in lettres batardes, 33 lines to a page, 92 ll. (A-L<sup>8</sup> ; M<sup>4</sup>) ; 14 LARGE CUTS ; printed throughout within a fine series of historiated and ornamental borders ; THE LARGE CUTS ALL BEAUTIFULLY COLOURED AND ILLUMINATED and surrounded by elaborate architectural frames of liquid gold ; the smaller cuts also illuminated and coloured ; the borders throughout uncoloured ; a slight defect in sig. L 1 owing to a flaw in the vellum ; IN A CONTEMPORARY BINDING OF OLIVE MOROCCO, sides elaborately gilt with cipher P.C. in centre ; gilt back decorated with flower and acorn sprays, g. e. ; from the Hector de Backer Collection, [Bohatta, 614 ; Copinger, 3116] ; IN VERY FINE CONDITION

8vo (220 mm. by 140 mm.) Paris, Ant. Chappiel for Gilles  
Hardouyn, 5 Oct., circa 1497 (Almanac 1497-1520)

[See ILLUSTRATION]

- 293 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM in **gothic letter** in red and black, 18 lines to the page, 176 ll., THIRTEEN LARGE CUTS; *printed throughout within a fine series of historiated borders of religious subjects, saints, a Dance of Death series, etc.*; all the large and the small cuts and the borders uncoloured; initials throughout filled in with burnished gold on coloured grounds; calf gilt. [Proctor, 8662], IN FINE CONDITION

8vo (160 mm. by 105 mm.) Lyons, Jacobinus Suigus (sixth press; with Nic. de Benedictis) for B. de Boninis,  
20 March, 1499

- 294 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, in **lettres batardes**. 26 lines, 104 ll.; the Hardouyns' device on title (the Centaur Nessus); cut of the Anatomical man; 15 large cuts and 12 small cuts; *printed within historiated or ornamental borders*; all the cuts and borders uncoloured; original binding of blind stamped calf over wooden boards (one joint broken)

8vo (180 mm. by 118 mm.) Paris, Guil. Anabat for Gilles & Germ. Hardouyn, circa 1500 (Almanac 1500-20)

\*\* Bohatta 650; Lacombe 90; FINE COPY.

- 295 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, **gothic letter**, 23 lines, 124 ll.; mark of Simon Vostre on title and 17 large cuts; *printed throughout within historiated borders including a Dance of Death series*; all the large and small cuts finely illuminated in gold and colours; the borders uncoloured; the title somewhat rubbed; original calf binding, sides gilt with stamp of Virgin and Child in centre, g. e., [Cp. Bohatta 745]

8vo (182 mm. by 113 mm.) Paris, Simon Vostre,  
circa 1502 (Almanac 1502-20)

\*\* On the blank leaf facing the title appears a finely painted achievement of the arms of Parker quartering Lovel and other coats, Pole in pretence; being those of Henry Parker, Lord Morley (fl. 1550). His pretence to the representation of the great family of Pole was derived somewhat dubiously from his mother, Alice Lovel, only sister and heiress of Henry Lovel, Lord Morley, whose wife, Lady Elizabeth de la Pole, was sister and eventual co-heiress to Richard de la Pole, titular Duke of Suffolk, who was killed, having no issue, at the battle of Pavia in 1525. The book may originally have belonged to Richard de la Pole, whose name is faintly written on a blank leaf at the end.

- 296 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, *gothic letter, in red and black, 35 lines to a page, 96 ll. ; device of Guil. Eustace on title ; ELEVEN LARGE AND SIX SMALL CUTS ALL FINELY COLOURED AND ILLUMINATED WITH GOLD BY A CONTEMPORARY HAND ; blue morocco gilt, g. e., in a brown morocco case ; FINE COPY*

*tall narrow 8vo (156 mm. by 66 mm.) Paris, Jehan Barbier  
for Guil. Eustace, 11 April, 1507*

- 297 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM *in red and black, roman letter, 27 lines to a page, 108 ll. (A-N 8 ; O 4) ; Hardouyn's Nessus device on title, cut of anatomical man, NINETEEN LARGE CUTS AND NUMEROUS SMALL CUTS ; each page within historiated or ornamental borders including hunting subjects, etc. ; all the cuts and borders uncoloured ; calf gilt, panelled sides, g. e. ; from the Wassermann Collection*

*8vo (173 mm. by 114 mm.) Paris, Guil. Anabat for  
Gilles & Germ. Hardouyn, 28 May, 1508*

- 298 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, *printed in lettres batardes, 21 lines to a page, 140 ll. ; Simon Vostre's mark on title and EIGHTEEN LARGE CUTS ; each page within fine historiated or ornamental borders including scriptural subjects, sporting scenes, a Dance of Death series, etc. ; all the large and small cuts and borders uncoloured ; initials illuminated in gold and colours throughout ; blue morocco gilt, [Bohatta 920 ; Lacombe 213]*

*8vo (185 mm. by 115 mm.) Paris, Simon Vostre,  
circa 1510 (Almanac 1510-30)*

- 299 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, *printed in roman letter, without borders, 31 lines, 96 ll. ; SIXTEEN LARGE CUTS AND THIRTY SMALL CUTS ; all the cuts illuminated in gold and colours ; old red morocco, g. e.*

*8vo (155 mm. by 93 mm.) Paris, Gilles & Germ. Hardouyn,  
circa 1513 (Almanac 1513-27)*

**\*\*** Bohatta 955 ; Lacombe 243. Bookplate of Edward Davenport. From the Wassermann Collection. Over the shield with Hardouin's cipher in the centre of his mark have been painted the arms of Di Stefano with the initials S.D.S. in red on the label below.

- 300 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON PAPER, *roman letter*, 29 lines to a page, 104 ll. (A-M<sup>8</sup> ; ā<sup>8</sup>) ; device of Gilles Hardouin on title, cut of anatomical man and 20 LARGE CUTS ; printed within historiated borders ; all the large and small cuts and borders uncoloured ; initials supplied in red and blue ; rubricated ; calf, the sides of the original blind and gold tooled calf binding inlaid ; g. e., in a brown morocco case. (cp. Bohatta 1045 ; cp. Lacombe 304)

8vo (185 mm. by 115 mm.) Paris, G. Hardouin, circa 1520  
(Almanac 1520-32)

- 301 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, in *lettres batarde*s, 26 lines to a page, 410 ll., 17 LARGE CUTS, all within frames of liquid gold and finely illuminated in gold and colours ; the small cuts and initials also illuminated and coloured ; original blind stamped calf over wooden boards, catches and clasps (binding worn) ; Bohatta 1157 ; Lacombe 394

8vo (170 mm. by 111 mm.) Paris, Germ. Hardouyn, circa 1532  
(Almanac 1532-45)

\*\* The arms painted on the first page (or a chevron gules between 3 trefoils slipped vert) are those of the family of Le Cambier, in Hainault, but were used by others in the Low Countries ; notably Bouwman of Haarlem and Seys of Amsterdam.

- 302 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON VELLUM, in *gothic letter*, in red and black, 21 LARGE CUTS, printed throughout within historiated borders (2 of the cuts and the borders opposite them illuminated in gold and colours ; all the other large and small cuts and the borders uncoloured) ; title in red with cut of stag within a border below ; in an elaborate modern binding of embossed brown morocco with inset inlays of citron morocco to a geometrical design with white and black enamelled foliate tools outlined in gold ; gilt and inlaid back ; red silk linings ; edges painted and gilt ; in a brown morocco case ; bookplate of Ambrose Firmin Didot

8vo (171 mm. by 110 mm.) Venice, Franciscus Marcolini, 1545

\*\* Cp. Bohatta, 1220.



- 303 HOURS OF THE VIRGIN. USE OF ROME. PRINTED ON PAPER, roman letter, in red and black, within very fine engraved borders of beasts, birds, insects, reptiles, flowers, fruit, etc., 17 full-page engravings; inner margin of title repaired; original binding of calf, arabesque corner-pieces stamped in blind on a gold ground; large oval centrepiece; sides decorated with a semis of quatrefoils; gilt back, gilt and gauffred edges 8vo Antwerp, C. Plantin, 1570

\*\* Bohatta, 1283; cp. Lacombe, 586.

\* From the Mallet Collection.

- 304 HOURS OF THE VIRGIN. USE OF TOUL. PRINTED ON VELLUM, 29 lines, 100 ll., 14 full-page cuts, 9 large cuts and 29 small cuts; printed throughout within historiated or ornamental borders; all the cuts and borders illuminated in gold and colours; original binding of red velvet over wooden boards, brass catches, clasps, and corner-pieces

8vo (221 mm. by 145 mm.) Paris, for S. Vostre, circa 1515

\*\* VERY RARE. A FINE EXAMPLE OF AN ILLUMINATED HORAE. It contains all the large cuts of Pigouchet's fourth set, seven others from his third set and two slightly smaller. On the first page are prominently painted the arms of the Lorraine family of Boileau de Gondreville and other coats are introduced into the borders.

Cp. Bohatta, 1397-8; Lacombe, 274.

\* From the Mallet Collection.

- 305 HOURS OF THE VIRGIN. IN DUTCH. PRINTED ON PAPER, gothic letter, in red and black; 25 lines to a page, 124 ll. (a-p<sup>8</sup>; q<sup>4</sup>); Thielman Kerver's device on title, anatomical man and 14 LARGE CUTS in the text; printed throughout within historiated and ornamental borders; margin of title and next leaf repaired; 2 or 3 small holes in title and next leaf; red velvet binding in red cardboard case

8vo (167 mm. by 106 mm.) Paris, Thielman Kerver, 25 Oct. 1508 (?)

\*\* The date at end is printed M.CCCCC. ende vijf.

\*

- 306 HOURS OF THE VIRGIN (in Spanish) Roman Use, 1551. Las Horas de nuestra señora, *roman letter, printed in red and black within ornamental borders*, 224 ll. (A-Z, AA-DD4 in eights; 12 leaves unnumbered + 212 numbered 1-168, 159-166, 168-203), 17 full-page woodcuts, original limp vellum gilt, back and sides divided into diamond-shaped compartments containing the monogram CDT (Charlotte du Tillet), and S fermés in the side compartments, g. e. [Bohatta, 1578; Lacombe, 511; Brunet, 384]

8vo (190 mm. by 119 mm.) Lyon, Macé Bonhomme, for  
Guillaume Roville, 1551

- \*\* Bohatta, Lacombe and Brunet all give different (and incorrect) collations, omitting to notice the errors in foliation. On the second fly-leaf is written in gold "Pour très devote et très religieuse dam<sup>le</sup> Charlote du Tillet, Hostesse du coeur triū-phât", on the fourth, six lines of verse with ornamentation in gold and the date 1578, and on the first, the note "Jay veu Ce present Livre al Jnvantaire de Mademoiselle du Tillet—feb. 1636. De la Molière Michon".

If, as would appear, the book was bound in 1578, this is a remarkably early example of the use of the S fermé on a binding.

From the library of Mme. Etienne Mallet, sold in these rooms, May 4-5, 1926.

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- 307 Houtman (C.) Eerste Schip-vaert der Hollanders naer Oast-Indien, 1595, *gothic letter, woodcut on title, boards, Amsterdam, 1648*—l'Heremite (J.) Journael vande Nassausche Vloot, 1623-26, *map on title, boards, ib., 1643, each wanting a plate* 4to (2)

- 308 Houwaert (Jean-Bapt.) Houwaerts Moralisatie op de coemst vanden hooghgeboren, machtighen, en seer doorluchtighen Vorst Ernesto des Koomschen (*sic*) Keyzers Broeder, Aertshertoghe van Oostenrijck, Hertoghe van Bourgundien, *title within woodcut compartment; russia, line panelled sides, by Ch. de Samblanx* 4to Brussels, Ian Mommaert, 1594

- \*\* Poem in honour of the arrival in Brussels of the Archduke Ernest of Austria printed in "lettres de civilité".

- 309 HROSVITA. OPERA HROSVITE illustris virginis Monialis Germane gente Saxonica orte nuper a Conrado Celte inventa, FIRST EDITION, 8 *fine full-page woodcuts, the two representing Hrosvita and Celtus attributed to Durer, the others, illustrating the Plays, to Wolf Traut, small wormholes throughout, otherwise a fine copy, Nürnberg [aeditibus Pirckheymerianis], 1501—*PHRYSING (OTTO) *Rerum ab origine mundi ad ipsius vsqz tempora gestarum libri octo, etc., title in red and black within woodcut heraldic border, slightly wormed throughout, Strassburg, M. Schurer, 1515, in 1 vol., contemporary half pigskin, wooden boards, 2 clasps* folio
- 310 Hugo Schappler. Ein schöne unnd warhafft history von dem teüren gehertzen und man̄hafftigen Hugē Schappler, *gothic letter, fine woodcut on title, and 40 (including a few repeats) in the text, one partly coloured and cleaned, half vellum* folio Strassburg, B. Grüniger, 1537
- 311 [HUGO DE SLEDSTAT (J.)] Quadruviū Ecclesie Quatuor prelatorū officium. Quibus omnis anima subicitur, FIRST EDITION, 15 *fine woodcuts, margin of title repaired, small hole in K2, half russia* folio Strassburg, J. Grüniger, 1504
- 312 Hutten (Ulrich) Opuscula varia, *large woodcut on sig. D6 verso and woodcut portrait of Ulrich Hutten on sig. X2 verso; fine historiated woodcut initials; 18th Century red morocco gilt, g. e.* 4to Excusum in arce Stekelberk, 1519
- 313 Hymnarius : durch das ganntz Jar verteutsch, *gothic letter, printed in red and black; fine historiated woodcut initials; title within fine woodcut compartment; calf, g. e., in cloth case* 8vo Sygmundslust, Joseph Piernsyeder, 1524
- 314 HYMNS AND GREGORIAN CHANTS. MANUSCRIPT ON VELLUM *with musical notation throughout, 216 ll.; on the first leaf a fine full-page miniature of S. Dominic and S. Francis of Assissi painted full-length on a burnished gold ground; old red velvet binding, brass catches and clasps, g. e.* small 12mo (65 mm. by 45 mm.) ITALIAN, 14TH CENTURY

- 315 INDULGENCE GRANTED BY SIXTUS IV, PRINTED FROM A WOODCUT BLOCK, **gothic letter**, one leaf, printed on one side only, 23 lines (including headline), three or four wormholes, unbound, from the Hodgkin collection

*oblong folio (111 mm. by 280 mm.) not before 1482*

**\*\*** THE ONLY KNOWN XYLOGRAPHIC LETTER OF INDULGENCE.

- 316 INDULGENCE GRANTED BY INNOCENT VIII and issued by Raymond Peraud to Johannes de Scharsteyn and his wife, PRINTED ON VELLUM, **gothic letter**, one leaf, printed on one side only, 27 lines, slightly defective and mounted, unbound, from the Hodgkin collection  
*oblong (167 mm. by 232 mm.) [Mainz, Peter Schoeffer,*

*not before 1488]*

- 317 INDULGENCE GRANTED BY LEO X and issued by Johannes Angelus Archimboldus to Georgius, procurator hospitalis in Conssheym and Ursula his wife, PRINTED ON VELLUM, **gothic letter**, one leaf printed on one side only, 25 lines, unbound, from the Hodgkin Collection  
*oblong (182 mm. by 252 mm.) not before 1515*

- 318 INDULGENCE GRANTED BY LEO X in favour of contributors to the repair of the Cathedral of St. Peter at Rome, PRINTED ON VELLUM, **gothic letter**, one leaf, printed on one side only, 38 lines, cut of the Pope's arms (shaved at top), a few wormholes, unbound, from the Hodgkin Collection

*oblong (110 mm. by 292 mm.) not before 1516*

- 319 INDULGENCE GRANTED BY LEO X in favour of the Hospital of the Holy Ghost at Nuremberg, [in German], **gothic letter**, one leaf, printed on one side only, 73 lines (including headline), unbound, from the Hodgkin Collection

*broadside (384 mm. by 291 mm.) after 1 Oct., 1517*



- 320 · Innocent IV. Apparatus super libros decretalium, *gothic letter*, 262 ll., the last blank, 2 columns, 66 lines, device in red at end, large initials supplied in blue and red, others in alternate red and blue, a few wormholes at beginning and end, otherwise a FINE COPY, calf over wooden boards, stamped pigskin back, [Hain, \*9192 ; Proctor, 4678]

folio (422 mm. by 280 mm.) Venice, Johann Herbolt for  
Johann, of Cologne, N. Jenson & Co., 15 June, 1481

- 321 Institoris (Henricus) Tractatus varii cum sermonibus contra errores adversus eucharistiam exortos, *gothic letter*, 134 ll., 2 columns, 42 lines, initials supplied in red, rubricated, contemporary stamped pigskin over wooden boards, [Hain, 9233 ; Proctor, \*2104]

4to (217 mm. by 163 mm.) Nuremberg, Anton Koberger,  
26 Jan., 1496

- 322 Interrogationes et doctrinae quibus sacerdos debet interrogare suum confitentem, *gothic letter*, 10 ll., 23 lines, boards, [Not in Hain ; ? Proctor, †3777]

8vo (135 mm. by 95 mm.) [Rome, Stephan Plannck], n. d.

\*\* This edition differs from the eight described by Hain, but agrees with 9251 and 9257 in having the misprint "debeat" in the heading, which ends "interrogare su/um confitentem".

- 323 ISOCRATES, ORATIONES, *imperfect*, commencing at p. 299, contemporary dark brown calf, panel sides with corner fleurons, in the centre of each panel a Tudor Rose surmounted by a royal crown and flanked by the letters "E.R.", repaired and with new end-papers ; sold as a binding, not subject to return

8vo Basle (Michael Isengrin), 1550

\*\* From the library of Alphonse Willems, author of *Les Elzevier*, sold at Paris, May 4-7, 1914. This binding was illustrated in the catalogue, and ascribed to Queen Elizabeth ; there are very similar bindings, said to have belonged to the great Queen, both at Windsor (Holmes, pl. 12) and in the Pierpont Morgan library. It is known that Elizabeth was a good classical scholar, with an extensive knowledge of Greek and Latin, and it is suggested that

Lot 323—*continued*.

this volume contains only those speeches of Isocrates in which she was specially interested. On the title is a Latin inscription stating that the book was given in 1565 by David Delahide to Thomas Parella, who may be Thomas Parry, a gentleman of Elizabeth's household. Later the book belonged to the Carthusians of Lier, in Belgium.

- 324 Jansz (Pieter) Twisck Kleyn-Liedt-Boecxken, *gothic letter, original blind stamped calf over wooden boards, catches and clasps*  
16mo tot Hoorn, 1633

- 325 [Jefferys (T.)] Conduite des François par rapport à la Nouvelle Ecosse . . . traduit de l'Anglois, *map (corner of half-title slightly defective), à Londres, [Paris], 1755 ; La Vérité révélée, ib., 1755 ; in 1 vol., contemporary calf* 12mo

- 326 JEROME (SAINT) VITAS PATRUM, *gothic letter, 245 ll., the first and last blank, wants fol. 7 (blank), 2 columns, 51 lines, initials supplied in red, rubricated, contemporary stamped pigskin over wooden boards, VERY FINE COPY, from the Redgrave Collection, [Hain, \*8595 ; Proctor, \*1985]*  
*folio (402 mm. by 289 mm.) Nuremberg, Anton Koberger, 7 May, 1478*

\*\*  
\* Inscribed on fol. 2, "Ad usum Fratrum Minorum ad D. Annam Bambergae". The rubricator has added the date 1478 at the end of the colophon.

- 327 JEROMÈ (SAINT) VITAS PATRUM, BELGICE. VAN DEN LEVEN DER HEILIGER VADEREN, FIRST EDITION, *gothic letter, 195 (should be 198) ll., wants ff. 1 and 198 (both blank) and fol. 193, 2 columns, 34/35 lines, first page within a woodcut border (coloured and shaved), device at end, initials supplied in red, rubricated, small hole in fol. 4, fol. 197 mounted, contemporary stamped calf over wooden boards, re-backed morocco, modern brass clasps, catches and bosses, [Hain, 8628 ; Campbell, \*937 ; Proctor, 8923]*  
*folio (266 mm. by 198 mm.) Gouda, Gerard Leeu, 3 Dec. 1480*

- 328 JEROME (SAINT) VITAS PATRUM, BELGICE. VAN DEN LEVEN der heiliger vaderen, another edition, *gothic letter*, 144 ll., 2 columns, 42 lines, LARGE WOODCUT ON TITLE, *device within woodcut border at end, initials supplied in red, rubricated, vellum, re-backed*, [Hain, \*8630 ; Campbell, \*939 ; Proctor, 8907]  
*folio (275 mm. by 205 mm.) Delft, Hendrik Eckert, 1498*
- 329 JESUIT RELATION. Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Iesus aux Hurons . . . 1648 & 1649. Enuoyée au H. Lalemant . . . par Paul Ragueneau, FIRST EDITION, *contemporary limp vellum*  
*8vo Paris, S. et G. Cramoisy, 1650*
- 330 JOAN OF ARC. LA PŌCELLA DE FRANCIA Y DE SUS GRĀDES FECHOS EN ARMAS sacados en suma de la cronica real por un cauallero discreto ēbiado por ēbaxador de castilla a francia por los serenissimos reyes don fernādo y doña ysabel, *gothic letter, woodcut on title, blue morocco gilt, g. t.*  
*4to Seville, Juan Cronberger, 28 July, 1533*
- \*\* FINE COPY. Apparently the second edition of this very rare history of Joan of Arc. Colombina Library and Ed. Rahir bookplates.
- 331 JOSEPHUS. DE VETUSTATE JUDEORUM, MANUSCRIPT ON VELLUM, *very well written in a rounded humanistic script, 25 lines to a page, 69 ll. ; first page of text decorated with a fine three-quarter "white-vine" border and an initial S in burnished gold on a "white-vine" ground ; modern calf. Phillipps MS. 9401*  
*4to (237 mm. by 130 mm.) ITALIAN, MIDDLE XV CENTURY*
- 332 Joutel (Henri) Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, FIRST EDITION, *folding map (last preliminary leaf bound at end), contemporary calf*  
*12mo Paris, E. Robinot, 1713*

- 333 JUSTINIAN. CODEX, CUM APPARATU ORDINARIO ACCURSII FLORENTINI, gothic letter, printed in red and black, 406 ll., the first blank, 2 columns, 60 lines, text surrounded by commentary, 10 small woodcuts, panelled russia gilt, arms of Michael Wodhull on upper cover, note of purchase (Egerton Sale, 1793) and binding and a bibliographical note in his hand on fly-leaf, FINE COPY, with MS. signatures throughout, [Hain, \*9599; Proctor, \*2198]  
 folio (408 mm. by 280 mm.) Nuremberg, Johann  
 Sensenschmid and Andreas Frisner, 24 June, 1475

- 334 JUSTINIAN. PANDECTARUM IVRIS CIVILIS PARS SEPTIMA ET ULTIMA, CONTEMPORARY PAINTED CALF BINDING decorated to a Grolieresque design of foliate arabesques and interlacing fillets painted black, green and red, dated 1552; back painted and gilt; gilt and gauffred edges; neatly repaired; bookplates of William Wollascott, Thomas Bever and the Archbishop of Cashel; sold as a binding and not subject to return  
 16mo Lyons, Gul. Rovillius, 1551

\*\* See Quaritch's *Catalogue of Bookbindings*, 1921, No. 102, and Plate XXXV (reproduced there in colours). The binding is there described as Lyonnese, but it was probably bound at Canterbury for Thomas Wotton, the English Grolier, who owned many works dated 1552, the year after he succeeded to the family estates. The trefoil ornament on the back seems to be identical with one on a binding which certainly belonged to Wotton (Sotheby's *Catalogue* of 8 April, 1919, lot 175). .

[See ILLUSTRATION]

- 335 Justinus. Epitome in Trogi Pompeii Historias [In an Italian translation], FIRST EDITION, roman letter, 124 ll., the first blank, 36 lines, one or two wormholes at end, LARGE COPY, boards, [Hain, 9659; Proctor, \*4319]  
 folio (304 mm. by 211 mm.) Venice, Johann, of Cologne,  
 and Johann Manthen, 10-12 Sept. 1477
- 336 JUSTINUS. IVSTINI HISTORIARUM EX TROGO POMPEIO LIB. XLIV cum notis Isaaci Vossii, engraved title, ruled in red; OLD FRENCH RED MOROCCO, delicately tooled au pointillé to an intricate arabesque design arranged within an ornamental panel frame; a quadrilobate



## LOT 336—continued.

*centre-piece with au pointillé ornament ; gilt back with elaborate au pointillé decoration, g. e. ; in a red morocco case ; from the collections of W. Beckford, L. de Montgermont and Ed. Rahir ; sold as a binding and not subject to return for imperfections of text ; IN VERY FINE CONDITION*

12mo *Lugd. Batavorum, ex officina Elzeviriana, 1640*

- \*\* An exquisite Parisian binding, contemporary with or perhaps a few years later than the date of publication : the gold tooling is of the finest quality, the edges of the book are marbled under the gold.

[See ILLUSTRATION]

- 337 JUVENCUS. C. IUVENCI, COELII SEDVLII, ARATORIS SACRA POËSIS, CONTEMPORARY LYONESE BINDING, *calf, the sides decorated with interlacing fillets to a geometrical design with rosettes, in centre the arms of BENOÎT LE COURT, a Lyonese collector (reproduced in " Livres dans de riches reliures ", Paris, Morgand 1910, pl. 10) ; gilt back with rosettes, gilt gauffred edges ; from the collection of Ed. Rahir ; sold as a binding and not subject to return for imperfections of text ; in fine condition*

16mo *Lyons, Jo. Tornaesius & Guil. Gazeius, 1553*

[See ILLUSTRATION *opposite p. 36*]

- 338 Keye (Otto) Entwurff von Neu-Niederland und Guajana . . . . auss dem Holländischen ins Hochteutsche versetzt durch T. R. C. S. C. S., **gothic letter**, *green levant morocco, gilt inner borders, g. e.*  
4to *Leipzig, 1672*

- 339 KINDHEIT CHRISTI [*woodcut title*] Von der kinthait unsers heñ ihesu cristi geñt vita cristi, **gothic letter**, 138 ll., *the last blank, 2 columns, 36 lines, SEVENTY-FOUR WOODCUTS, woodcut initials, ff. 12, 17, 25 and 63 torn or slit, a few slight stains, otherwise A FINE COPY, contemporary stamped calf over wooden boards,*

LOT 339—*continued.*

*re-backed vellum, stamp of the Gotha Library on verso of title [Hain, \*4060 ; not in Pellechet or Proctor]*

*folio (272 mm. by 201 mm.) Augsburg, Anton Sorg, 11 July, 1491*



\*\* EXCEEDINGLY RARE. Collation : 2 ll. unsigned ; a, 6 ll. (a1-3 signed a2-4) ; b-r 10 in eights, r10 blank.

- 340 KRANTZ (ALB.) WANDALIA, TITLE WITHIN A VERY FINE WOOD-CUT BORDER of *flower-sprays within irregular geometrical compartments formed by interlacing fillets*, BOUND FOR GROLIER ; BROWN CALF (circa 1560), black painted fillet round sides within gold lines ; diamond-shaped centre-piece containing title with large scallop-shaped ornaments at either side ; elaborate interlacing architectonic cartouche painted black within a black rectangular frame ; inscription at foot of upper cover "IO. GROLIERII ET AMICORUM", and in the centre of lower cover "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM" ; gilt back (back redecorated, circa 1600), g. e. ; sold as a binding and not subject to return for imperfections of text folio (317 mm. by 208 mm.) Cologne Iohannes Soter alias Heil, 1519

LOT 340—*continued.*

\*\* Miss Shipman 261 ; unknown to Le Roux de Lincy.

The superb design of the binding—a very unusual type—is repeated almost exactly on the copy of Herodotus, Paris, 1528, which belonged to Mahieu and is now No. 621 of the Dutuit collection ; the two bindings were reproduced side by side in Hobson's *Maioli, Canevari and others*, pl. 47. Both are very fine Parisian bindings of about 1560 but this is much the finer of the two.

Formerly in the library of Robert Hoe (3rd sale April 15, 1912, lot 328) ; reproduced in the sale catalogue and in "176 *Historic and Artistic Book Bindings*", N.Y., 1895, pl. 11. From the Collection of Ed. Rahir.

An interesting feature of the book is that the woodcut frame of the title is copied from the Polyglot Psalter printed at Genoa in 1516 : Grolier's copy of this book, in the Municipal Library at Caen, has a binding also copied from the title. The Cologne imitation is used in a tetraglot Psalter printed at that town in 1518.

[See FRONTISPIECE]

- 341 LACTANTIUS. DIVINAE INSTITUTIONES, *etc.*, IN A CONTEMPORARY ROMAN BINDING ; *brown morocco, sides gilt, arms in centre of upper cover with name B. CVRTVS. R. at top and ACAD. PARTH. at foot ; on the lower cover an emblem within an oval in centre, a bear at the foot of a tree ; name at top N. NVCTVS and ACAD. PARTH. at foot ; gilt back, gilt gauffered edges ; sold as a binding and not subject to return for imperfections of text*

16mo Lugduni, Th. Soubron, 1594

\*\* This appears to be another case of double ownership, of which lot 127 above was an example. For a similar binding with the words Acad. Parth [enopeae ?] see the J. Pearson sale catalogue, Sotheby's, 28 Jan., 1914.

- 342 [La Loupe]. Premier et second [et tiers] livre des dignitez, magistrats et offices du Royaume de France (by V. de La Loupe), Paris, G. le Noir, 1560—Chronique abregée des faitz, gestes et vies illustres des Roys de France, Paris, G. le Noir, n. d.—La Chronique des Roys de France jusques en l'an 1553; le Catalogue des Papes; le Catalogue des Empereurs, Paris, Galiot du Pré, 1553; in 1 vol., brown calf with medallion of Henri II, no. 8 of the types listed by Mlle. E. Droz (see *Ante, Cicero*, Paris, 1554) and the only binding known to her with the medallion in this form; from the Yemeniz, A-F. Didot and E. Rahir Libraries; sold as a binding, not subject to return  
Paris, 1553-60



- 343 Larmeure de Pacience. Petit traicte apelle Larmeure de pacience en aduersite tresconsolatif pour ceulx qui sont en tribulation, 44 ll., gothic letter, woodcut on title, another on reverse and one at end, green morocco, g. e. by Koehler, the Yemeniz copy  
8vo Paris (no printer), 4 Jan. 1537

- 344 LASSO (OLANDO DE) PATROCINIUM MVSICES. CANTIONVM, QVAS MVTETAS VOCANT, OPVS NOVVM, 5 parts in 5 vol., with music throughout, titles within fine woodcut compartments; portrait in each vol. of William Count Palatine of the Rhine and Duke of



## LOT 344—continued.

*Bavaria, at whose expense the work was published; numerous very fine historiated woodcut initials; original blind stamped pigskin, dated 1578*

*large folio Monachii, excudebat Adamus Berg, 1573-76*

\*\* A VERY FINE COPY OF THIS MAGNIFICENT WORK. On the fly-leaf of vol. 4 and 5 and on the upper cover of each vol. is the signature, apparently autograph, "Orlando de Lasso".

- 345 [LE FEVRE (RAOUL)] VAN JASON EN HERCULES. Die wonderlike vreemde historien. Hoe dat die edel vrome Iason ghewan dat gulden vlies [etc.], 2 parts, *with separate titles and imprints*, in 1 vol. [*part 1: A<sup>6</sup>, C-L<sup>4</sup>; part 2: a-m<sup>4</sup>*], **gothic letter**, 2 columns, *first title in red and black, containing 4 woodcuts, 2 woodcuts on title of part 2, 66 fine woodcuts in the text (including 17 repeats), a few letters missing (not inked) on k 3 verso, otherwise a fine copy; red levant morocco, gilt panelled sides, leafy sprays in corners and arms of Baron Seillière (Bibliothèque de Mello) in centre, g. e. by Hardy, from the Willems Collection,* VERY RARE

*4to Antwerp, Jan van Doesborch, [part 1: 18 Nov.; part 2: 12 Dec.] 1521*

- 347 Leo Africanus. Historiale Description de l'Afrique, FIRST EDITION IN FRENCH, *woodcuts, some leaves wormed, slightly affecting the text in a few places, and some leaves stained, contemporary calf*  
8vo Antwerp, C. Plantin, 1556

- 348 LEONARDUS DE UTINO. SERMONES AUREI DE SANCTIS, **gothic letter**, 211 ll., *wants fol. 212 (blank), 2 columns, 50 lines, first initial of text in colours on a gold ground with a border of conventional flowers and foliage round three sides of the page, many other initials illuminated in gold and colours with marginal ornament, others in red, rubricated, a few wormholes at beginning and end, modern stamped calf, brass clasps and catches, [Hain, \*16134; Proctor, †1982]*

*folio (409 mm. by 276 mm.) Nuremberg, Anton Koberger, 22 Jan. 1478*

- 349 LEONARDUS DE UTINO. SERMONES QUADRAGESIMALES, **gothic letter**, 380 ll., ff. 28, 29 and 380 blank, 2 columns, 60 lines, 2 woodcut initials on fol. 1, other initials and paragraph marks supplied in red, ff. 1-28 bound at end, fol. 28 laid down inside lower cover, contemporary stamped calf over wooden boards, back mended, brass clasps, catches and centre bosses, iron chain attached to upper edge of lower cover; VERY FINE COPY, [Hain, \*16119; Proctor, \*2518]  
folio (406 mm. by 281 mm.) Ulm, Johann Zainer, 1478
- 350 LESLEY (JOHN, *Bishop of Ross*) De origine moribus et rebus gestis Scotorum, folding map, engraved portraits and genealogies; in a contemporary vellum binding; the sides painted with the arms of CARDINAL RENÉ DE BIRAGUE (1507-85) CHANCELLOR OF FRANCE and one of the secret council responsible for the massacre of St. Bartholomew, quarterly (as "arms of patronage"), with those of POPE GREGORY XIII, by whom he was appointed Cardinal; sold as a binding and not subject to return for imperfections of text  
4to Rome, 1578
- 351 L'HERMITE (J.) AND G. H. SCHAPENHAM. Journael vande Nassausche Vloot . . . inde Iaeren 1623, 1624, 1625, en 1626, FIRST EDITION of the complete Journal, **gothic letter**, vignette map on title, folding charts and plates, vellum, g. e., the Huth copy  
4to Amsterdam, 1626
- 352 L'HERMITE (FRANCOIS, called "Tristan l'Hermite") PLAINTES D'ACANTE, MANUSCRIPT ON VELLUM, beautifully written in a cursive copperplate hand, 22 ll., dedicated to ELEANOR FEBRONIE, COMTESSE DE BERGHE, AND WRITTEN FOR HER; decorated title with her arms supported by two cupids; on the next leaf a beautifully painted portrait of the Countess; on the right Diana with attendant nymphs holds aloft a garland of flowers, on the left is a group of shepherdesses; bound in grey silk worked in silver thread with initials E.C.B. (Eleanor Catherine de Berghe) and coronet in centre of sides, rose silk linings with verses from the "Plaintes d'Acante" printed in centre, g. e.  
4to (200 mm. by 152 mm.) (1633)

LOT 352—*continued.*

\*\* The " *Plaintes d'Acante* " appeared first at Antwerp chez Henri Aertssens in 1633.

The Portrait painted on the second leaf was engraved for the original edition of 1633. This engraving is signed with the monogram of the engraver V.L. (Lucas Vorsterman) and of the painter N.V.H. (Nicolas van der Horst), who is probably the artist of the miniature in this manuscript.

Eléonore Catherina Fébronie d. of Frederic Comte de Berghe (born 1615), married in 1634 Frederic Maurice de la Tour duc de Bouillon, son of the great Marshal Turenne.

- 353 *Libellulus egregius de jurare et blasphemare, etc., gothic letter, 8 ll., 31 lines, initials supplied in red, rubricated, linen [Hain, \*9475; Proctor, \*1831]*

4to (196 mm. by 138 mm.) Augsburg, Johann  
Froschauer, 1499

\*\* An anonymous tract on the third, fourth, fifth and ninth commandments.

- 354 Linschoten (Huyghen van) *Navigatio ac Itinerarium*, FIRST LATIN EDITION, *portrait and double-page plates, wanting the maps, a few corners repaired, old French red morocco, g. e.*

folio Hagæ-Comitis, 1599

- 355 Linschoten (H. van) *Histoire de la Navigation*, FIRST FRENCH EDITION, *maps and plates, some defective, contemporary calf; sold not subject to return*

folio Amsterdam, T. Pierre, 1610

- 356 Linschoten (H. van) *Histoire de la Navigation*, FIRST FRENCH EDITION, *another issue, with different imprint, plates, wanting the maps and pp. 269-272, old green morocco, gilt back, g. e.; sold not subject to return*

folio Amsterdam, H. Laurent, 1610

- 357 Linschoten (H. van) *Histoire de la Navigation*, FIRST FRENCH EDITION, *plates, wanting title, maps, etc., old calf; sold not subject to return*

folio [Amsterdam, 1610]

- 358 LIVY. DECADES, SECOND EDITION, *roman letter*, 447 ll., *wants ff. 24, 181, 182, 451 and 452 (all blank), 45 lines, upwards of 30 initials supplied in gold and colours, fore-margins of the first twenty-three leaves affected by damp and strengthened, lower margin cut from ff. 25 and 180, bound in 2 vol., old red morocco gilt*, [Hain, 10129; Proctor, \*3345]  
*folio (403 mm. by 275 mm.) Rome, Ulrich Han,*  
*before 3 Aug., 1470*

\*\* The collation of this book does not seem to have been correctly stated. Hain gives 447 leaves including a blank leaf, fol. 24; the B.M. Cat. Inc., gives 452 leaves including 6 blanks, the five mentioned above as missing and fol. 106. This copy has 447 printed leaves and it seems unlikely that there could have been a blank at fol. 106 which comes in the middle of a quire and in the middle of a book of the first Decad.

[See ILLUSTRATION]

- 359 LIVY [Las quatorze decados . . . trasladadas . . . en nuestra legua Castellana], 1 vol. in 3, *gothic letter*, 326 *fine woodcuts (including repeats)*, *wanting title, three preliminary leaves and last leaf; three leaves at end inserted from a smaller copy, first eight leaves wormed and several leaves repaired, mostly in the margins, morocco, rubbed, the Cortina copy, bookplate, and arms on sides*  
*folio [Zarragosa, George Coci Aleman, 1520]*

- 360 LIVY. Deche di Tito Liuio vlgare (*sic*) historiate, 3 pp. *within fine borders and each containing a large woodcut, 171 smaller cuts in the text, small wormholes in first eighteen leaves and in about ninety leaves at end, only slightly affecting the text, levant morocco gilt, g. e., by Ch. de Samblanx*  
*folio Venice, B. de Zani, 1502*

- 361 LIVY. Deche di Tito Livio vlgare hystoriate, *printer's mark in red on title, woodcut above, and numerous cuts in the text, 3 pp. of text within fine borders (pen scrawl on title), red morocco, arms on upper cover, g. e.*  
*folio Venice, B. de Zani, 1511*



- 362 LIVY. Römische History vsz T. Livio, **gothic letter**, *large woodcut on title (lower margin new), and 175 in the text*—JULIUS CAESAR. Julius der erst Romisch Keiser von seinen kriegē erst mals usz dem Latin in Tütsch bracht und nūw getruckt, *woodcut on title and 20 in the text*, 2 vol. in 1, *some leaves in both works slightly wormed and stained, contemporary blind stamped pigskin over wooden boards*, 2 clasps  
folio Strassburg, J. Gruninger, 1507
- 363 LIVY. Titus Liuius, dat is de Roemsche historie . . . nu eerstmael in onser Nederlandtscher spraken ghedruckt, **gothic letter**, *title within border composed of 4 separate woodcuts, and numerous cuts in the text, wormhole through a few leaves at end, contemporary blind-stamped calf over wooden boards*, 2 clasps  
folio Antwerp, Jan Grapheus, 1541
- 364 Lopez de Gomara (F.) La Historia General de las Indias, *folding map, strip cut from top of title, a few leaves slightly wormed, contemporary calf, back defective*  
8vo En Anvers. En casa de Iuan Steelsio, 1554
- 365 LORRIS (G. DE) AND J. DE MEUNG. LE ROMMANT DE LA ROZE, **gothic letter**, 2 columns, *title in red and black within woodcut border (cut into at top and bottom); headlines of a few leaves shaved, 59 small woodcuts in the text, small hole in P<sub>1</sub>, old red morocco, g. e., stamps of mascles and mouchetures of ermine on spine, both crowned (Charles de Rohan, Prince de Soubise)*  
folio Paris, Jean Petit, 1531
- 366 LUCAN. PHARSALIA, *roman letter*, 119 ll., *wants fol. 120 (blank), 35 lines, a coat-of-arms supported by an angel at the foot of fol. 3, initials supplied in red or blue, rubricated, a few wormholes at beginning, russia, blind tooled, back gilt, g. e., [Hain, \*10233; Proctor, \*4426]*  
folio (294 mm. by 204 mm.) Venice, Juvenis Guerinus,  
14 May, 1477

\*\* The only known book from this press.  
\*

[See ILLUSTRATION]

- 367 LUCAN. DE BELLO CIVILI, IN A PARISIAN ENAMELLED BINDING (circa 1550), calf, sides decorated to a Grolieresque panel design of interlacing fillets enamelled black and white with foliate tooling enamelled green, fleur-de-lys stamp on back (back repaired); edges gilt and tooled au pointillé; sold as a binding, and not subject to return; from the collections of W. Beckford and Ed. Rahir  
8vo Venice, Aldus, 1515

\*\* A hand-tooled binding not produced by a plaque like so many of the smaller bindings of the period with interlaced patterns.

[See ILLUSTRATION]

- 368 LUCRETIVS. DE RERUM NATURA, CONTEMPORARY NORTH ITALIAN BINDING (Venetian or Milanese), olive morocco, gilt panelled sides with arabesque border; tool of flaming jar in centre with ornament of interlaced work above and below, gilt and gaufréd edges; IN VERY FINE CONDITION; sold as a binding and not subject to return for imperfections of text  
8vo Venice, Aldus, Jan. 1515

\*\* From the collections of Payne, W. Beckford and Ed. Rahir. The Rahir catalogue states that the flaming jar emblem "est considéré comme étant celui de Penelope Colonna". It is also said by Guigard (vol. I, p. 149) to indicate ownership by Diane de Poitiers; cf. lot 448

[See ILLUSTRATION opposite p. 55]

- 369 Ludolphus de Saxonia. Vita Christi, **gothic letter**, 408 (should be 416) ll., wants quire Y (ff. 79-86, supplied in early MS.), 2 columns, 60 lines, first initial of part 2 in blue on a red pen-work ground, other initials in red, contemporary stamped calf, re-backed, over wooden boards, brass clasps and catches, [Hain, 10289; Proctor, 5910]

folio (305 mm. by 213 mm.) Milan, Johannes  
Antonius de Honate, circa 1490

- 370 Ludolphus de Saxonia. Boec van den leven ons heeren Jesu Christi, **gothic letter**, 313 ll., 2 columns, 42 lines, A HUNDRED AND FIFTY-FIVE FINE WOODCUTS (including a few repetitions), woodcut initials, wants preliminaries, also ff. numbered 49, 54, 102, 122, 129, 132, 149, 183, and all after 318 except 3 ll. of index, contemporary stamped calf over wooden boards, re-backed, [not in Hain, Copinger, Reichling, Campbell or Proctor]; sold not subject to return

folio (280 mm. by 208 mm.) [Delft, Hendrik Eckert,

? circa 1499]

\*\* Printed in Eckert's type 2. The large cut on Bb1 (numbered 295) is used as a frontispiece to the *Vitas Patrum* printed by Eckert in 1498 (see lot 328). The block here, though a better impression, is in a slightly later state, showing more breaks in the border.

- 371 LUDOLPHUS DE SAXONIA. Le premier [et le second] volume du grāt vita xp̄i [Christi] trāslate de latin en francoys [by Guillaume Lemenand], 2 vol. in 1, **gothic letter**, 2 columns, titles (the first in red and black) within woodcut borders, full-page woodcut on verso of each title divided into six compartments illustrating the Days of Creation, and numerous fine woodcuts in the text, old MS. notes in a few margins, dark blue morocco, blind tooled panels, the Rahir copy

folio Paris, par Guillaume de bossozel imprimeur demourant en la rue saint Jacques au Chasteau rouge pres les

Mathurins [circa 1535]

- 372 Lully (Raymond) Ars inventiva veritatis, FIRST EDITION, **gothic letter**, 2 columns, title in red and black within border of metal cut ornaments, 2 large woodcuts (one representing the stoning to death of the author), diagrams, etc., old blind-stamped calf, re-backed  
folio Valencia, D. de Gumiel, 1515

- 373 [LURCKER (ERHART)] Ein hüpsche historiē von einem Ritter genant herz Thorelle geboren vsz dem land Lombardia, FIRST EDITION, **gothic letter**, 21 woodcuts, title and each page within woodcut borders, title repaired, some leaves stained, vellum

4to Strassburg, [J. Knoblouch, circa 1516]

- 374 MACHIAVELLI (N.) *Tvtte le Opere*, woodcut portrait of Machiavelli on title; lower margin of first few leaves wormed and repaired; old vellum 4to 1550

- 375 MAIZIÈRES (PHILIPPE DE) *LE SONGE DU VIEIL PELERIN ADRECANT AU BLANC FAULCON AU BEC ET PIEZ DOREZ*, MANUSCRIPT ON PAPER AND VELLUM, neatly written in a cursive book script of bâtarde type, about 42 lines to the page, 310 ll., initials throughout in red; half calf (back damaged at top), by Bradel  
large folio (390 mm. by 290 mm.) XV CENTURY

\*\* The author, Philippe de Maizières, is known as one of the leaders of the Crusades. After having visited the Holy Land and defeated the Saracens he returned to France and remained in the service of Charles V, who entrusted to him the education of his son, afterwards Charles VI. In 1376 Maizières retired to the monastery of the Celestines in Paris and wrote there the "Songe du Vieil Pélerin".

It is an allegorical work intended to denounce abuses which were most rife at this period, particularly in France and Italy. It is dedicated to Charles VI, who is sometimes called "Blanc Faucon", sometimes "Cerf volant". The author is personified as "Vieux Pelerin" and "Ardent Désir". Other characters are "Providence Divine", "Amoureuse Pitié", "Inflexible Equité", "Douce Espérance", "Charité", "Vérité", "Sapience", "Aventure", "Humilité", "Patience", etc.

On one of the last pages of the manuscript the date 1389 is found in the text.

- 376 [MAMEROT (SEBASTIEN)] *LES PASSAIGES DOULTREMER FAITZ PAR LES FRANCOYS*, second edition, gothic letter, double columns, large woodcut on title, and smaller cuts in text, initials, and printer's device at end, ruled in red, red levant morocco, blue doublures, semis of crosses and fleurs-de-lys, g. e., by Trautz-Bauzonnet; the Rahir copy, with book-plates of former owners preserved (le Comte de Serans; Denis Secousse, etc.), and the arms of François Grolier, great-nephew of Jean Grolier, mounted on fly-leaf, probably removed from a previous binding  
folio Paris, Michel le Noir, 1518



- 377 [MAMEROT (S.)] LES PASSAIGES DOULTREMER faitz par les Francoys, *second edition*, another copy, *wanting the leaf at end containing the printer's device, small wormholes in A<sub>4-5</sub> and a few slight marginal repairs, blue levant morocco, g. e. ; the second Rahir copy*  
*folio Paris, 1518*
- 378 MANDEVILLE (SIR JOHN) REISEN [P. 10055], *gothic letter, woodcut on title, 140 very curious ones in the text, woodcut alphabets, etc., slightly discoloured and a few small marginal repairs, boards, leather back, RARE*  
*folio Strassburg, Johann Knoblauch [perhaps by Hüpfuff],*  
*21 Oct., 1507*
- 379 MANDEVILLE (SIR J.) SENSUYT LE LIURE DU NOBLE ET PUISSANT CHEVALIER MAISTRE JEHAN MANDEUILLE natif du pays Dangleterre. Lequel parle de la terre doultre mer et du saint voyage de Hierusalem / Et de pluieurs autres pays / Lesquelles vous pourrez congnoistre en ce present liure cy apres declaire, *gothic letter, [A-R<sup>4</sup>], title in red and black, woodcut on title, woodcut initials and printer's device at end, tear in B 3 repaired, minute wormholes in a few leaves, red levant morocco, gilt tooled doublures, g. e., by Chambolle-Duru ; the Rahir copy, RARE*  
*4to Imprime a Paris par Phelippe le noir . . . [circa 1525]*
- 380 MANILIUS. ASTRONOMICON, 16TH CENTURY ROMAN BINDING, *olive morocco, frame panelled sides with gold border of interlaced work and small fleuron stamp at corners ; centrepiece of two ovals connected at top and bottom by arched foliate tools with a flower-spray repeated six times ; lettered on upper cover EN. RI. P. (presumably for the owner of the volume) and on the lower cover M. MANIL., edges gauffed and gilt ; from the collections of Libri and Ed. Rahir ; IN FINE CONDITION ; sold as a binding and not subject to return for imperfections of text*  
*4to Rome, Jac. Mazochius, 1510*

\*\* Reproduced by Libri, *Monuments Inédits*, pl. 50.

Another binding from the same workshop was no. 304, pl. LXXII in Quaritch's catalogue of bindings, 1921. The small tools on both bindings resemble those used at Rome, *circa* 1560.

- 381 Martinez de la Puente (J.) Compendio de las Historias de los Descubrimientos, Conquistas y Guerras de la India Oriental, *border of title and text of some leaves cut into, boards, Madrid, 1681*—Sanderson (J.) H. Timberly, J. Smith. Voiagien door Europa, Asia en America, *plates, boards, Amst. 1678*—Martens (F.) De Noordsche Weereld, *plates, boards, ib., 1685*; Dictionnaire de Marine, *plates, old calf, ib., 1736* 4to (4)
- 382 Martini (Mart.) Breve Historia delle gverre segvite in qvesti vltimi anni tra Tartari, e Cinesi. Nella quale si racconta come i Tartari in sette anni hanno occupato quasi tutto il vastissimo Imperio della Cina. E si da breue contezza de' costumi de' medesimi Tartari, *folding map (very slightly defective and mounted); modern cardboard covers* 8vo Milan, 1654
- 383 MARTYR (PETER) THE HISTORY OF TRAUAYLE IN THE WEST AND EAST INDIES, . . . done into Englysshe by Richarde Eden . . . and finished by Richard Willes, **black letter**, *contemporary calf, covers slightly repaired* 4to *Imprinted at London by Richarde Iugge, 1577*
- 384 MARTYROLOGIUM SECUNDUM MOREM ROMANE ECCLESIE, **gothic letter**, *in red and black; full-page cut of the Trinity with adoring angels and worshippers; woodcut historiated initials; CONTEMPORARY ROMAN BINDING, red morocco, gilt panelled sides with elaborate arabesque tooling, lettered on upper cover within a circular compartment SORORIS, and on the lower cover HELISABET; back defective at foot; edges gauffred and gilt; sold as a binding, and not subject to return for imperfections of text* 4to Venice, Heirs of Luceanton. Junta, July, 1542
- \*\* Contemporary Roman binding from the bindery which worked for P. L. Farnese. Similar borders are found on bindings with the arms of Pope Paul III, Cardinal Farnese, and Hippolito II d'Este.
- 385 Meder (J.) Parabola filii glutonis [the Prodigal Son], **gothic letter**, *title in red and black, device on title and 2 other devices at end, and 18 fine full-page woodcuts, old vellum* 8vo Basle, M. Furter, 1510

- 386 Medici Veteres. Liber hysagoge Joannitii. Liber Phylareti de pulsibus. Liber Theophili de vrinis . . . Liber pronosticorum Hypocratis . . . Flosculi in medicina ex Cor. cel. extracti . . . Collecta Jacobi de partibus in medicina pro anothomia, **gothic letter**, *dark red morocco, arabesque border in blind round sides, gilt centre and corner ornaments, g. e.*  
8vo Venice, Petrus Bergomensis de Quarengiis, 13 July, 1507
- 387 Meffreth. Sermones Meffreth al's Hortulus regine de tempore. Pars hiemalis, **gothic letter**, *piece torn from foot of title ; in a painted binding of wooden boards ; on the upper cover the figure of a saint holding a palm leaf and book painted on a gold ground with a border of curving feathery spirals in gold on a green ground ; on the lower cover a coat-of-arms on a shield within a circle in centre ; the rest of the panel and border decorated with curving feathery spirals in gold on a green ground, metal studs at corners, leather back ; sold not subject to return* folio n. d. (15—)
- 388 [MEGENBERG (CONRAD VON)] BUCH DER NATUR, **gothic letter**, 192 ll., *the first blank, wants ff. 1 and 194 (both blank), 35 lines, 12 full-page woodcuts, all coloured by an early hand, woodcut initials (some coloured), fol. 5 printed in red and black, fol. 67 torn, small defect in fol. 95, single wormhole from fol. 127 to the end, blank lower half of fol. 193 cut away, original defect in printing on fol. 126 verso, contemporary stamped calf over wooden boards, vellum back* [Hain, \*4043 ; not in Pellechet ; Proctor, \*1626]  
folio (300 mm. by 200 mm.) Augsburg, Johann Bämmler, 20 Aug. 1481
- 389 [MEISTERLIN] Ain über Schönlesen von den wilden rauben menschen der nach Kumen von den Sünden Noe, etc., **gothic letter**, *large woodcut on title and 10 in the text, blank corner of H 3 torn away, some leaves stained and a few margins slightly wormed, boards*  
folio Augsburg, Melchior Rammingner, 1522
- 390 Mela (Pomponius) Cosmographia, sive de situ orbis, *roman letter*, 48 ll., 26 lines, *printed in red and black, woodcut initials ; vellum* [Hain, \*11017 ; Proctor, \*4174]  
4to (200 mm. by 141 mm.) Venice, Franz Renner, 1478

- 391 MELA (P.) COSMOGRAPHIA, another edition, **gothic letter**, 48 ll., 31 lines, heading on fol. 2 printed in red, woodcut map (shaded with a pen) on fol. 1 verso, woodcut initials, old pen-notes, olive morocco, g. e., [Redgrave, 28; Hain, \*11019; Proctor, \*4385] 4to (198 mm. by 147 mm.) Venice, Erhard Ratdolt, 18 July, 1482

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\* First edition with a map and the first with the commentary of Dionysius.

- 392 Melton (E.) Zee-en-Land-Reizen, plates, Amsterdam, 1681; another edition, *ib.*, 1702—Du Mont. Nieuwe Reyse naa de Levant of het Oosten, plates, Utrecht, 1695—Scheffer. Histoire de la Laponie, plates, Paris, 1678, all in contemporary vellum 4to (4)

- 393 MIDDLETON (RICHARD) COMMENTUM SUPER QUARTUM SENTENTIARUM, FIRST OR SECOND EDITION, **gothic letter**, 320 ll., 2 columns, 50 lines, initials and headlines supplied in red, VERY FINE COPY, in a contemporary binding of stamped pigskin over wooden boards, brass clasps, catches and cornerpieces, ten bosses removed, [Hain, 10984; Proctor, 4219] folio (300 mm. by 200 mm.) Venice, Christoph Arnold, circa 1478

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\* "Middleton's name is inscribed on the tomb of Joannes Duns Scotus at Cologne as one of the fifteen chief doctors of his order [Franciscan]; Duns is alleged to have been a pupil of Middleton. Middleton was known at Paris as 'doctor solidus et copiosus, fundatissimus et authoratus'. At the Council of Constance in 1415 his authority was cited in condemnation of Wyclif"—D.N.B. He is supposed to have died about 1307. Arnold printed another undated edition of this work which is considered by the B.M. Cat. Inc., to be earlier, as it has no printed signatures; on the other hand it seems most unlikely that a printer who had produced an edition on 277 leaves, should reprint the book on 320.

On two ribbons (each twice impressed) on the upper cover is the name of the binder "Frater Johannes Furderer". Goldschmidt does not record this name and the only other known example of a binding so signed is on a Strasburg Bible, circa 1479



LOT 393—*continued.*

(Hain, 3173) which was lot 53 in the sale of Dr. K. at Frankfurt-a-M. In the sale catalogue the binding was assigned to Würzburg on the ground that some of the tools are found also on a binding from St. Stephen's monastery in that town, but it does not appear to us that the tools on the bindings are identical: the Würzburg binding was published in the *Jahrbuch der Einbandkunst*, I. pl. 10.



- 394 MISSAL. Dat boecxken van d'missen. Ende ander werk ghecorri-  
geert, **gothic letter**, printed in red and black, 93 woodcuts (includ-  
ing a few repeats), original flaw in margin of B2, and small worm-  
hole through text of latter half of the book repaired, morocco, metal  
clasps

8vo Antwerp, Adrian van Berghen, 1517

- 395 MISSALE LATINUM. USE OF UTRECHT. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in red and black, in a bold liturgical script, double columns, 34 lines to a page, 280 ll.; on the page before the Canon of the Mass A MAGNIFICENT FULL-PAGE MINIATURE OF THE CRUCIFIXION, showing the influence of the South Netherlands' School, PAINTED ON A GROUND OF BURNISHED GOLD with a border of foliate design in gold and colours; three large initials of elaborate pen-work in red and blue with borders; old stamped calf binding over stout wooden boards, white leather back, metal catches and clasps. IN FINE CONDITION AND QUITE COMPLETE

large folio (382 mm. by 266 mm.) HOLLAND (HATTEM)

GERARDUS AMSTEL DE ARNEM, 1457

\*\* On the first fly-leaf is the following inscription :

Missale hoc pertinet conventui sororum domine sancte agnetis an. . . r. færdie.  
Scriptum in congregatione fratrum montis sancti Hieronimi prope hattem  
per manum gherardi amstel de arnem presbiteri fratris eiusdem congregationis.  
Procuratum cura & sollicitudine domini Augustini de varen de mechelina. ii.  
rectoris & confessoris sororum domine sancte agnetis prefate. anno domini. m. cccc. lvi.  
Cuius anima requiescat in pace. A. N.

Missale hoe pertinet conventui Sororum dominae sanctae agnetis Maersfordie. Scriptum in congregatione fratrum montis sancti Hieronimi prope hattem per manum gherardi amstel de arnem presbiteri fratris eiusdem congregationis. Procuratum cura & sollicitudine domini augustini de varen de mechelinia rectoris & confessoris sororum dominae sanctae agnetis prefate anno domini M.CCCC.lvi. Cuius anima requiescat in pace.

It will be seen from this that the Missal was written by Gerard Amstel of Arnhem in the convent of St. Hieronymusberg or Hulsbergen, near Hattem, Guelders, and given to the convent of St. Agnes at Amersfoort by the rector and confessor of the sisters, Augustinus van Varen of Mechelen in 1457. Both communities are well known: on that of St. Agnes see *De Volksalmanack voor Nederlandsche Katholieken*, 1858, pp. 92-131: on Hulsbergen, which was founded in 1407, see F. A. Hoefer, *Aanteekeningen betreffende de kerk van Hattem*, Arnhem, 1900, p. 56. The manuscript was fully described and analysed by A. W. Byvanck and Mr. G. J. Hoogewerff in *La miniature hollandaise*, published by N. j. hoff, The Hague, 1925, p. 38 (French text) and by the latter in *Noord Nederlandsche Schilderkunst*, 2nd part, CVI. (in course of publication)

[See ILLUSTRATION]

- 396 MISSALE SECUNDUM CONSUECUDINEM ROMANAE CURIAE, **gothic letter**, printed in red and black, 256 ll., ff. 1 and 8 blank, 2 columns, 30 lines, first initial illuminated in gold and colours with a border between the columns and round three sides of the page, three or four other initials supplied in gold and colours and a few in blue, woodcut of the Crucifixion (coloured), contemporary stamped calf over wooden boards, FINE COPY, [Hain, \*11384; Proctor, 2259]  
4to (213 mm. by 157 mm.) Nuremberg, Georg Stuchs, 1484
- 397 Missale Pragense, **gothic letter**, printed in red and black, 344 (should be 355) ll., wants fol. 351 (blank), and ff. 109, 112 and 159-166, 2 columns, 31 lines, woodcut on title and full-page cut on verso (both coloured), ff. 135, 136, 323, 324 and 336-339 defective, a few other small defects and tears, contemporary stamped calf over wooden boards, worn, back wanting, [Hain, 11354; Proctor, 2875]  
folio (354 mm. by 250 mm.) Leipzig, Conrad Kachelofen, 24 July, 1498
- 398 Monumenta illustrivm per Italiam, Galliam, Germaniam, Hispanias, totum denique Terrarum Orbem eruditione praecipue, & doctrina Vivorum, engraved title and plates; margin of title repaired; contemporary limp vellum; in centre a double interlacing lambda stamped in gold within a wreath of olive leaves; and double lambda at corners; back gilt with double lambda seven times repeated, g. e.; sold as a binding and not subject to return for imperfections of text  
folio Francoforti, impensis Sigismundi Feyerabendt, 1585
- 399 Morin (Simon) Pièces relatives aux Pensées de Simon Morin, MANUSCRIPT ON PAPER written in a neat cursive book-hand, 18th Century; bound with four printed pieces, 1649-63; old blue morocco, 2-line fillet round sides, gilt back, g. e., gold end-papers; with book-label of Paul Girardot de Prefond and bookplate of Paul Schmidt
- 400 Morisot (C. B.) Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia, engraved maps and other engravings in the text; has the folding plate at pp. 198-9; margin of title repaired; half calf.  
folio Divione, 1643

- 401 MOLITORIS (ULRICUS) DE LAMIIS ET PHITONICIS MULIERIBUS,  
 gothic letter, 27 ll., wants fol. 28 (blank), 35 lines, 7 woodcuts,  
 marginal wormhole, half calf, [Hain, \*11535 ; Proctor, †562]  
 4to (208 mm. by 149 mm.) [Strassburg, Johann Prüss,  
 circa 1490]



- 402 Müller (Johann) Epitoma in Almagestum Ptolemaei, FIRST EDITION,  
 gothic letter, 108 ll., the last blank, 48 lines, full-page woodcut  
 within woodcut border, woodcut initials and diagrams, device at  
 end, a few wormholes throughout, old stamped brown morocco,  
 [Hain, \*13806 ; Proctor, \*5197]  
 folio (318 mm. by 220 mm.) Venice, Johann Hammam,  
 31 Aug., 1496



LOT 402—*continued*.

\*\* Some copies have inserted between ff. 1 and 2 a letter of J. B. Abiosus on two leaves. This would seem to have been printed after the publication of the book and is not present here.

- 403 MURNER (THOMAS) *Die geuchmat zu straff alle wybsche mannen*, gothic letter, title and each page within woodcut borders (some cut into), 55 large woodcuts (including a few repeats) in the text, some attributed to Ambrosius Holbein, boards  
4to Basel, Adam Petri von Langendorff, 1519

- 404 Music. *Le Retour du Printemps. Cantatille Nouvelle avec Accompagnement de Flutes, Violons et Hautbois, chantée au Concert du Chateau des Thuilleries. Par M<sup>lle</sup>. Eeremans. Par M<sup>r</sup>. Le Maire, Paris, 1731, and 7 other pieces by Lemaire and others, 1732-40; old vellum binding; sold as a collection and not subject to return* oblong 4to 1731-40

- 405 NAUGERIUS (ANDREAS) ORATIONES DUAE, CARMINAQUE NONNULLA, woodcut on title, in a CONTEMPORARY ("CANEVARI") BINDING BY A ROMAN BINDER, FOR PIER LUIGI FARNESE, SON OF POPE PAUL III; dark green morocco, rectangular frame border formed by a two-line gold fillet looping into interlacing semi-circles (once at top and bottom and twice at each side); at each corner a fleur-de-lys; the border and inner angles of the panel decorated with foliate tools and a triple-tongued flame tool; in the recesses formed by the semi-circular loops small stamps of two concentric circles; in the centre of each cover THE WELL-KNOWN VERTICAL MEDALLION OF APOLLO DRIVING HIS CHARIOT TOWARDS PEGASUS ON HELICON, SURROUNDED BY THE INSCRIPTION "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ"; lettered on both covers in gold "ANDREAS. NAVAGERIVS"; back with raised bands alternately large and small, the stamp of two small concentric circles between each; edges gilt; original end-papers, one at each end, with watermark of the type of Briquet 6683-4 (Rome, 1545-50), as in the Solinus in the collection of Sir Hercules Read, sold in these rooms on 12 Nov. 1928 (lot 189); sold as a binding and not subject to return  
folio Venetiis, praelo Ioan. Tacuim, 1530

LOT 405—*continued*.

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\* AN EXCEEDINGLY FINE SPECIMEN OF THESE FAMOUS BINDINGS EXECUTED AT ROME FOR PIER LUIGI FARNESE, SON OF PAUL III (see "The Great Canevari Myth" in "*Maioli, Canevari and others*", 1926, by G. D. Hobson).

Apparently no. 36 of Fumagalli's list. Said to have been sold by the Roman bookseller Rossi to Rahir in 1889. Sold in these rooms on 22 March 1929, lot 291.

All the tools found on this binding are well known on other specimens from this Library.

[See ILLUSTRATION]

406 NAVAL. *Relatione del viaggio di Levante fatto dalle Galere Pontifitie congiuntamente con quelle di Francia, e di Malta mandate dalla S<sup>ta</sup> di Papa Clemente Nono in soccorso di Candia l'anno 1669 sotto la direttione dell e ecc<sup>mo</sup> sig<sup>r</sup> Bali fià Vincenzo Rospigliosi suo Nipote Generalissimo di tutta l'Armata, MANUSCRIPT ON PAPER, about 52 pp., contemporary vellum gilt with the arms of Pope Clement X (Altieri) as Cardinal, gilt back, g. e., a Roman binding* 4to 1669

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\* The binding must be exactly contemporary with the manuscript, as Cardinal Altieri became Pope in the following year. In the MS. is a large folding water-colour plan of the relief by the fleet of Candia, where the Venetian garrison was being besieged by the Turks.

408 New-England. *Vindiciae Clarium: or, a Vindication of the Keyes of the Kingdome of Heaven . . . Being some Animadversions upon a Tract of Mr. I.(ohn) C.[otton] called, The Keyes of the Kingdome of Heaven: As also upon another Tract of his, called, The way of the Churches of New-England, marginal note on sig. K 1 slightly shaved; brown morocco, g. e. by Gruel; from the Sunderland Collection* 4to 1645



## THIRD DAY'S SALE

Thursday, 17th December, 1936

SIZES MIXED

LOT 409



NEWS-SHEETS. Nieuwe Tijdinghe, **gothic letter**, 92 of the 179 numbers published by Abraham Verhoeven Jan.-Dec. 1622, bound in 1 vol., half calf

4to Antwerp, Abraham Verhoeven (1622)

\*\* Includes reports of sieges, battles, naval engagements, floods, coronations, events in the Palatinate, Prague, Vienna, Hungary, Turkey, Flanders, America, the campaigns of Prince Maurice of Orange, etc. The titles vary, but each one is numbered and has the date of publication; many have a woodcut.

Sold as a collection and not subject to return.

410 NEWS-SHEETS. A RARE COLLECTION OF NINE EARLY NEWS-SHEETS, belonging (except one) to the first half of the 16th Century, red morocco by Gruel, interlacing geometrical tooling to a panel design on sides, g. e. 4to v. y.

\*\* The contents are as follows :

(1) Keyserlicher Majestat eroberung des Königreichs Thunisi, wie die vergangener tag von Rom, Neapls, und Venedig gen Augspurg gelangt hat, und von Genua den xii. Augusti hieher geschriben ist, *Nürnberg*, 1535.

(2) Werbung der potschaften der König Karolus vo(n) Hispanien, und kunig Franciscus von Franckreich an die Curfursten zu Franckfurt, im Monat Junij, im xviiiij beschehen, *no place or date*.

LOT 410—*continued*.

(3) Neue Zeyttung, wie die Röm. Kays. Mayestät von Thunis auss Africa in Messana und Neapols ankom(m)en. Durch Adam Karl beschriben, auss Welsch zu Latein, un(d) jetz zu teutsch gebracht, 1536.

(4) Kurze Anzeygung der ganzen Niederlendischen kriegshandlu(n)g, sampt irer Maiestät anzug in Franckreich, 1543.

(5) Neue Zeyttung. Einzügk Bebstlicher heilikeit Babsts Pauli des dritten, und des Kaisers Karoli des fünfften, auch Frawen Leonore des Königs vo(n) Frankreich Gemahel, in die Stadt Nizza, *woodcut on title, Dresden, W. Stöckel, 1538.*

(6) Neue Zeyttung. Ain Wunderbarliche Mirakel, von Waytzen Eren, so diss 86 Jar, ausserhalb der Statt Arien, im Landt Artoys gewachsen sind, *woodcut on title, Augspurg, J. Worly, (1586).*

(7) Röm. Keys. Majestet und des Königs von Franckreych, zehen jāriger fryd bey Nizea capitulirt, 1538.

(8) Ein Neue Zeitung, wie Kay, und Künigliche von Franckreich Majestetten, zu Nissa, in S. Fra(n)cisci kirchen, auff zehen jar mit ein ander sich verbunden, 1538.

(9) Der vertrag zwischen Kays. Majestät und dem König von Franckreych, *woodcut portrait on title, 1526.*

Sold as a collection and not subject to return.

411 NICASIVS DE PLANCA. DE PRECEPTO PRUDENTIAE, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a good gothic script, 19 lines to a page, 112 ll.*; FOUR PAGES DECORATED WITH FINE INITIALS AND ILLUMINATED BORDERS; *modern calf*

4to (200 mm. by 138 mm.) HOLLAND [?UTRECHT],

EARLY XV<sup>TH</sup> CENTURY

\*\* Dedicated to William Bishop of Utrecht.

The illuminations are as follows :

(1) Historiated initial U depicting a monk seated reading. Bar pattern borders with a juggler, a rabbit, and a fiddler.

(2) A very fine initial V showing a kneeling monk presenting his book to a bishop painted on a ground of burnished gold. Bar pattern borders. A man playing a hand organ.

(3) Initial S in gold and colours with bar borders. A dog running.

(4) Fine historiated initial C in colours and burnished gold depicting a monk reading a book. Bar pattern borders, in the lower border a seated monkey.

[See ILLUSTRATION]



- 412 Nicolaus de Ausmo. Supplementum Summae Pisanellae, **gothic letter**, 334 ll., wants first and last (both blank), 2 columns, 47 lines, initials and paragraph marks supplied in red and blue, rubricator's work in yellow, some top inner corners water-stained, two or three wormholes at beginning, contemporary stamped calf over wooden boards, re-backed, brass clasps and catches [Hain, \*2153; Pellechet, 1626; Proctor, 4161]  
folio (286 mm. by 208 mm.) Venice, Franz Renner and Nicolaus, of Frankfort, 1474
- 413 Nider (Johannes) Manuale confessorum, roman letter, 162 ll., the first blank, 28 lines, initials and paragraph marks supplied in red, old pen-notes, purple calf [Hain-Copinger, 11845; Proctor, 7861]  
4to (195 mm. by 146 mm.) Paris, Ulrich Gering, 19 Aug. 1479
- 414 Nider (J.) Sermones totius anni de tempore et de sanctis cum quadragesimali, **gothic letter**, 310 ll., the first and last blank, 2 columns, 38 lines, 2 initials supplied in blue on red pen-work grounds, others in red, rubricated, c 8 and e 8 torn, small hole in F 1, contemporary stamped calf over wooden boards, re-backed, brass clasps and catches, linings from a MS. service book on vellum [Hain-Copinger, \*11804; Proctor, 1168]  
folio (285 mm. by 205 mm.) Cologne, Conrad Winters, of Homburg, 31 Aug. 1480
- \*\* Hain gives three hundred and six leaves, Copinger and the B.M. Cat. Inc. three hundred and eight, including two blanks. There are however three hundred and eight leaves, besides the two blanks. The B.M. copy apparently wants folios 298 and 299 (O 4 and 5).
- 415 Nodal (B. Garcia y Gonzalo de) Relacion del Viage . . . al descubrimiento del Estrecho nueva de San Vicente, etc., 2 parts in 1 vol., folding map, contemporary limp vellum  
4to Cadiz [1769]
- 416 Nort d'Utrecht (Olivier du) Description du penible Voyage fait entour de l'Univers, vignette plates, wanting last leaf, boards, Amsterdam, 1610—Porro (G.) L'Isole piu famose del Mondo, vignette maps, boards, Venice, 1605—Olaus Magnus. Historia de Gentium Septentrionalium, woodcuts, wanting Index, 6 ll., old calf, Basle, 1567; the lot sold not subject to return folio (3)

- 417 NOVUM TESTAMENTUM GRAECUM, ruled in red, title mounted, OLD ENGLISH RED MOROCCO (circa 1700; see below); large corner-pieces of foliate and arabesque design stamped in blind on a dotted gold ground; monogram of WILLIAM III (W.R.) with palm sprays and crown at corners; large centre ornament of foliate spirals within an ornamental frame with the same monogram at top, bottom, and sides; gilt back with monogram six times within panels; g. e.; sold as a binding and not subject to return

folio Paris, R. Stephanus, 1550

- \*\* An interesting binding from the collection of Col. Sotheby of Ecton Hall, sold in these rooms 25 July, 1924 (lot 157; illustrated in catalogue). It must have been executed between 1694 and 1701 as the cipher used is W.R., and during the lifetime of Queen Mary II the cipher used was W.M.R. The principal ornaments on the binding are of much earlier date, the large cornerpieces being Elizabethan or early James I, and the centrepiece late James I or Charles I. Both centre and cornerpieces are used on a copy of Francis Mason's *Vindiciae Ecclesiae Anglicanae*, 1625, which was lot 1377 in the George Dunn sale, Feb. 2, 1914.

- 418 OFFICE DE LA SEMAINE SAINTE, corrigé de nouveau par le commandement du Roy, red morocco gilt au pointillé to a design of the fanfare type by Antoine Ruette, "relieur du roi", fully gilt back, marbled end-papers, g. e.; sold as a binding, not subject to return

8vo Paris, Charles Fosset, n. d.

- \*\* For the bindings of Antoine Ruette see Hobson, *Les reliures à la fanfare*, etc., pp. 64-5. Two other copies of the book in bindings by him are known. The binding is probably circa 1650-60.

- 419 [Oldmixon (J.)] Het Britannische Ryk in Amerika, 2 parts in 1 vol., maps and plates, contemporary calf 4to Amsterdam, 1721

- 420 Olaus Magnus. Histoire des pays septentrionaux, NUMEROUS WOODCUTS, dark green morocco, inside border, g. e. by Duru; book-label of La Roche Lacarelle

8vo Antwerp, Chr. Plantin, 1561

- 421 OLD TESTAMENT. Le tresexcellêt & saint mystere du vieil testament . . . avec les figures pour plus facile intelligence, **gothic letter**, 2 columns, title in red and black with mark of S. Colinet, ruled in red, woodcuts in text, title and last two leaves re-margined, margins of a few other leaves repaired, dark green morocco, red morocco doublures with broad dentelle borders, gilt and gauffred edges, by Duru (dated 1853) ; the Armand Bertin-Baron Seillière copy, arms of the latter on sides  
folio Paris, Jehan Real, 1542
- 422 OLIVER OF CASTILE AND VALENTINE AND ORSON. In disem buch werdē begriffen vñ gefundē zwo wunderbarlicher hystorien gantz lieblich zelesen . . . Olwier eynes künigs sun vsz Castilia . . . Die ander hystori sagt von zweyen brüderen Valentino vnnd Orso, etc., gothic letter, title within fine woodcut borders of bears by Urse Graf, and 193 woodcuts (including many repeats) in the text, slit in  $P_1$  and  $P_3$ , otherwise a fine copy, maroon levant morocco, gilt panelled sides, g. e. by F. Bedford ; the Huth copy  
folio Basle, A. Petrus von Langendorff, 1521
- 423 Oost-Indische ende West-Indische Voyagien, part 1 only, remainder removed from the volume, plates, title mounted, vellum ; sold not subject to return  
oblong 4to Amsterdam, M. Colijn, 1619
- 424 Oost-Indische Compagnie, Voyagien, vol. 2 only, maps and plates, some stained, map of the World to Spilbergen's Voyage in facsimile, contemporary vellum ; sold not subject to return  
oblong 4to [Amsterdam], 1646
- 425 Oost-Indische Compagnie, Voyagien, 2 vol. (vol. 1 loose and some leaves defective, map of the World to Spilbergen's Voyage in facsimile), contemporary vellum ; sold not subject to return  
oblong 4to [Amsterdam], 1646
- 426 Orbis Avgustinianus sive conventuum ordinis eremitarum sancti Augustini chorographica et topographica descriptio, engraved title, maps and plates, 18th Century red morocco, panelled sides, gilt back, g. e. ; Lamoignon library book-label  
oblong 4to Paris, Petr. Baudouyn, 1659

- 427 OTTO VAN PASSAU. BOECK DES GULDEN THROENS OF DER XXIIII  
 OUDEN, FIRST EDITION, *gothic letter*, 202 ll., 2 columns, 31 lines,  
 TWENTY-FOUR FINE WOODCUTS (*including repetitions*), *device at  
 end, initials supplied in red, a little colour applied to one cut and  
 the device, contemporary stamped calf over wooden boards, mended,*  
 FINE COPY, *from the Gotha Library*, [Hain, 12131; Campbell,  
 \*1342; Proctor, 8861]  
*folio* (284 mm. by 209 mm.) Utrecht, "G.L.", 30 Mar., 1480

- 428 Oudegherst (Pierre d') Les Chroniques et Annales de Flandres :  
 contenant les heroïques . . . exploits des Forestiers, & Comtes  
 de Flandres, & les singularités & choses memorables aduenues  
 audict Flandres (A.D. 620-1476), *corner of title repaired; modern  
 red morocco, panelled sides in gold and blind*  
 4to Antwerp, Chr. Plantin, 1571

- 429 Oudin (Caesar) Le Grand Dictionaire et Tresor de trois langues  
 François, Flameng & Espagnol, *in gothic, roman and italic letter ;  
 in French, Flemish and Spanish ; wants one (?) leaf at end ;  
 modern calf gilt, g. e., by Ch. de Samblanx ; sold not subject to  
 return* 4to Antwerp, 1639

- 430 Overbeke (Aernout van) Geestige en Vermaeckelicke Reys-  
 Beschryvinge, *woodcut on title, unbound* 4to [Amsterdam], 1672

- 431 OVID (Pseudo.) De vetula. MANUSCRIPT ON PAPER (*a few leaves  
 on vellum*), *neatly written in a cursive book-hand*, 54 ll. (*including  
 blank leaf at end*) ; *initials in red and blue; original vellum*  
*folio* (11½ in. by 8 in. ; 285 mm. by 203 mm.)

AUSTRIA (PURGSTALL), 1418

\*\*  
 \* The name of the scribe and date is given in a colophon at the  
 end of the second leaf : "Explicit per manum Alberti Elsen-  
 dorffer Anno domini 1418 die xviii mensis Aprilis in Purgstal  
 scriptum." A similar colophon at end is dated 7th May 1418.

The supposititious poem "De vetula" was forged in Ovid's  
 name, apparently by Richard de Fournival, Chancellor of  
 Amiens Cathedral.



- 432 OVID. OPERA, FIRST EDITION, roman letter, 215 (should be 450) ll., fol. 52 blank, wants ff. 1-4 (preliminaries), fol. 126 (blank) and ff. 127-356 (*Metamorphoses* and *Fasti*), 39 lines, slight marginal worming at beginning and end, boards, [Hain, 12136; Proctor, 6512]

folio (315 mm. by 218 mm.) Bologna, Baldassare Azzoguidi, 1471

- \*\* EXCEEDINGLY RARE. Only one perfect copy is said to be known. In this copy ff. 1-52 (*Heroides*) are bound after ff. 53-125 (*Amores*, *Ars Amatoria*, and *Remedium Amoris*). The concluding section (ff. 357-450) contains the *Tristia*, *De Ponto*, *De Pulice*, *Philomela*, *De Medicamine Faciei*, and *De Nuce*.

- 433 OVID. OPERA, SECOND EDITION, 2 vol., vol. 1, 178 ll., the last blank, vol. 2, 235 (should be 308) ll., wants fol. 1 (blank), ff. 246-308, containing the *Fasti*, and 10 other leaves, the first page of each vol. surrounded by a decorative border, containing an initial and enclosing at foot a coat-of-arms, many old pen-notes, old red morocco gilt, g. e.; from the Pembroke Collection; sold not subject to return, [Hain, 12137; Proctor, \*3319]

folio (319 mm. by 215 mm.) Rome, Conrad Sweynheym

and Arnold Pannartz, [not before 18 July, 1471]

- \*\* This is usually considered to be the second edition, but may be earlier than the one printed in Bologna in the same year.

Brunet remarks on the difficulty of finding the two volumes together. In this case the Earl of Pembroke, for whom the book was bound, acquired his volumes from different sources. The arms painted in vol. 1 are those of the great Roman family of Cesarini. The book may have been owned by Giovanni Cesarini, Canon of St. Peter's and auditor of the Apostolic Camera (died 1478), or by his nephew Gabriele, who officiated as Gonfalonier of Rome at the coronation of Alexander VI in 1492. The arms in the second volume are those of the family of Maffei and there is a note of ownership by Mario Maffei, for a note on whom see the Chester Beatty Sale Catalogue, Part II, p. 71.

[See ILLUSTRATION]

- 434 PANVINIO (ONOFRIO, 1529-68) DE GENTE MATTHAEIA LIBER, MANUSCRIPT ON PAPER *written in a neat cursive book-hand ; on a sheet of vellum in the centre of the book a half-length portrait of POPE INNOCENT II (d. 1143) with four coats-of-arms at corners (i.e., those attributed to the Pope and three successive variants of those of the Mattei family) ; IN A CONTEMPORARY ROMAN BINDING (circa 1560) ; dark brown morocco, broad arabesque gilt border round sides with fleuron stamp at corners ; the centre panel decorated with foliate stamps and with oval cartouche frame in centre (this no doubt was originally painted with the Mattei arms, which still appear faintly in one of them) ; gilt back (the back and corners slightly defective), gilt and gauffred edges*  
*folio (282 mm. by 215 mm.) XVI CENTURY*

\*\* The binding is from the atelier which worked for Pier Luigi Farnese : the handsome broad border has frequently been reproduced (e.g., Hobson, *Maioli, Canevari and others*, pl. 58) : it is copied from a plate in Zoppino, *Gli Universali dei belli Recami*, etc., 1537. The heavy cartouche round the central oval is one of several of this type used by this bindery. This variant may be seen on the binding of a book printed at Rome with the arms of Cardinal Borromeo, which was lot 261 in a sale held at Milan, May 16, 1925. Other variants may be seen on Rahir's first sale, lot 18, Ashburnham Catalogue, lot 1286, Christie Miller Sale, July 31, 1917, lot 364, etc.

- 435 Paolus Germanus de Middelburgo. *Pavlina de recta Paschae celebratione*, 4 pp., *within fine woodcut borders ; full-page woodcut on sig. P 5 ; woodcut initials ; a few inner margins slightly stained ; title repaired ; old vellum*  
*folio Fossombrone, Ottaviano Petrucci, 1513*

\*\* THE FIRST BOOK PRINTED AT FOSSOMBRONE. On sig. FF 4 is a passage relating to America : " immo hac tempestate nostra per navigationes Columbi, & Almarici uestutii iussu atque impensa catholicorum regum hispaniae & portugalliae compertū est non solum ultra aequinoctialem uerum etiam sub aequinoctiali & torrida zona homines habitare ".

- 436 Pardo (Francisco) A qui se contiene vna obra verdadera, muy digna de memoria, es a saber de como la Soltana fue bautizada en Berberia, 4 ll., 3 woodcuts on the first page, inner margin strengthened; boards  
4to Barcelona, Sebastian de Cormellas al Call. 1595
- \*\* A very rare popular ballad on the baptism of the Sultan of Algiers.
- 437 Patelinvs, Noua Comoedia, alias Veterator, e vulgari lingua in Latinā traducta per Alexandrum Cōnibertum, *purple morocco, gill, g. e.* 8vo Paris, S. Colinaeus, 1543
- 438 Paterculus (P. Velleius) Historiae Romanae duo volumina per Beatum Rhenanum selestā (sic), *title within fine woodcut compartment; two other pages within borders; old vellum*  
folio Basle, J. Froben, 1520
- 439 Paulus Venetus. Expositio in Analytica Posteriora Aristotelis, **gothic letter**, 96 ll., 2 columns, text surrounded by commentary, 62 lines, woodcut initials and diagrams, publisher's device at end, wormholes causing slight defects, modern pigskin, [Hain, \*12513; Proctor, 5030]  
folio (290 mm. by 200 mm.) Venice, Bonetus Locatellus for Octavianus Scotus, 23 Dec. 1491
- 440 Paulus Venetus. Expositio super libros Aristotelis De generatione et corruptione; De compositione mundi, **gothic letter**, 118 ll., 2 columns, 66 lines, woodcuts, woodcut initials and diagrams, publisher's device at end, old pen-notes, a few small stains, modern pigskin, blind tooled, [Hain, \*12518; Proctor, †5087]  
folio (307 mm. by 220 mm.) Venice, Bonetus Locatellus for Octavianus Scotus, 21 May, 1498
- 441 Pelsaert (F.) Ongeluckige Voyagie van't Schip Batavia, nae Oost-Indien, *folding plate, repaired and mounted, vellum*  
4to Amsterdam, 1648

- 442 PERCEVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE  
HYSTOIRE DE TRESPREULX ET VAILLANT CHEUALLIER PERCEVAL  
LE GALLOYS JADIS CHEUALLIER DE LA TABLE RONDE. Leq  
acheua les aduētures du saïct Gra-al. Auec aulchuns faictz  
belliqueulx du noble cheuallier Gauuaï Et aultres Cheualliers  
estās au temps du noble Roy Arthus non au parauant Imprime,  
**lettres batardez**, *title printed in red and black within a fine woodcut  
border with the initials of the bookseller Bernard Aubri on a shield  
at foot. A LARGE AND FINE WOODCUT on sig. aa 4 verso of Perceval  
Le Gallois on horseback (this cut repeated on sig. AA 4 verso) ;  
on sig. a 1 a woodcut of the author seated in his study ; a minute  
flaw in sig. b 5 ; foliation of last leaf shaved ; red morocco, panelled  
sides and back, g. e.*

*folio Paris, for Jehan Sainct Denys & Jehan Longis,*

*1 Sept. 1530*

**\*\*** VERY RARE. THE FIRST AND ONLY EDITION. An anonymous  
prose version made at the beginning of the 16th Century of the  
poem of Chrestien de Troyes composed towards the end of the  
12th Century.

- 443 Persius. Satirae, **gothic letter**, 12 ll., *wants ff. 1 and 14 (both blank),  
30 lines, initials supplied in red, rubricated, boards, [Hain,  
12713 ; Proctor, \*7548]*  
*folio (282 mm. by 210 mm.) [Bâle, Martin Flach, circa 1473]*

- 444 Peruschi (Gio. Batt.) Historica relatio de potentissimi regis Mogor  
... vita ... deinde de omnium Iaponiae regnorum ... ad Regnum  
Christi conuersione, *half morocco 8vo Mainz, H. Breem, 1598*

- 445 Peruschi (G. B.) Zween Kurtze Bericht ... von des großmächtigen  
Königes Mogor Person, Leben, Macht ... von neckst verhoffter  
Christlicher Bekehrung der Konigreichen in Japonia [concerning  
the Jesuit missions in China and Japan], *waterstained, wrappers  
4to Mainz, H. Breem, 1598*

- 446 PETER OF PROVENCE. Die schön Magelona. Ein fast lustige vnnd  
Kurtzweilige History von der schönen Magelona eines Königs  
Tochter von Neaples vnd einem Ritter genant Peter, **gothic  
letter**, *title in red and black, woodcut on title and 32 in the text,  
the paper rather discoloured, boards*

*4to Frankfort a. M., Hermann Gulfferichen, 1553*



- 447 Petrarca (Francesco) *Historia Griseldis*, roman letter, 10 ll., 30 lines, woodcut border and outline initial (filled in by the rubricator) on fol. 1; rubricated in red and green; ruled in red throughout; boards, [Hain, \*12814; Proctor, \*2499]  
folio (269 mm. by 200 mm.) · Ulm, Johann Zainer, 1473

- 448 PETRARCA (F.) *LI SONETTI, CANZONE, TRIUMPHI*, woodcuts, bound in vellum (circa 1540), gilt panelled sides; in the centre four olive and palm sprays tied together in pairs; a flaming jar above and below; gilt and gauffred edges; sold as a binding and not subject to return for imperfections of text 4to Venice, 1519

\*\* A very interesting and puzzling binding. The broad border resembles one found on one of Grolier's plaquette bindings (see *The Library*, N.S. vol. 5, 1924, pl. 4), and the flaming jar is also characteristic of early 16th Century North Italian work. But the leafy ornaments at the inner angles of the rectangle resemble Roman work of about 1540, and the binding may be of that place and period.

Guigard (vol. 1, p. 149) states that the flaming jar seen at the head and foot of the centre panel is a sign of the ownership of Diane de Poitiers, *cf* lot 368.

[See ILLUSTRATION]

- 449 [PETRARCA (F.)] [GRISELDA] Ein Lobwir dige hystory von der demütigen vñ gehorsamen frauw Gryselde die frauwen zů gedult vnd gehorsamkeit gegen iren egemaheln ziehende auch mengklich güt vñ nützlich zůlesen, [A-B<sup>4</sup>, C<sup>6</sup>], FIRST EDITION, gothic letter, fine woodcut on title, and ten (including repeats) in text, small hole in B1, boards, covered with a fragment of an old MS. on vellum 4to Strassburg [J. Knoblouch?], 1520

- 450 PETRARCA (F.) *IL PETRARCA* 8vo Venice, Aldus, 1546

\*\* BOUND IN CONTEMPORARY VENETIAN RED MOROCCO with sunk centre and cornerpieces, which are decorated with filigree leather ornament on gilt grounds. Doublures of dark olive morocco with similar centre and cornerpieces decorated with filigree leather, but on light green and blue silk grounds; the doublure of

LOT 450—*continued*.

the lower cover damaged; green silk ties; A VERY RARE AND INTERESTING SPECIMEN which may be compared with the binding described by Mr. E. P. Goldschmidt as no. 217 of his work "*Gothic and Renaissance Bindings*".

An even closer parallel is a small binding with the painted arms of Queen Elizabeth in the British Museum (Fletcher, *Foreign Bookbindings*, pl. XXIX) which probably comes from the same workshop as the present binding. From the Sunderland and Amherst of Hackney libraries. Sold as a binding and not subject to return for imperfections of text.

[See ILLUSTRATION]

- 451 PFINTZING (MELCHIOR) THEUERDANK. Die geuerlicheiten vnd einsteils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters herr Tewrdannckhs, FIRST EDITION, **gothic letter**, 118 *remarkably fine woodcuts by Leonhard Beck (77), Hans Schäußelein (20), Hans Burgkmair (13), Erhard Schön, Wolfgang Traut, The Master N.H., Hans Weiditz, and Jörg Breu I*; with the blank leaf P5; tear in text and woodcut of  $t_2$  repaired, tear in margins of  $d_2$ ,  $g_7$ , and  $k_1$ , woodcut on  $l_2$  stained, inner margin of  $B_7$  strengthened, flourish at top of page cut into in a few leaves, small wormholes in first fifty leaves and in margins of a few leaves at end, but, apart from these slight defects, A FINE, CLEAN COPY WITH BRIGHT IMPRESSIONS OF THE WOODCUTS, dark brown morocco gilt, gilt and gauffred edges (early 18th Century binding)  
folio Nürnberg, Johann Schönsperger, senr. [1 Mar. 1517]

- 452 PFINTZING (M.) THEUERDANCK, another edition, title in red and black, woodcut on title, arms on reverse, and 118 woodcuts (one repeated from the title), in the text, from the first edition (lot 451), some margins stained, very small hole in last leaf, vellum  
folio Frankfurt am Main, C. Egenolff, 1553

- 453 Picus (Joannes), of Mirandola. Opera, roman letter, 262 ll., 44 lines, woodcut initials, calf, back gilt [Hain, \*12993; Proctor, \*5526]  
folio (289 mm. by 195 mm.) Venice, Bernardinus de Vitalibus, 14 Aug.-9 Oct., 1498

- 454 Pighius [Pigghe, Albert] *Controversarium, quibus nunc exagitur Christi fides et religio diligens et luculeuta explicatio*, 2 vol. in 1, FIRST EDITION, *brown calf with oval medallion of Henri II; back repaired, no. 5 of the types listed by Mlle. E. Droz (see ante lot 124)*  
*Ato Venetiis apud Haeredes Luceantonii Juntae Florentini, 1541*



\*\* Albert Pigghe, born at Kempen 1490, died at Utrecht 1542, was well known as a religious controversialist on the Romanist side and an enthusiastic defender of Papal prerogatives. This edition of his works is very rare (see Brunet, Supplement II, col. 238). On the title is the name John Boulty; in a 17th Century hand.

- 455 PINDER (ULRICH) *DER BESCHLOSSEN GART DES ROSENKRÄTZ MARIE*, 2 parts in 1, **gothic letter**, 2 columns, *very numerous woodcuts by Hans Schäußelin, Hans Baldung Grün, and others, coloured by a contemporary hand, holes in the cuts on verso of title (caused by an inscription on recto in corrosive ink), slight tear in B<sub>1</sub>, and a few leaves at beginning and end wormed, contemporary blind stamped calf (lilies, rosettes, etc.), over wooden boards, two clasps*  
*folio Nürnberg, 1505*

- 456 PINDER (ULRICH) SPECULUM PASSIONIS DOMINI NOSTRI IHESU CHRISTI, FIRST EDITION, *initials in red*, 41 *fine full-page woodcuts* by Hans Schüpfelin (two containing his monogram) and Hans Baldung Grün, 36 smaller woodcuts by Erhard Schön, a large copy, but washed, and a few of the cuts containing offsets from the text rubrications, contemporary wooden boards, pigskin back, from the Wasserman Collection folio Nurnberg, 1507
- 457 Pinto (F. Mendez) Historia Oriental de las Peregrinaciones . . . . traducido . . . por F. de Herrera Maldonado, FIRST EDITION in Spanish, some leaves wormed in text, half calf folio Madrid, 1620
- 458 Pinto (F. M.) Wunderliche und merckwürdige Reisen, *plates, unbound*, Amsterdam, 1671—Tolck (J. J.) De groote wonderlijcke Wereldt, *wrappers, ib.*, 1659—Melton (E.) Zee-en-Land-Reizen, *plates, contemporary vellum, ib.*, 1681 4to (3)
- 459 [PIQUELIN (JEHAN)] LE MESSAGIER DAMOURS [and "BALADE IOYEUSE POUR LES NOBLES PASTEURS DE FRANCE"], [*a-b<sup>6</sup>, c<sup>4</sup>; c<sub>4</sub> blank*], *gothic letter, woodcut on title, repeated on reverse, and*

## Le messagier d'amours





## LOT 459—continued.

2 woodcuts on C 2 verso, stamp of the *Bibliotheca Ducalis Gothana*, boards, VERY RARE 4to no place or printer [Paris ? circa 1500]

\*\* The author is revealed in the last eight lines of the "Messagier" which form an acrostic on his name. See the James de Rothschild Catalogue I, 447, and III, 2581.

- 460 Pisanelli (Balth.) *Traicté de la nature des viandes et du boire : avec leurs vertus, vices, remedes, et histoires naturelles . . . mis en nostre vulgaire* par A. D. P., red morocco, g. e. by L. Claessens  
16mo Arras, chez Gilles Bauduyn, 1596

- 461 Pisis (Bart. de) *De conformitate vite beati Francisci ad vitam Domini Jesu Christi*, title in red and black within historiated woodcut border ; woodcut of Christ and S. Francis on title each carrying a cross ; sig. a 1 with woodcut border ; historiated woodcut initials ; 18th Century red morocco gilt, g. e. ; book-label of Girardot de Prefond folio Milan, Zanotus Castilioneus, 1513

- 462 Piso (W.) *Historia Naturalis Brasilæ*, engraved title and woodcuts, boards folio Leyden and Amsterdam, 1648

- 463 Pistofilo (Bon.) *Oplomachia nella quale si tratta per via di teorica e di pratica del maneggio e dell' vso delle Armi*, engraved title, 2 portraits (one of Kenelm Digby aetat. 18) and numerous plates of sword and lance exercises, half calf oblong 4to Sienna, Hercole Gori, 1621

- 464 Platea (Franciscus de) *Opus restitutionum, usurarum, et excommunicationum*, gothic letter, 115 ll., wants fol. 116 (blank), 2 columns, 50 lines, a few wormholes, affecting one or two letters at beginning and end, some margins water-stained, half red morocco, [Hain, \*13041 ; Proctor, 2377]  
folio (292 mm. by 206 mm.) Speier, Peter Drach, [after 1 June], 1489

- 465 Platina. *De vitis maxi. ponti. Historia periocunda*, etc., woodcut on title ; lower margin of a few leaves at end repaired ; boards folio Venice, Philip Pincius, 7 Nov., 1511

- 466 Playford (John) The Musical Companion, in two books. The First Book containing Catches and Rounds for Three Voyces. The Second Book containing Dialogues, Glees, Ayres and Songs for Two, Three and Four Voyces, FIRST EDITION, *with music throughout ; has the additional 4 leaves signed A in part 1 between pp. 56-57 ; original sheep (joints broken)*  
*oblong 4to London, W. Godbid for John Playford, 1673*
- 467 PLINY, THE ELDER. HISTORIA NATURALIS, *roman letter, 266 ll., wants ff. 1 and 268 (both blank), 58 lines, on fol. 15 (first page of Book 2) an initial in gold and colours, the page within a border of vases of flowers, cornucopiae and floral ornaments, in the fore-margin a miniature portrait bust of Pliny, at foot a coat-of-arms (az. a hart's skull attired arg., a star of 7 points or between the attires), flanked by winged harpies, name of a former owner, " Boscarini de Boscarinis " below (also at foot of fol. 2), other initials supplied in red or blue, somewhat wormed at end, old English red morocco gilt, g. e. from the Pembroke Library, [Hain, \*13094 ; Proctor, \*6851]*  
*folio (409 mm. by 265 mm.) Parma, Andreas Portilia,*  
*8 July, 1481*
- [See ILLUSTRATION]
- 468 Pliny, *the elder*. Historia naturalis, *roman letter, 356 ll., the first blank, 50 lines, a few wormholes at end, wooden boards, top board defective, calf back, [Hain, \*13095 ; Proctor, \*4445]*  
*folio (313 mm. by 212 mm.) Venice, Renaldus, of*  
*Nijmegen, 6 June, 1483*
- 469 PLUTARCH. VITE CAMILLI PER OMNEBONUM LEONICENSEM EX PLUTARCO IN LATINUM CONVERSE ad illustrem Principem Dominum Iohannem Franciscum de Gonzaga. MANUSCRIPT ON VELLUM, *beautifully written in a rounded humanistic script, 18 lines to a page, 69 ll. ; 2 fine illuminated initials of interlaced work on burnished gold grounds ; old red morocco (binding rubbed)*  
*8vo (171 mm. by 118 mm.) ITALIAN, MIDDLE XV CENTURY*

- 470 PLUTARCH. VITAE PARALLELAE [EDITED BY J. A. CAMPANUS], FIRST EDITION, 2 vol., *roman letter*, vol. 1, 294 ll., fol. 260 blank, wants ff. 176 and 296 (both blank); vol. 2, 304 ll., ff. 142, 186, 224, 264 and 284 blank, 45 lines, first initial of vol. 1 in gold and colours with a decorative border round three sides of the page (part of margin removed, affecting a few letters), first initial of vol. 2 similarly illuminated, but the margin cut away on three sides, slightly affecting text, other initials supplied in red or blue on mauve or red pen-work grounds, modern blind-tooled pigskin, brass clasps and catches, from the Sykes, Syston Park, William Morris and Alfred Heymel Collections, [Hain, \*13125; Proctor, \*3348]

folio (395 mm. by 278 mm.) Rome, Ulrich Han, circa 1470

[See ILLUSTRATION]

- 471 PLUTARCH. VITAE PARALLELAE, 2 vol. in 1; *roman letter*, 290 ll., 62 lines, woodcut and woodcut border on fol. 2, woodcut initials, panelled pigskin, blind tooled, by De Samblanx, [Hain, \*13130; Proctor, 5335]

folio (311 mm. by 211 mm.) Venice, Bartholomaeus de Zanis, 8 June, 1496

- 472 Plutarch. Vitae Romanorum & Graecorum, graece, FIRST EDITION; wants leaf with printer's device at end; 18th Century green morocco gilt, g. e.; sold not subject to return

folio Florence, P. Junta, 1517

- 473 Plutarch. Plutarchus Teutsch. Von dem leben vnd Ritterlichen geschichten der aller Durchleuchtigsten Griechen und Römern, **gothic letter**, woodcut on title and large half-page woodcuts in the text; contemporary blind stamped calf over wooden boards

folio Augsburg, H. Steiner, 1534

- 474 Policarius (Johann) Der heiligen XII Aposteln ankunsst, beruff, glauben, lere, leben und seliges absterben, **gothic letter**, title within border composed of twelve small woodcuts of the Apostles, and fifteen large woodcuts by Lucas Cranach (cleaned), boards, calf back

folio Wittenberg, G. Rhawen Erben, 1549

- 475 POLINDO. HISTORIA DEL INUENCIBLE CAUALLERO D<sup>o</sup> POLINDO HIJO DEL REY PACIANO REY DE NUMIDIA : & de las marauillosas fazañas y estrañas auenturas que andādo por el mundo acabo : por amores dela princesa Belisia fija del rey Naupilio Rey de Macedonia, **gothic letter**, *title in red and black with three woodcuts, double columns, 44 lines ; a tiny flaw in sig. f 3 ; straight-grained blue morocco, tooled in gold and blind ; arms in blind in centre of Charles Spencer (1705-1758), Duke of Marlborough, g. e.*  
*folio (272 mm. by 187 mm.)* TOLEDO, 10 April, 1526

**\*\*** A VERY FINE COPY. EXTREMELY RARE. ONLY THREE PERFECT COPIES APPEAR TO BE KNOWN.

White Knights-Heber-Britwell copy.

- 476 POLO (MARCO) DE LA MARAUEGLIOSE COSE DEL MONDO, SECOND EDITION IN ITALIAN, *printer's cat-and-mouse device on title, fore margins of first thirty-two leaves repaired, and small wormhole in title, a<sub>2</sub> and g<sub>8</sub> ; brown levant morocco, gilt inner borders, by Birdsall*  
 8vo Venice, M. Sessa, 1508

- 477 PONTUS AND SIDONIA. Von Adelischen Mannlichen Tugenten, Erbarkeyt, vnnd Zucht Ritter Pontus, etc. [<sup>\*4</sup>, A-I<sup>e</sup>, K<sup>a</sup>], **gothic letter**, *large woodcut by Hans Schäußelein on title, and 43 by him, Weiditz and others in the text (including many from the "Theuerdank")*, *margin of I<sub>6</sub> repaired, slightly affecting a few letters of text, red levant morocco, arms of Baron Seillière (Bibliothèque de Mello) on sides, g. e. by Chambolle-Duru*  
*folio [Augsburg, H. Steiner], 1548*

- 478 PRAYERS AND HYMNS IN LATIN (including many Rosaries used in some Convent at which Divine Office was sung in choir), MANUSCRIPT ON PAPER, *written in red and black in a neat gothic script, 16 lines to a page, 254 ll. ; 4 initials in burnished gold on coloured grounds ; other initials in red and blue, and smaller initials in red and blue alternately ; original blind stamped calf over wooden boards, metal catches and clasps, with early armorial bookplate of I. I. zur Mühlen ; from the Dunn Collection*  
 12mo (100 mm. by 71 mm.) FLEMISH, circa 1500



- 479 PRESTER JOHN [*Title*] De ritu et moribus Indorum et de principe eorum presbytero Joanne. Commendatio Ladislai Regis Hungarie et Bohemie. De laude Litterarum, **gothic letter**, 12 ll., 37 lines, rubricated, half calf, [*Copinger*, 3367 ; *Campbell*, 1477 ; *Proctor*, 9034]

4to (202 mm. by 143 mm.) [*Deventer*, Richard Pafraet,  
circa 1495]

- 480 Probus (Valerius) De compendiis litterarum, FIRST EDITION, *roman letter*, 12 ll., 29/30 lines, woodcut initial, crimson calf, [*not in Hain*, *Copinger*, *Reichling*, or *Proctor* ; *cp. Haebler*, *Bibl. Iber. II*, p. 227, footnote]

4to (199 mm. by 136 mm.) [*Salamanca*, Printer of  
*Nebrissensis, Grammatica*, circa 1498]

- 481 PSALMS. SEVEN PENITENTIAL PSALMS, Litany, Memorial of Saints, Prayers, etc., MANUSCRIPT ON VELLUM written in **gothic letter** in red and black; in a Dutch binding (1604) probably by P. Claesz of Amsterdam ; calf ; sides gilt with a figure of Justice within an oval in centre, gilt back, catches and clasps, g. e.

8vo (100 mm. by 70 mm.) 1522

\*\* Inscription on fly-leaf : " Me fieri fecit Cornelius sybrād l'alias buck año domini M.CCCC.xxii octavo nonas iunii." And below : " Sibrandus Buyck me compingere fecit Anno domini 1604 ipsis nonis novembris." The library of Sybrand Buyck is in the University Library at Amsterdam, of which he was the last Catholic Burgomaster.

[See ILLUSTRATION opposite p. 94]

- 482 PSALMS. PSALMORUM DAVIDIS PARAPHRASIS POETICA, NUNC PRIMUM EDITA, autore Géorgio Buchanano, Scoto, FRENCH OLIVE GREEN MOROCCO (circa 1574) TOOLED AND GILT TO AN ELABORATE FANFARE DESIGN, ARMS IN CENTRE WITHIN AN OVAL FRAME OF J. A. DE THOU (as bachelor), gilt fanfare tooling on back, g. e., IN FINE CONDITION ; sold as a binding and not subject to return for imperfections of text ; from the collections of Hen. Bordes and Ed. Rahir

8vo Paris, H. Stephanus, n. d. (circa 1554)

Lot 482—*continued.*

\*\* This binding is decorated by one of the two "doreurs" who usually worked for de Thou: he has been called the "doreur au coeur empanaché" after one of his tools: he was responsible for de Thou's two bindings now at Chantilly, among other works. Fanfare bindings with the arms of J. A. de Thou rarely occur for sale: the last specimen to be sold in these rooms was lot 672 in the Holford Sale, Dec. 5-9, 1927.

[See ILLUSTRATION]

483 PSALMS. LES CL PSEAVMES DE DAVID latins et françois traduits par feu M. Renaud de Beaune, *engraved title*, CONTEMPORARY BROWN MOROCCO, *sides elaborately tooled and gilt with a series of flowers, etc. (lilies, marguerites, tulips, thistles, and radiant suns), within oval compartments of leafy sprays; a series of S fermés in the interstices; gilt back, g. e.; sold as a binding and not subject to return for imperfections of text*

16mo Paris, chez Henry le Gras, 1631

\*\* A contemporary Parisian binding similar to those executed for PIETRO DUODO. The sun and the S fermés found on this binding were used as emblems by Marguerite de Valois.

[See ILLUSTRATION *opposite p. 95*]

484 PSALTER AND BREVIARY IN LATIN. WITH CALENDAR. MANUSCRIPT ON VELLUM, *written in red and black in a bold and regular gothic hand, 21 lines to a page, 228 ll.; 2 LARGE HALF-PAGE INITIALS painted in blue on a decorated foliate ground of pink and green; other large initials of similar design and smaller initials in red and blue throughout; CONTEMPORARY BLIND STAMPED CALF over wooden boards with panel repeated twice on each side of the Image of Pity depicting Christ seated in the tomb with the symbols of the Passion, [WEALE, *Netherlandish Rubbings*, no. 389]; brass catches and clasps (one clasp missing); with bookplate of Six van Hillegom*

small 4to (196 mm. by 140 mm.) DUTCH, circa 1500-20

- 485 PSALTER IN DUTCH. DIE DUYTSCH E SOUTER, FIRST EDITION, gothic letter, 284 ll., 17 lines, device in red and black, first initial of text in red and blue on a pen-work ground of red, blue, green and magenta, with a border carried into the margins; some initials in blue on pen-work grounds of red and magenta, others in red or blue, contemporary stamped calf over oak boards, brass catches, clasps wanting, FINE COPY, [Hain, 13521; Campbell, \*549; Proctor, \*8864]

8vo (146 mm. by 64 mm.), Delft, Jacob Jacobs zoen van der

Meer, 12 Feb., 1480

\*\* THE FIRST BOOK PRINTED AT THIS PRESS.

On a vellum fly-leaf at end is an achievement of arms of Hendric Moens de Luna, dated 1490. His date of birth is given as 1470 and there is an obituary notice of him on the next leaf dated 1497. Deaths of other members of the family in 1482, 1495 and 1499 are given on a fly-leaf at the beginning and on the verso of the last leaf of text are coloured trickings of the eight quarters of H. M. de Luna.

- 486 PSALTER IN LATIN. MANUSCRIPT ON VELLUM, gothic letter, 17 lines to a page, 218 ll.; initials in red and blue; the first leaf wanting; EARLY 16TH CENTURY ENGLISH BINDING; blind stamped calf over wooden boards; panel on sides composed of a rectangular stamp of the Annunciation repeated eight times (two columns of four stamps each); a rosette stamp round sides and down centre; lower cover slightly defective

small 8vo (129 mm. by 95 mm.) Dated at end 1501

\*\* This Psalter belonged originally to a Carthusian Monastery at St. Albans. Inside the front cover is a contemporary inscription: "Iste liber pertinet ad domum sti Albani . . . ord. Carthusiens."

- 487 PTOLEMAEUS (CL.) Inerrantium stellarum significationes, Antwerp, Jo. Grapheus, 1527; bound with 2 others (1529-32), in 1 vol.; IN A CONTEMPORARY BLIND STAMPED CALF BINDING; on the upper cover a panel of the Adoration of the Magi with the binder's mark and initials B. K. (WEALE, Rubbings, 716); on the lower cover are three stamps, a woodhouse armed with a club between two panels of animals and curving branches of flowers and fruit, each with legend, "OSTENDE NOBIS DOMINE MISERICORDIAM

LOT 487—*continued.*

TUAM ET SALUTARE TUUM DA NOBIS " (WEALE, *Rubbings*, 417) ;  
*sold as a binding and not subject to return for imperfections of text*  
 8vo

\*\* The B.K. panel is usually associated with a panel of the Annun-  
 \* ciation. It is found in several old English libraries and was no  
 doubt used in England, though both panels may have been  
 engraved abroad.

488 PTOLEMY. GEOGRAPHICAE ENNARATIONIS LIBRI OCTO ex Bilibaldi  
 Pirckeymheri tralatione, sed ad Graeca et prisca exemplaria  
 à Michaële Villanovano [M. Servetus] iam primum recogniti,  
*woodcut borders, ornaments and 54 double-page maps, small holes*  
*in some maps caused by alteration of the number on reverse, with*  
*MS. marginal notes referring to Portuguese discoveries in Africa,*  
*etc., vellum folio Lyons, M. and G. Trechsel, 1535*

489 Ptolemy. Geographia [Munster's third edition], 54 maps and  
*appendix only (no title ; sold as an atlas, not subject to return),*  
*contemporary limp vellum folio Basle, H. Petrus, 1545*

490 Ptolemy. Geographia, *woodcut portrait, borders, and 54 double-page*  
*maps, half vellum folio Basle, H. Petrus, 1552*

491 QUIRINI (BAPTISTA, *arithmetician, surveyor and assessor to the*  
*Signoria in Padua*) AUTO MS. SURVEY ON VELLUM, 7 pp. of lands  
 at the villa of Campo Nogara, with six plans of fields, etc., May  
 26, 1547 : with attestation at the end dated 1611 ; large  
 painted shield of the Ottoboni arms at beginning, lion of St.  
 Mark on front page ; *contemporary Venetian red morocco, panel*  
*sides tooled in gold with broad formal border and corner ornaments :*  
*in centre of upper cover a figure of Fortune, a nude female figure*  
*holding a sail on a background of stars within a floreated double*  
*circle, on the lower cover an empty shield in place of Fortune : re-*  
*mains of four ties, plain back sm. folio*



LOT 491—*continued.*

\*\* The binding very closely resembles an example illustrated in Quaritch's catalogue of bindings 1921, pl. LXXI, and comes from the same workshop. That binding contained a legal manuscript relating to a sale of land : probably this manuscript refers to the same transaction.

- 492 Rabanus Maurus. *De laudibus sancte crucis, roman letter, printed in black and red, 2 woodcuts and allegorical diagrams ; wants one leaf (sig. a1) ; sheets A-C (Book 2), bound by mistake before sheets a-k (book 1) ; original half binding of stamped pigskin over wooden boards* folio Phorçheim, Th. Anshelm, 1503

\*\* Edited by Jacob Wimpheling. The editor's copy with inscription inside cover : " Jacobi Wympheling de schletstat. "

- 493 Rabelais (F.) *La Plaisante et ioyeuse historye du grand Geant Gargantua, 3 parts in 1, numerous small woodcuts, a few headlines shaved, red levant morocco, gilt tooled back, g. e. by Chambolle-Duru*

16mo " *A Valence. Chés Claude la Ville, 1547* ", [but actually the counterfeit edition, printed circa 1600]

- 494 RAGUENAU (PAUL) *Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Iesvs aux Hurons, pays de la Nouvelle France, és années 1648 & 1649, a few words on sig. A4 defectively printed ; original vellum* 8vo Paris, 1650

\*\* FIRST EDITION. VERY RARE.

- 495 RAINERIUS DE PISIS. *PANTHEOLOGIA, vol. 1 only, gothic letter, 277 ll., of which ff. 1, 33, 102, 146 and 190 are blank, wants fol. 32 (blank) and ff. 279-863 (vol. 2 and 3), 2 columns, 57 lines, initial M on the first page of text in blue and green on a gold ground with a border of conventional flowers, fruit and foliage in gold and colours round three sides of the page, from this is suspended at foot a shield with a coat-of-arms (or, a stag sable), two other initials painted in colours on gold grounds, and three in red and blue on pen-work grounds of green and magenta, other initials and*

## LOT 495—continued.

*paragraph marks in red or blue, rubricated, contemporary stamped calf over wooden boards, brass centre and corner-pieces with bosses (one missing), FINE COPY, [Hain, \*13018; Proctor, \*1972]*

*folio (474 mm. by 322 mm.) Nuremberg, Anton Koberger, 12 Feb., 1477*

[See ILLUSTRATION]

- 496 Raleigh (Sir W.) Verclaringe ende verhael hoe de Heere Wouter Raleigh, Ridder, hem ghedreghen heeft soo wel in sijne Voyage als in ende sedert sijne wedercomste [a translation of the "Declaration of Demeanor, etc.", 1618], *boards*

*4to s'. Graven-Hage, A. Meuris, 1619*

- 497 RAMUSIO (G. B.) NAVIGATIONI ET VIAGGI, 3 vol., *double-page maps, plates and woodcuts, small stamp "Bibliotheca Albassiana" on titles, old red morocco, gilt backs, g. e., A FINE COPY*

*folio Venice, Stamperia de Giunti, 1563, '74, 65*

- 498 Ramusio (G. B.) Navigationi et Viaggi, 3 vol., vol. 1 second edition, vol. 2 and 3 FIRST EDITIONS, *double-page maps, plates (a few slightly defective) and woodcuts, some leaves wormed in text, half calf, covers of vol. 2 detached*

*folio Venice, Stamperia de Giunti, 1554, '59, 56*

- 499 Relacion cierta y verdadera de la feliz vitoria y prosperos successos, que en la India Oriental han conseguido los Portugueses, 2 ll. *stained, Salamanca, 1625; Sucessos felices que por Mar, y Tierra hadado N. S. a las armas Españolas en las Islas Filipinas, 2 ll., Madrid, 1639, half morocco* *folio (2)*

- 500 ROBERT Monachus. Bellvm Christianorvm Principvm, praecipue Gallorvm, contra Saracenos, anno salutis 1088 pro terra sancta gestum . . . CRISTOPHORUS COLOM de prima insularum, in mari Indico sitarum, lustratione, quae sub rege Ferdinando His-

## Lot 500—continued.

paniarum facta est, CONTEMPORARY BLIND TOOLED CALF BY JAN RYCKAERT OF GHENT; *line tooling on sides forming a border and panel; the panel divided by diagonal intersecting two-line fillets into triangular and lozenge compartments; the border and panel decorated with tools of a Tudor rose (round), a fleuron (lozenge), a pilgrim with staff (lozenge), a fly (rectangular), and a fleur-de-lys; at the corners is a rectangular tool with the binder's cipher I.R. (one tool defective); back repaired; sold as a binding and not subject to return for imperfections of text*

*folio Basle, Henricus Petrus, 1533*

- \*\* As usual with the work of this binder it has a large initial W at the foot of the inside of the upper cover. The volume also has the blue and red rubrications characteristic of Ghent (see Catalogue of the Bindings in the Antwerp Exhibition, 1930, Nos. 152-5).

- 501 [ROIAS (F. DE)] CELESTINE EN LAQUELLE EST TRACTE DES DECEPTIONS DES SERUITEURS ENUERS LEURS MAISTRE & DES MACQUERELLES ENUERS LES AMOUREUX *trāslate dytaliē en frāçois*, FIRST EDITION, *title in red and black; 37 woodcuts (including repetitions); brown morocco gilt, g. e. by Trautz-Bauzonnet*

*8vo Paris, Nicolas Cousteau for Galliot du Pré, 1527*

- \*\* FINE COPY. EXTREMELY RARE. Bookplates of La Roche Lacarelle and Ed. Rahir.

- 502 ROLEWINCK (WERNER) FASCICULUS TEMPORUM, FIRST EDITION, **gothic letter**, 72 ll., *woodcuts (coloured by the illuminator), first initial supplied in colours on a gold ground, other initials and paragraph marks in red or blue, rubricated, calf gilt, [Hain, \*6918; Proctor, 935]*

*folio (284 mm. by 210 mm.) Cologne, Arnold ter*

*Hoernen, 1474*

- \*\* THE EARLIEST OF THE FOUR ISSUES OF THIS BOOK, having the table on eight leaves and no woodcuts of Cologne and the Crucifixion. Later issues have these cuts stamped in by hand and in the third and fourth a table on ten leaves with additions and corrections is substituted for the eight leaf table. In the last issue a continuation to 1477 is printed on the verso of the last leaf.

- 503 RONSARD (P.) OEUVRES, 11 parts in 5 vol., *woodcut portrait, a few headlines shaved, vellum* 12mo Paris, chez Nic. Buon, 1617

- 504 Rosenheim (Petrus de) Roseum memoriale divinatorum eloquiorum totam sacram scripturam complectens copiose per carmina expressam, MANUSCRIPT ON VELLUM, *a Bible précis in verse, written in a neat gothic script, 19 lines to a page, 75 ll. ; initials in red and blue ; modern vellum*

8vo (130 mm. by 87 mm.) XV CENTURY

- 505 [Roemers (Anna)] De Roemster van den Aemstel ; off : Poëtische beschrijvinghe van de Riviere Aemstel. Met verklaringe van eenige duystere Woorden, *folding plate (slit in sig. B 2 repaired) ; with music at end ; contemporary calf gilt*

oblong 8vo Aemsteldam ; voor Cornelis Willemsz :

Blau-laken, n. d. (circa 1620)

\*\*  
\* The only work published by the celebrated daughter of Roemer Visscher.

- 506 ROZIER (Le) HISTORIAL DE FRANCE contenant deux Roziers. Le p<sup>r</sup>mer rozier Contient plusieurs belles Rozes & boutons De instructions et beaulx enseignemens pour Roys, Princes, Cheualiers, Cappitaines et gens de guerre [etc.], *gothic letter, 2 columns, title in red and black with large woodcut in 4 compartments (repeated on nn 1) and 284 cuts in the text, many repeated, including a series of portraits, title soiled, a few margins at end repaired, slightly affecting the text, and a few side-notes in facsimile, red morocco, g. e.* folio Paris, F. Regnault, 1523

- 507 SACHSENHEIM (HERMAN VON) DIE MORIN. Ein schon kurtzweilig lesen welches durch weiland Herr herman von Sachsenheim Ritter . . . lieplich gedicht vnd hernach die Mörin genempt ist, [a romantic and allegorical poem, edited by J. Adelphus], FIRST EDITION, *gothic letter, 2 columns, large woodcut on title and 20 in the text, a few letters on title defective, some leaves excessively cleaned, lightening the ink, calf, RARE*

folio Strassburg, J. Gruninger, 1512



- 508 SACHSENHEIM (HERMAN VON) DIE MORIN, another edition, gothic letter, 2 columns, 19 large woodcuts, 17 of which appear (one with a variation) in the 1512 edition; one of the additional illustrations is a curious full-page cut of the "*fraw Venus Berg*"; brown levant morocco, g. e. folio Worms, Sebastien Wagner, 1539
- 509 [Saeghman's Collection of Voyages] Verscheyde Oost-Indische Voyagien, vol. 1 only, containing 29 Voyages, separate titles and pagination (wanting titles to nos. 7, and 10-13; one leaf in no. 14 defective), signature "*Constanter, 1668*" [i.e., Constant Huygens], on general title, unbound; sold not subject to return  
4to Amsterdam, J. Saeghman, [16—]
- 510 Saintes (Claude de) Confession de la foy catholique, contenant en brief la reformation de celle que les Ministres de Calvin, presenterent au Roy, en l'assemblée de Poissy, modern boards, J. W. Six book-label 8vo Paris, Claude Fremy, 1561
- 511 ST. BRIDGIT OF SWEDEN. Das puch der Himlischen offenbarung der heiligen wittiben Birgitte von dem Künigreich Sweden, 17 large and fine woodcuts, attributed to Durer or to his pupil, the "*Meister der Bergmann'schen Officin*", small stamp in margin of title and a few slight stains, otherwise a fine copy, contemporary blind stamped pigskin over wooden boards, 2 clasps  
folio Nürnberg, A. Koberger, 1502
- 512 Saint Esprit. Statuts et Catalogue des Chevaliers, Commandeurs & Officiers de l'Ordre du Saint Esprit, avec leurs Noms, Qualitez & Posterité, depuis l'Institution jusqu'à present [by le Père Simplicien], numerous woodcuts of coats-of-arms carefully coloured by a contemporary hand; calf gilt folio 1733
- 513 SAINT-GELAIS (CHARLES DE) LES EXCELLÈTES MAGNIFIQUES ET TRIUMPHANTES CRONIQUES des treslouable et moul't vertueux faictz de la sainte hystoire de bible du trespreux et valeureux prince Judas machabeus, FIRST EDITION, [title; a-e<sup>6</sup>, f-v<sup>4</sup>,

Lot 513—continued.

x<sup>2</sup>, y<sup>4</sup>; wanting the preliminary leaf recorded by Brunet], gothic letter, title in red and black, woodcut on title and 8 woodcuts in the text (in all 9 impressions of 3 different cuts), slight tear in last leaf repaired, blue levant morocco, gilt inner borders, g. e. by Duru; the Rahir copy folio Paris, Antoine Bonnemere, 1514

## Des Machabrees

## fuillet.xxvi.



- 514 ST. JOHN. DIE OFFENBARUNG SANCTI JOHANNIS DESZ THEOLOGEN, gothic letter, 21 fine full-page woodcuts, some signed with the mark of Hans Schaufelin, tear in Aa 2 repaired and side-note on Bb 6 shaved, green levant morocco, gilt inner borders, g. e. by Lortic, in leather case folio Augsburg, Hans Schönsperger, [1523]

- 515 Sallust. Opera, roman letter, 76 ll., the first blank, 32 lines, initials and paragraph marks in red or blue, half vellum, VERY LARGE COPY, from the Gotha Library, [Hain, 14201 ; Proctor, \*4287]  
4to (289 mm. by 206 mm.) Venice, Johann, of Cologne,  
and Johann Manthen, 23 Mar., 1474

- 516 SAMBIX (FELIX VAN, writing master of Antwerp) CALLIGRAPHIC MANUSCRIPT OF VARIOUS STYLES OF WRITING, ALPHABETS, etc., beautifully written in French, Italian, German and Flemish, 2 vol., 28 ll. and 34 ll.; original vellum, green silk ties, bookplate of Six van Hillegom  
folio (11 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in.; 285 mm. by 190 mm.) Escrit le  
XXX<sup>e</sup> de Decembre Anno M.D. lxxxix par Felix van  
Sambix (1589)

\*\*  
\* A BEAUTIFULLY EXECUTED EXAMPLE OF AN EARLY WRITING BOOK IN VERY FINE CONDITION.

At the beginning of vol. 2 is an engraved portrait of the writer by Wil. Jac. Delff after Mich. Joh. Mirevelt surrounded by the inscription "Felix a Sambix Antverpiensis, Iuventutis moderator vigilantissimus. Docuit annos L. Antverpiae XVI. Delphis Batav. XXXIV. Aetatis suae LXVI. An<sup>o</sup>. M.VI<sup>o</sup>.XIX".

- 517 SANCIVS (RODERICUS), of Zamorra. SPECULUM VITAE HUMANAЕ, roman letter, 108 ll., 41 lines, initials supplied in blue or red, first ten leaves waterstained, some marginal waterstains elsewhere, contemporary stained vellum over wooden boards; from the Gotha Library, [Hain, \*13942 ; Proctor, 7801]  
folio (311 mm. by 214 mm.) Beromünster, Helias Heliae,  
30 July, 1473

- 518 Sandoval (P. de) Historia de la vida y hechos del Emperador Carlos V, 2 vol., numerous portraits and other plates ; FIRST ILLUSTRATED EDITION, contemporary calf folio Amberes, 1681

- 519 SAVONAROLA (GIROLAMO) Operetta dell' orazione mentale, roman letter, 12 ll., 33 lines, FINE WOODCUTS ON TITLE AND LAST PAGE, red morocco, inside borders, g. e. by Chambolle-Duru, [Copinger-Reichling, 5291 ; Proctor, 6296]  
4to (201 mm. by 135 mm.) [Florence, Bartolommeo di  
Libri, circa 1494]

- 520 Savonarola (G.) *Esposizione del salmo lxxix, roman letter, 16 ll., the last blank, slight stains, wrappers*, [Hain, 14436=14439; Proctor, \*6361]

4to (196 mm. by 137 mm.) Florence, Lorenzo Morgiani &  
Johann Petri, 8 June, 1496

- 521 Savonarola (G.) *Trattato della Humilto, roman letter, 10 ll., 38 lines, woodcut within white on black border (98 mm. by 99 mm.) below title, boards*, [Hain-Reichling, 14375; not in Proctor]

4to (199 mm. by 144 mm.) [Florence, circa 1498]

\*\* The type resembles Bonaccorsi's type 3; 20 lines measure 87/8 mm.

- 522 Scacchi (F. *Fabrianensis*) *De salubri potu dissertatio, engraved frontispiece with the Bandini arms, red morocco with the arms and device of the Duke of Medina de las Torres, Don Ramiro Filippo de Gusman, Viceroy of Naples, 1637-44; sold as a binding, not subject to return* Rome, 1622

\*\* On p. 92 is a woodcut of a Japanese vessel for boiling drinking water which caused great admiration at Rome when shown there by a Japanese embassy in 1615.

- 523 SCHEDEL (HARTMANN) *DAS BUCH DER CHRONIKEN* [translated by Georg Alt], FIRST EDITION, **gothic letter**, 297 ll., 59 lines, over 1,800 woodcuts, all uncoloured, a few wormholes at beginning and end, contemporary stamped pigskin over wooden boards, [Hain, \*14510; Proctor, \*2086]

folio (452 mm. by 305 mm.) Nuremberg, Anton Koberger,  
23 Dec., 1493

- 524 SCHEDEL (H.) *LIBER CHRONICARUM*, second edition, **gothic letter**, 366 ll., wants ff. 340 and 368 (both blank), 2 columns, 51 lines, woodcuts and woodcut initials, rubricated, ff. 95, 363 and 366 supplied from a smaller copy, one or two tears, a few wormholes, contemporary stamped pigskin over wooden boards, brass clasps and catches [Hain-Copinger-Reichling, 14509; Proctor, \*1786]

folio (312 mm. by 208 mm.) Augsburg, Johann Schönsperger,  
1 Feb. 1497



LOT 524—*continued*.

\*\* The collation of this book is nowhere correctly given in the usual reference books. Hain gives no collation; Copinger and the B.M. Cat. Inc. omit the two unsigned leaves after the blank leaf following the colophon, with double-page map and description of Germany; Reichling accepts the printed foliation in which 192 is repeated, and omits the final blank and is therefore two leaves short.

- 525 SCHMIDEL (ULRICH) VERA HISTORIA ADMIRANDÆ CUIUSDAM NAVIGATIONIS . . . IN AMERICAM VEL NOUUM MUNDUM, *vignette on title, portrait, folding map (slightly repaired) and 15 plates (one slightly cut into), mottled calf gilt*  
4to Noribergæ Impensis Levini Hulsi, 1599

- 526 SCHOON BOECK. Hier beghint een schoon boeck Eñ is gheheten die vtroestin gheder ghelatenre menschen Eñ vander v'claringhe d'consciencien, *gothic letter, woodcut initial H with grotesque head on title; initials supplied in red; the last leaf stuck down, and with a few small wormholes slightly affecting the text; contemporary blind stamped calf over wooden boards (see below); two metal catches and one clasp remain* 8vo Leyden, Hugo Janszoon, 1502

\*\* A Netherlands binding decorated with two rare panels; the upper cover has animals in six compartments but is unusual in having two animals in each compartment: inscription *adiutorium nostrum | in nomine domini qui | fecit celum et terram | det (sic: omitting deus) nobis vitam eternam*. On the lower cover is a very unusual panel, of which the central portion represents a tree, the upper part being in the form of a heart: the wide border contains birds—cock, owl, peacock, etc.—holding inscribed scrolls.

We know no other example of either panel and the type of the lower panel is altogether strange to us.

HUGO JANSZOOM, a native of Woerden, came to Leiden in 1494 and stayed there till 1506 when he moved to Amsterdam and afterwards to Delft and the Hague. See W. Nijhoff, *L'Art typographique dans les Pays-Bas*, vol. 1, p. 11 and B. Kruitwagen in *Het Boek*, 1923, tom. 12, pp. 198-206, *Nederlandsche Prenten uit de 15e-16e eeuw*; Nijhoff-Kronenberg, *Nederlandsche, Bibliographie*, 2147.

- 527 Schott (Johann) Spiegel Christlicher walfart, **gothic letter**, 20 *fine woodcuts and device at end, some leaves stained, inner margins of last three leaves slightly wormed, vellum*  
4to Strassburg, J. Knoblauch, 1509
- 528 SCHOTT (PETER) LUCUBRATIUNCULAE, FIRST EDITION, *roman letter*, 192 ll., *the last blank, 34 lines, printer's device on fol. 188* [Hain, \*14524; Proctor, \*409]  
Strassburg, Martin Schott, 2 Oct., 1498  
Alexander de Villa Dei. Doctrinale (Parts 3 and 4), **gothic letter**, 48 ll., [G.W., 1200 (7 copies only); Hain, \*730; not in Pellechet; Proctor, †2122]  
[Nuremberg], Anton Koberger, [circa 1495]  
Niger (Franciscus) Grammatica, **gothic letter**, 104 ll., *the last blank, 44 lines, fol. 3 printed in red and black, device on title, musical notation on ff. 78 and 79*, [Hain, \*11860; Proctor, 7710]  
Bâle, Jacobus Wolff de Pforzheim, 12 March, 1500  
*bound together, contemporary oak boards, half covered with calf, blind tooled with stamps of a pelican, an agnus dei, an eagle in profile, a dolphin, etc., brass clasp and catch, linings and end-leaves from a choir-book on vellum with neumes*  
4to (207 mm. by 149 mm.)
- 529 Schouten (Willem C.) Journal ou Relation exacte du Voyage dans les Indes, 8 *folding plates and charts, one shaved, old calf gilt*  
8vo Paris, 1618
- 530 Schouten (W. C.) Journal . . . du Voyage dans les Indes, *another copy, one chart slightly repaired, red levant morocco gilt, g. e. by Lortic*  
8vo Paris, 1618
- 531 SCRIPTORES REI RUSTICAE, SECOND EDITION, 303 ll., ff. 15, 86, 87 and 242 blank, 40 lines, 4 initials illuminated in gold and colours, on fol. 20 the arms of Johann Kämmerer von Dalberg, Bishop of Worms, conjoined with those of the See, his inscription dated 1484 on fly-leaf, other initials supplied in red or blue, contemporary stamped pigskin over wooden boards, [Hain, \*14565; Proctor, \*7251]  
folio (332 mm. by 237 mm.) Reggio d'Emilia, Bartholomaeus Bruscius, 5 June, 1482

[See ILLUSTRATION]

- 532 SENECA. LES EUURES DE SENECQUE. Translateez de latin en francoys par maistre laurens de premier fait, **lettres batardes**; on sig. a 2 a fine woodcut of the author presenting his book; red morocco, panelled sides, g. e. by Lortic  
folio Paris, for A. Verard, n. d. (before 20 Sept. 1503)

\*\* FIRST EDITION OF THE FIRST FRENCH TRANSLATION OF SENECA. EXTREMELY RARE. Macfarlane, no. 150. Bookplates of Ambrose Firmin Didot and Ed. Rahir.

- 533 SENECA. EPISTOLAE, FIRST DATED EDITION, roman letter, 180 ll., the first blank, 37 lines; some initials supplied in red or blue, wooden boards, stamped calf back, FINE COPY; from the Gotha Library, [Hain, 14601; Proctor, \*3525]  
4to (281 mm. by 193 mm.) Rome, Arnold Pannartz, 1 Feb. 1475

- 534 SIMPLICIUS. COMMENTARIUM IN DECEM CATEGORIAS ARISTOTELIS, GRAECE, FIRST EDITION, greek letter, 168 ll., 37 lines, woodcut headpiece and initials printed in red, device in black, diagrams, straight-grained panelled blue morocco gilt, g. e. by Simier; from the Libraries of the Earl of Cromer and George Dunn, [Hain, \*14757; Proctor, \*5645]  
folio (320 mm. by 215 mm.) Venice, Zacharias Callierges  
for Nicholas Blastus, 26 Oct., 1499

- 535 SMITH (JOHN) VIERTZEHENDE SCHIFFART oder Gründliche und warhaffte Beschreibung des Neuwen Engellandts einer Landschaft in Nordt Indien eines Theils in America, **gothic letter**, vignette on title, and one plate, red levant morocco  
4to Franckfurt am Mayn, In verlegung der Hülssischen, 1617

- 536 SOCCUS. SERMONES DE TEMPORE, PARS ÆSTIVALIS only, FIRST EDITION, 362 ll., ff. 13 and 359-362 blank, wants vol. 1 (342 ll.), 2 columns, 38 lines, first initial of text in blue on a pen-work ground of red and green, other initials in red or blue, rubricated, contemporary stamped calf over wooden boards, from the Library of William Morris [Hain, 14825; Campbell, \*1540; Proctor, \*8947]  
folio (387 mm. by 208 mm.) Deventer, Richard Pafraet, 1480

- 537 SOCINUS (BART.) *REPERTORIUM*, **gothic letter**, *title within woodcut border with portraits of philosophers, etc.*; CONTEMPORARY NORTH ITALIAN BINDING, wooden boards, half covered with black morocco; each cover divided by a foliate roll into four rectangular panels with a medallion of a classical head with inscription D. ALSO; catches and clasps at sides, top and bottom (two catches missing); sold as a binding and not subject to return for imperfections of text *folio Venice, Bapt. de Tortis, 1523*



\*\* Only one other binding with this fine medallion is known. The original medal or plaquette from which it is taken has not been identified. The inscription D. ALSO may be an abbreviation for Divino Alessandro.

- 538 SOLINUS (C. J.) *DE SITU ORBIS ET MEMORABILIBUS MUNDI*, FIRST DATED EDITION, *roman letter*, 67 ll., ff. 4 and 68 blank, wants fol. 1 (blank), 33 lines, 3 initials supplied in red, old red morocco gilt, g. e., FINE COPY; from the Pembroke Library, [Hain, 14877; Proctor, \*4089]

4to (262 mm. by 186 mm.) Venice, Nicolas Jenson, 1473

- 539 SOLINUS (C. J.) *DE SITU ORBIS*, another copy, 66 ll., wants first and last (both blank), first initial illuminated in gold on a coloured ground with a decorative border in the upper and inner margins, other initials and paragraph marks in red or blue, marginal repairs to first and last leaves, slight waterstains, vellum

4to (271 mm. by 188 mm.) *ib.*, 1473

[See ILLUSTRATION]



- 540 Solinus (C. J.) Polyhistor, seu rerum orbis memorabilium collectanea,  
*title within fine architectural compartment ; half brown morocco, g. t.*  
 4to Cologne, Eucharius Cervicornus & H. Fuchs, 1520
- 541 Solinus (C. J.) Polyhistor, rerum toto orbe memorabilium thesaurus  
 locupletissimus, 2 *folding woodcut maps (one slightly defective*  
*and repaired) and numerous woodcut maps in the text ; half vellum*  
*folio Basileae, 1538*
- 542 Song Book. Ben Boeck der Gheestellicke Sanghen bedeeft in twee  
 deelen den Bliiden Requiem ende Ghelvckighe Vyt-Vaert, vol. 1  
*only, gothic letter ; with music throughout ; original vellum*  
*8vo Antwerp, Hendrick Aertssens, 1631*
- 543 SONGE DORÉ (LE) DE LA PUCELLE, **lettres batardées**, 14 ll., *the last*  
*blank, 24 lines, woodcut on title, repeated on verso, minute hole in*  
*fol. 6, boards, FINE COPY, from the Gotha Library, [Copinger,*  
*5555 ; not in Hain, Reichling or Proctor ; cp. Brunet, V, 439]*  
*4to (178 mm. by 135 mm.) [? Lyons, Gaspard Ortuin,*  
*circa 1495]*
- \*\* EXCEEDINGLY RARE. The type resembles Ortuin's type 1, with  
 its distinctive "g" and "x" but it here measures 120 mm.,  
 whereas Haebler gives a measurement of 113 only.
- 545 SPECULUM HUMANAЕ SALVATIONIS [Latin and German, with a met-  
 rical summary by Frater Johannes, of the Monastery of SS.  
 Ulrich and Afra], **gothic letter**, 269 ll., *wants fol. 1 (blank), 33*  
*lines, 190 woodcuts, large woodcut initial I on fol. 10 verso, many*  
*small outline initials, marginal wormholes slightly affecting a few*  
*letters on ff. 2-16, 105, 107, 211, 213, 216, 218-220 and 245-270,*  
*otherwise a VERY FINE COPY, WITH THE CUTS ENTIRELY UNCOL-*  
*oured, contemporary stamped calf over wooden boards, re-backed*  
*and mended, stamp of the Gotha Library on fol. 2, [Hain, \*14929 ;*  
*Proctor, \*1542]*  
*folio (309 mm. by 210 mm.) [Augsburg, Günther Zainer, 1473]*

LOT 545—*continued.*

\*\* This magnificently illustrated book was printed with Zainer's second type and his woodcut initials in the Monastery of SS. Ulrich and Afra, and was either the first or the second book printed there. A note to that effect dated 1473 in the Fairfax Murray catalogue is quoted in full in the B.M. Cat. Inc. II, 338.



[See ILLUSTRATION]

- 546 *Spigel des Regiments in der Fursten höse-da Fraw Untrewe gewaltig ist*, **gothic letter**, *title within woodcut border, 19 small cuts in the text, discoloured, half calf* 4to Erfurdt, Schwartz Horn, 1516
- 547 Spilbergen (G. van) and J. le Maire. *Speculum Orientalis Occidentalisque Indiae Navigationum*, *plates, one torn, and wanting the map of the World, old vellum* oblong 4to Leyden, 1619
- 548 [Spilbergen (G. van)] *Eigentliche unnd warhaftige Beschreibung der wunderbahren Reiss und Schiffart*, **gothic letter**, *vignette on title, and 8 plates of South American ports, etc., some margins wormed, red morocco* 4to Frankfurt am Mayn, 1620

- 549 SPILBERGEN (G. VAN) and J. le Maire. Miroir Oost et West-Indical, auquel sont descriptes les deux derniere Navigations faictes . . . par George de Spilbergen . . . [et] Jacob le Maire, 25 *folding maps and views, old vellum*  
oblong 4to Amsterdam, 1621
- 550 STADEN VAN HOMBORCH. BESCHRIJVINGHE VAN AMERICA, wiens inwoonders, wildt, naect, seer Godloos, ende wreede Menschen- Eters zijn, hoe hij selve onder de Brasilianen lange gevangen geseten heeft, 2 parts in 1, *woodcuts, margin of title repaired, small hole in H<sup>2</sup>, blank corner of last leaf torn away, wrappers*  
4to Amsterdam, Broer Jansz, 1638
- 551 STARTER (JAN.-JANSZ.) Friesche Lust-hof, beplant met verscheyde stichtelyke Minne-Liedekens Gedichten ende Boertige Kluchten. Met schoone kopere Figueren verçierd ; ende by alle onbekende vvysen, de Noten ofte Musycke gevoeght, door Mr Iaques Vredeman, *printed in gothic and roman letter and lettre de civilité, full-page engraving with portrait of the author on sig. \*4 verso (slightly shaved at top) and 9 engravings in the text; WITH MUSIC ; original calf*  
oblong 4to Amsterdam, Paulus van Ravesteyn, 1621  
\*\* FIRST EDITION. RARE.  
\*
- 552 Statius. Silvae, *roman letter*, 59. (should be 188) ll., wants ff. 1-128 (containing Tibullus, Propertius and Catullus) and fol. 188 (blank), 35 lines, signatures printed in the bottom outer corners (a few cut into), wrappers, [Hain, 4759 (this part only seen by Hain) ; Proctor, 4303 (part)]  
4to (266 mm. by 195 mm.) [Milan, Philippus de Lavagnia, 1475]
- 553 STATUTA ECCLESIAE COLONIENSIS, FIRST EDITION, *gothic letter*, 124 ll., the first blank, 2 columns, 36 lines, initials supplied in red, rough calf, g. e. by Zaehnsdorf, from the Redgrave Collection, FINE COPY, with many MS. signatures, [Hain, 15026 ; Proctor, 1205]  
folio (283 mm. by 192 mm.) Cologne, Johann Guldenschaff, 18 Apr., 1478

- 554 STATUTA PROVINCIALIA ET SYNODALIA ECCLESIAE COLONIENSIS, **gothic letter**, 114 ll., *the last blank*, 2 columns, 45 lines, *woodcut on title, note of ownership by Henricus Dambrock, 1611, and two subsequent owners on title, a few marginal waterstains, contemporary oak boards, pigskin back, brass catch, clasp wanting, [not in Hain ; Copinger, 5614 ; Proctor, 1086]*

*folio (276 mm. by 202 mm.) Cologne, Johann Koelhoff,  
the elder, 29 Sept., 1492*

\*\* The last twenty-seven leaves of text contain statutes not included in Guldenschaff's edition of 1478.

- 555 Stokram (A.) Korte Beschryvinge van de Ongeluckige Weer-omreys van het Schip Aernhem, *unbound*, Amst. 1663—Schouten (W.) Journal ou Description de l'admirable Voyage, *wanting maps and plates, unbound, ib., G. Janson, n. d.*—Placeat, Ordre ende Verboth op't stuck van't Visschen ende 't Visch gewant . . . in Hollande, 's Graven-Hage, 1661, and Renovatie Placeat, *ib., 1677, unbound ; and others, some imperfect*

*4to (a small parcel)*

- 556 Stratius (Jehan) Histoire de la gverre civile dv pays de Flandres (1559-1582), *red morocco, panelled sides, g. e., by Ch. de Samblanx, in cardboard case* 8vo Lyons, Iean Stratius, 1583

- 557 Struys (J. J.) Voyagien door Moscovien, Tartary, en Oostindien, Amsterdam, 1676—Vander Heiden (F. J.) Vervarelyke Schip-Breuk van't Oost-Indisch Jacht ter Schelling, *ib., 1685 ; in 1 vol., map and plates, some cut into, contemporary vellum* 4to

- 558 STUMPF (JOHANN) GEMEINER LOBLICHER EYDGNOSCHAFFT STETTEN, LANDEN UND VÖLCKEREN CHRONICK wirdiger Thaaten beschrybung. Hierin auch die gelgenheit der gantzen Europe [etc.], FIRST EDITION, **gothic letter**, ABOUT 1,500 WOODCUTS BY VOGT-HERR AND VIRGIL SOLIS, *contemporary blind-stamped pigskin over wooden boards, panelled sides, borders containing stamps of the Four Evangelists, 2 clasps, A FINE COPY*

*folio Zurich, Christoffel Froschouer, 1548*



559 STUMPF (J.) Keyser Heinrichs des vierdten hertzogen zū francken vnd Rhyn funfftzigjäre Historia, **gothic letter**, 104 woodcuts (including a series of 43 small portraits) coloured and heightened with gold paint by a contemporary hand, title backed and margin repaired, red morocco gill, g. e.; the Huth copy  
folio Zurich, Christoffel Froschouer, 1556

560 SUCHEN (LUDOLPHUS DE) DIT ES DLEÛË ONS LIEFS HEEREN IHESU CRISTI andweruen gheprint, **gothic letter**, 2 columns, 24 large woodcuts, almost full-page, and 125 smaller ones, small stains on L 3-4, affecting a few letters, printer's device at end defective and inserted from a smaller copy (with 2 ll. at end, headed "Questio Theologicalis", which do not belong to the book), contemporary blind-stamped panelled calf over wooden boards, clasps missing; the Fairfax Murray copy  
folio Antwerp, Henricus Eckert van Homborch, 1503

561 SUETONIUS. VITAE CAESARUM, THIRD EDITION, roman letter, 162 ll., wants the last two (both blank), 32 lines, THE FIRST PAGE SURROUNDED BY A GRACEFUL BORDER OF FOLIAGE AND FLOWERS ON A GOLD GROUND, first initial in red and blue, other initials and paragraph marks in alternate blue and red, panelled red morocco gill, inside borders, g. e., FINE COPY, [Hain, \*15117; Proctor, \*4070]

4to (283 mm. by 195 mm.) [Venice], Nicolas Jenson, 1471

\*\* Richard Heber's copy, with notes in his hand, including one of purchase in 1815 for £13 at the Duke of Devonshire's sale of duplicates; afterwards in the Redgrave Collection.

[See ILLUSTRATION]

562 SUETONIUS. VITAE CAESARUM, another edition, with the commentary of Philippus Beroaldus, roman letter, 333 ll., wants fol. 334 (blank), text surrounded by commentary, 56 lines, initials supplied in red, straight-grained blue morocco gill, g. e., pink watered silk linings and end-leaves, by Simier, FINE COPY; from the Libraries of the Earl of Cromer and J. E. Millard, [Hain, \*15126; Proctor, \*6623]

folio (293 mm. by 194 mm.) Bologna, Benedictus Hectoris

Faelli, 5 Apr., 1493

\*\* The first book printed at this press.

- 563 Suetonius [Opera] cum Philippi Beroaldi et Marci Antonii Sabellici commentariis cum figuris nuper additis, *numerous woodcuts, last leaf slightly defective and mounted, some margins repaired, blind stamped morocco (modern)*

*folio. Venice, J. Rubeus Vercellensis, 1506*

- 564 SUETONIUS, SPARTIANUS AND OTHERS. Opera Latina, edidit Erasmus Roterodamus *folio (337 mm. by 215 mm.) Basle, Froben, 1533*

\*\* Bound in calf with the arms of Martin, Comte de Hoorn, Vicomte de Furnes et de Bergues-Saint-Winoc (died about 1570) and below them those of his wife Anne de Croy-Sempy, gilt on sides; between them the motto "MON TOUT". In the four corners of both covers the gilt impression of a curious emblematic medallion showing an ass or mule with a pack-saddle, on which the Hoorn arms are again shown. Joints broken; back and corners defective.

The arms of Hoorn and Croy, the latter shown on a lozenge or female shield, seem to point to Martin Count Hoorn and his wife, the parents of the famous Count Hoorn, who in 1580 was beheaded at Brussels, together with Egmont, for leading the Protestant rebels against the Duke of Alba. The curious emblem or "Impresa" of the mule and pack-saddles with the Hoorn arms appears to be a personal device employed by the particular owner of this book. The library must have been a splendid one to judge by this isolated surviving example.

Sold as a binding and not subject to return for imperfections of text.

[See ILLUSTRATION]

- 565 [Tachard (Guy)] Voyage de Siam, des Pères Jésuites, *maps and plates, contemporary red morocco, gilt panelled sides, tooled back, g. e.* 4to Paris, 1686

- 566 TAPIA ZENTENO (CARLOS DE) Noticia de la lengua Huasteca . . . con catechismo y doctrina christiana para su instruccion, segun lo que ordena el Santo Concilio Mexicano, *original vellum* 4to Mexico, 1767

\*\* A FINE COPY. Printed by order of, and at the expense of, the savant Lorenzana.

LOT 566—*continued.*

Pp. 1-47. Introduction and Grammar—Pp. 48-88. Dictionary  
—Pp. 89-128. Catechism.

- 567 TAULER (JOHANN) SERMONEN UND HISTORIA, FIRST EDITION, **gothic letter**, 290 ll., 2 columns, 36 lines, *contemporary stamped pigskin over wooden boards, brass clasp and catch*, FINE COPY, [Hain, \*15346 ; Proctor, 2874]

4to (215 mm. by 152 mm.) Leipzig, Conrad Kachelofen,  
17 Mar., 1498

- 568 [TEMO JUDÆUS.] QUAESTIONES IN LIBROS METHEORUM ARISTOTELIS, **gothic letter**, 102 ll., ff. 1, 6 and 86 blank, 2 columns, 48 lines, *modern pigskin*, FINE COPY, [not in Hain, Copinger, Reichling or Proctor]

folio (294 mm. by 200 mm.) [Pavia, Antonius de Carcano,  
circa 1480]

\*\* EXCEEDINGLY RARE. Apparently the only other copy known is that in the British Museum, which wants fol. 6.

- 569 Terence. [Comoediae.] Terentius cum quinque commentis, *large woodcut on title of Terence seated at a raised desk addressing six scribes ; another on sig. b 5 representing Terence seated in the middle of his commentators ; original binding of half calf over wooden boards* folio Milan, Frat. de Legnano, 27 July, 1506

- 570 TEUTONIC ORDER. Statutes of Oudebiezen (or Alten-Biesen) Bailiwick of the Teutonic Order in the Low Countries. Abschrift des Teuschen Ordens Regell, Gesätzen, und Gewonheiten, wie die 1442 zu Marienburg in Preussen auff dem grossen Capitel, capitulariter durch Hochmeister, Meister von Teuschen, und Meistern von Lyfflandt, verordent und tzu halten gebotten, MANUSCRIPT ON VELLUM, *written in red and black in a good gothic script*, 89 ll., *original vellum binding*

*small folio* (257 mm. by 182 mm.) 1585

\*\* The Teutonic Order, surviving in the Ballarde (Bailiwick) of Utrecht, was officially established in the Netherlands by the States General in 1580. It was abolished by Napoleon in 1811 and was restored in 1815.

LOT 570—*continued*.

The following is an extract from the colophon : " Diese Regel, Gesätzen und Gewonheiten des Teuschen Ordens, hat Heinrich von Ruisschenberg, Teusches Ordens Lantcomphthür der Balley Biessen, 1585, seinen Orden und mitordens brudern zum gutem, aus einem vidimierten und versiegelten Ordensbuch der Regel etc. von wort zu wort thun abschreiben, durch bruder Thomassen von Swyrten, Carmeliter Ordens zu Cöln ". The manuscript contains 39 chapters of " Regulen ", 53 chapters of " Gesetze ", and 64 chapters of " Gewonheiten ". It is of great interest as very few records of the Bailiwick of Oudebiezen survive.

- 571 Thevenot (M.) *Relation de Divers Voyages Curieux*, 2 vol., *folding plates and maps, with all the Supplements (but five leaves of " Las Islas de Salomon " are reprints), contemporary calf*  
*folio Paris, 1696*

- 572 THUCYDIDES. L'HISTOIRE DE THUCYDIDE ATHENIEN . . . TRANSLATEE DE GREC EN FRANCOIS PAR FEU MESSIRE CLAUDE DE SEYSSSEL, *ruled in red, bound for HENRI III (1551-1589), King of France and Poland; brown morocco, tooled in silver, the sides decorated with a semis of fleurs-de-lys, cornerpieces of leafy sprays with a cherub's head in centre; a cipher formed of the letters H.M.Φ.Δ. four times on each cover; in the centre the arms of HENRI III with motto " Manet ultima caelo "; back decorated with a semis of fleurs-de-lys and the same cipher repeated three times; green silk ties; from the collections of the Comte de Lignerolles, L. de Montgermont and Ed. Rahir; sold as a binding and not subject to return for imperfections of text; IN VERY FINE CONDITION folio (325 mm. by 212 mm.) Paris, Michel de Vascosan, 1559*

\*\*  
 \* Tooled in silver : Henri III adopted these sombre bindings after the death of Marie de Clèves. The monogram is composed of the letters HMΦΔ for Henri Marie, and Phi Delta=fideltà. The tool of the royal arms with the motto " Manet ultima coelo " is found also on the bindings of the *Statuts de l'ordre du Saint Esprit* known to have been supplied by Nicolas Eve : this binding therefore is also a genuine product of his workshop, to which many bindings have been attributed at random (cf. Hobson, *Les relieures à la fanfare, etc.*, p. 52). The same tool of the royal arms, the same monogram and cornerpieces are used on a copy of Paulus Emilius, Paris, 1581, in the B.M. (Fletcher, *Foreign Bookbindings*, Pl. XXXVI).

[See ILLUSTRATION]



- 573 Tjassens (J.) Zee-Politie der Vereenichde Nederlanden, s' *Graven-Hage*, 1652 ; and another edition, *ib.*, 1670 ; Zee-Rechten, inhoudende dat Oudste en Hoogste Water-Recht, etc., *Amsterdam*, H. Harmensz, 1699, *vellum* 4to (3)
- 574 Toledo (Don Fadrique de) Relacion de la Carta que embio a su Magestad [a Report on the Expulsion of the Dutch from Bahia de Todos Santos, Brazil, April-May, 1625], 2 ll., *half morocco folio* *Seville*, S. Faxardo, 1625
- 575 TORRES (DIEGO DE " *Procuratore della Provincia del Peru* ") RELATIONE BREVE CIRCA IL FRUTTO CHE SI RACCOGLIE CON GLI INDIANI DI QUEL REGNO [PERU]. Doue si raccontano anche alcuni particolari notabili successi gli anni prossimi passati ; *a few words on several leaves underlined in ink ; original limp vellum* 8vo *Rome*, Luigi Zannetti, 1603
- \*\* FIRST EDITION OF THIS RARE AND IMPORTANT WORK ON PERU IN THE 16TH CENTURY. At the end is the annual letter (30 pages) written by Francesco Vaez from the Philippine Islands.
- 576 TRACTATUS OPTIMUS de septem donis spiritus sancti fratrum minorum S. Bernardini de observantia ad usum. MANUSCRIPT ON VELLUM, *well written in a neat gothic script, 22 lines to a page, 200 ll., initials in red and blue, rubricated ; modern light brown morocco* 8vo (150 mm. by 103 mm.) FLEMISH, XV CENTURY
- \*\* S. Bernardino of Siena was the founder of the Order of Observants, reformed Franciscans, so called because they strictly observed the original rule.
- 577 Treatises on theology in Flemish. MANUSCRIPT ON VELLUM AND PAPER, *written in gothic letter, in red and black by several scribes ; the first page with an historiated initial with a full-length figure of Christ, a nun kneeling at his feet ; painted border of flowers and birds on a green ground with figures of the Virgin and Child, an Abbess, etc. ; original calf over wooden boards (binding worn and covers loose)* 8vo (145 mm. by 100 mm.) FLEMISH, XV CENTURY

- 578 TRISTAN DE LEONNOIS. TRISTAN CHLR DE LA TABLE RONDE  
NOUUELLEMENT IMPRIME A PARIS, 2 vol. in 1, *printed in lettres  
batardez, double columns, 7 LARGE AND FINE WOODCUTS, including  
one in duplicate (two full-page); last leaf torn and repaired;*  
OTHERWISE A FINE COPY; *bound in straight-grained purple morocco  
by THOUVENIN, broad gilt border round sides in the "Cathedral"*  
*style, brown morocco doublures with borders, g. e., in a half purple  
morocco case*

*small folio (10 $\frac{5}{8}$ in. by 7 $\frac{3}{4}$ in.; 271 mm. by 195 mm.)*

PARIS, ANT. VERARD, n. d. (circa 1505)

\*\* A FINE AND EXTREMELY RARE EDITION OF THIS EARLY ROMANCE.  
In the collection of Baron James de Rothschild there is none  
earlier than that of 1533.

The cut on sig. y 4B is from the Caesar of 1488. The other  
cuts are from Verard's Book of Chivalry.

The name of the compiler is given in a short prologue at the  
beginning of vol. 1: "*Je Luce, chevalier, seigneur du chateau  
du Gast, voysin prochain de Salesbiere en Angleterre, ay voulu  
rediger et mettre en volume l'hystoire authentique des vertueux,  
nobles et glorieux faits du très vaillant et renommé chevalier,  
Tristan.*"

From the collections of Duriez, the Prince d'Essling, Fairfax  
Murray and Ed. Rahir.

[See ILLUSTRATION]

- 579 Tristan. Histoire dv noble Tristan, Prince de Leonnois, Chevalier  
de la Table Ronde, et d'Ysevlte, Princesse d'Yrlande, Royne de  
Cornoüaille. Fait François, par Iean Maugin, dit l'Angeuin,  
*woodcut on title and on back of title; original vellum (loose), initials  
M.W. on sides* 4to Paris, Nicolas Bonfons, 1586

- 580 TURPIN. CRONIQUE ET HISTOIRE FAICTE ET COMPOSEE PAR  
REUEREND PERE EN DIEU TURPIN ARCHEUESQUE DE REIMS . . .  
contenant es (*sic*) prouesses et faictz darmes aduenuz en son  
temps du tres magnanime Roy Charles le grât autremêt dit  
Charlemagne: & de son nepueu Raoulâd, FIRST EDITION, *lettres  
batardez, title within woodcut border, fine historiated woodcut*

LOT 580—*continued.*

*initials (that on sig. a 1 coloured) ; red morocco, g. e. by Chambolle-Duru; arms of Baron Seillière on sides*

*4to Paris, Pierre Vidoue for Regnault Chauldiere,*

*8 June, 1527*

\*\* VERY RARE. "La Chronique n'est pas une simple traduction de l'ancien ouvrage ; l'auteur y a ajouté différentes circonstances, toutes de son imagination, et qui font de ce livre un véritable roman de chevalerie. C'est comme tel qu'on le recherche aujourd'hui."—*Brunet*, v. 981.

- 581 TURRECREMATA (JOHANNES DE) EXPOSITIO PSALTERII, **gothic letter**, 135 ll., wants ff. 136 and 137 (both blank), 35 lines, *initials and Psalm headings supplied in red, rubricated, at the foot of fol. 1 an achievement of arms (Hilprand Brandenburg de Bibrach) in gold and colours, two or three wormholes in first three and last three leaves, otherwise a VERY FINE COPY, contemporary stamped pigskin over wooden boards, in each centre panel seven impressions of a ribbon containing the word "Meister", brass clasps and catches, [Hain, \*15693 ; Proctor, \*1592]*

*folio (312 mm. by 220 mm.) Augsburg, Johann Schüssler,*

*circa 1471*

\*\* Inside the front cover is the woodcut bookplate (coloured by an early hand) of Hilprand Brandenburg (Schreiber, Manuel, 2038), said to be the earliest German woodcut bookplate known. On the fly-leaf is a note of the gift of the book by Hilprand Brandenburg to the Charterhouse at Buxheim, whose bookstamp occurs on fol. 1.

On "Meister" the bookbinder see Goldschmidt, *Gothic, etc., Bindings*, p. 136 : as the three bindings known to him all covered books printed at Strassburg he placed the binder there : but this book, as will be seen, was printed at Augsburg, another book in a "Meister" binding was printed at Basle (see Castan, *Catalogue des incunables . . . de Besançon*, 1893, p. 381), and it would seem more reasonable to place the binder in Suabia, which was probably the home of Hilprand Brandenburg, for whom four of "Meister's" five known bindings were executed.

- 582 Ursula (Saint) Historie van sent Ursulē und den eelff dyſent Junfferen Indeyn suuerlich geystlich liedt vā sent Ursulen Schyff ader broderschaff, **gothic letter**, (3 founts), 6 ll., 33 (leaded) and 42 lines, woodcut initials, boards  
4to [? Cologne, Sons of Heinrich Quentell, circa 1505]

- 583 Valentia. Aureum opus regalum privilegiorum civitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris, **gothic letter**, fine heraldic woodcut on title; large woodcut of a knight galloping on horseback on last leaf of table; the following page within a fine woodcut border (slightly defective and margin repaired); the same border repeated on sig. a 1; the last leaf slightly defective and repaired; modern vellum, g. e.  
folio Valentia, Didacus de Gumiel, 1515

- 584 Valerius Flaccus. Argonauticon libri octo cum eruditissimis Aegidii Maserii commentariis, text surrounded by commentary, WOODCUTS, title within fine woodcut compartment; red morocco gill, panelled sides, g. e. by Lortie  
folio Paris, Iodocus Badius, 1519

- 585 VALERIUS MAXIMUS. FACTA ET DICTA MEMORABILIA [TRANSLATED INTO FRENCH BY SIMON DE HESDIN AND NICOLAS DE GONESSE], vol. 2 only, wants vol. 1, semi-roman letter, 250 ll., 2 columns, 44 lines, AT THE HEAD OF EACH OF THE FIVE BOOKS A LARGE MINIATURE, WELL DRAWN AND CAREFULLY COLOURED, each about 150 mm. by 165 mm.; the first page of Book 5 within an ornamental border of flowers, fruit and foliage in gold and colours, a similar border in the fore-margin of the first page of each of the other four Books, 5 large initials in blue on grounds of gold and magenta, other initials and paragraph marks in red or blue, contemporary stamped calf over oak boards, re-backed, FINE COPY, [Copingier, 5931 (where vol. 1 only is described); not in Hain, Reichling or Proctor; cp. Brunet, V, 1050]  
folio (386 mm. by 278 mm.) [Paris, Printer of Valerius Maximus], 1476

[See ILLUSTRATION]



- 586 VALERIUS MAXIMUS. [OEUVRES] VALERE LE GRANT, PRINTED ON VELLUM in *lettres batardes*, part 1 only, 179 ll. (out of 352 ll.); ends on sig. X 8 with the words "*Ici fine le quart liure de Valere le grant*"; sig. A 1 (a blank) also wanting; 4 LARGE WOODCUTS (one for each book) BEAUTIFULLY COLOURED AND ILLUMINATED WITH GOLD IN THE MANNER OF MINIATURES; each page containing them with a border painted within compartments on vari-coloured grounds; initials illuminated in gold throughout on coloured grounds; the last leaf slightly defective and repaired; one or two trifling flaws in the vellum very slightly affecting the text; 18th century French red morocco, g. e.  
 folio (337 mm. by 222 mm.) PARIS, FOR ANT. VERARD, circa 1500

\*\* From the Fairfax Murray Collection. The second part was apparently unknown to the 18th Century binder as there is no "Tome I" on the back of the volume.

The arms of an owner were intended to be painted in several lower borders, but have been supplied in only one place (the beginning of the Prologue). They are the arms of d'Urfé (*vair a chief gules*); and it is possible that the book belonged to one of the celebrated brothers, the poet Anne d'Urfé (b. 1555), or his brother Honoré d'Urfé, author of *Astrée* (1557-1625); possibly also to their ancestor, Pierre d'Urfé, Grand Ecuyer of France (d. 1508).

[See ILLUSTRATION]

- 587 VALERIUS MAXIMUS. Von geschichten der Römer und aussers volcks, Perser, Medier, Grieschen, Apher, Flemming und Teutschen, durch Petrum Selbet . . . new verteutsch, *Strassburg, J. Kammerlandern*, 1533—THUCIDIDES der alle thewrest und dapfierest historien schreiber von dem Peloponnenser Krieg, 50 fine woodcuts (including many repeats), *Augsburg, H. Steiner*, 16 June, 1533—KRIEGS ORDNUNG new gemacht, large woodcut on A 2, no place or printer, [circa 1533], gothic letter; in 1 vol., contemporary blind stamped panelled calf (the rolls containing the arms of Cologne) over wooden boards, 2 clasps, the clasp leathers renewed, otherwise in fine state folio

- 588 Valla (Lorenzo) *Elegantiae*, roman letter, 186 ll., 38 lines, a few wormholes at beginning, calf gilt, by Ducastin, from the Franchetti Collection, [Hain, 15804 ; Proctor, \*3527]  
folio (318 mm. by 224 mm.) Rome, Arnold Pannartz, 2 July, 1475

- 589 Vallet (Nic.) *Paradisus Musicus Testudinis . . . Gallicae, Germanicae, Anglicae, Hispanicae, Polonicae*, cantiones, engraved title with portrait of the author, engraved music throughout, Amsterdam, apud Jo. Janssonium, 1618 ; *Le second Livre de Tablature de Luth*, intitulé *le secret des Myses*, engraved music throughout, ib., chez Ian Ianssz, 1619 ; *XXI Pseavmes de David*, accommodés pour chanter & jouer du Luth ensemble, engraved music throughout, ib., 1619 ; bound in 1 vol., old cardboard covers  
oblong 4to 1618-19

- 589A VARROMANS (LUDOVIC) *Die Ritterlich und lobwürdig reisz des gestrengen vñ über all ander weyt erfarnē Ritters vñ landfarers herzē Ludowico Vartomans vō Bolonia*, gothic letter, woodcut on title, another on reverse and 47 (including a few repeats) in the text, title stained and a few wormholes in text repaired, old limp vellum, with flap 4to Strassburg, J. Knoblauch, 1516

- 590 Varthema (L. de) *Itinerario ne lo Egypto ne la Suria ne la Arabia Deserta*, etc., woodcut on title, border at foot cut into, vellum 4to Milan, J. A. Scinzenzeler, 1523

- 591 VILLON (FRANÇOIS) *LE RECUEIL DES HYSTOIRES/DES REPUES FRANCHES DE/MAISTRE FRANCOIS VILLON/ET SES COMPAIGNONS* [A<sup>6</sup> B<sup>4</sup>], lettres batardes, 2 columns, 38 lines, large woodcut on title,

LOT 591—*continued*

*repeated on verso, and another on last leaf, also repeated on verso,*  
*stamp of the Bibliotheca Ducalis Gothana, boards, VERY RARE*

*4to no place or printer [Paris ?, circa 1500]*



LOT 591

- 594 VIMONT (BARTHELEMY) *RELATION DE CE QUI S'EST PASSÉ EN LA NOUVELLE FRANCE, és Années 1644. & 1645, original vellum, RARE*  
*8vo Paris, Seb. & Gabr. Cramoisy, 1646*

- 595 VIO (THOMAS DE) *Opuscula aurea de diversis materiis*, **gothic letter**, Paris, J. Petit, 1511 ; and 2 others in 1 vol., IN A CONTEMPORARY BLIND STAMPED CALF BINDING BY ANDRE BOULE ; *in the centre of each cover a panel, Christ on the Cross rising from a chalice ; on the left St. Thomas Aquinas in Dominican habit ; on the right S. Catherine of Siena ; below is the name ANDRI BOYLE on a scroll ; sold as a binding and not subject to return for imperfections of text* 4to

\*\* CP. WEALE, *Rubbings*, p. 215, No. 496.

André Boule is unknown except through the inscriptions on this panel and on a panel of St. Sebastian which sometimes accompanies it, but he was probably associated with Pierre and Jean Boule who were in business in the rue St. Jacques, close to the largest Dominican convent in Paris. To this proximity, and the business relations which no doubt resulted from it, the two Dominican saints, Thomas Aquinas and Catherine of Siena, must owe their presence on the panel.

- 596 VIOLA SANCTORUM, FIRST EDITION, **gothic letter**, 92 ll., 33 lines, *first and last page slightly soiled, otherwise a FINE COPY, from the libraries of James Weale and G. R. Redgrave, with notes by both owners, bound in a leaf of a MS. service book on vellum*, [Hain, \*10867 ; Proctor, \*7523] folio (294 mm. by 211 mm.) [Bâle, Bernhard Richel, circa 1475]

- 597 Viola sanctorum, **gothic letter**, 146 ll., *the last blank, 32 lines, rubricated, contemporary wooden boards, half covered with calf, blind tooled, brass clasp and catch*, [Hain, \*10870 ; Proctor, \*520] 4to (212 mm. by 144 mm.) Strassburg, Johann Prüss, 23 Aug. 1487

- 598 Virgil. Bucolica, Georgica, Æneis, cum Servii commentariis, *title in red and black within fine woodcut border, and numerous woodcuts in the text, old calf, bookplate of Six van Hillegom* folio Paris, J. Petit, 1529



- 599 VIRGIL. Opera Virgiliana cum decem commentis, *title in red and black within woodcut border, and numerous fine woodcuts (previously used by Grüninger in the Strassburg editions), title and some leaves slightly stained, red levant morocco, gilt panelled sides, tooled back, g. e. by Petit, in leather case folio* Lyon, J. Crespin, 1529
- 600 Visscher (Roemer) T'Loff vande Mutse, ende van een blauewe Scheen ; met noch ander ghenoeghelicke Boerten ende Quicken, soo uyt het Griecckx, Latijn, en Franchoy's in rijm overgheset, als selfs poeetelick ghedicht, *old vellum oblong 4to* Leyden, Ian Paets Jacobszoon, 1612
- \*\* Epigrams translated from Martial, Catullus, Petrarch, Erasmus, Sir T. More, Clement Marot, Ronsard and others.  
Printed in a type resembling that styled "lettre de civilité".
- 601 VIVES (J. L.) Von unterweisung ainer Christlichen Frawen, *gothic letter, armorial woodcuts on title, and 27 woodcuts in text, some leaves stained, vellum folio* Augsburg, Heinrich Steiner, 1544
- 602 Vlas-Bloem (L.) Nieuwe Lees-Kaert, 2 parts in 1, *folding maps, one torn, stained, contemporary vellum 4to* Amsterdam, 1664
- 603 VORAGINE (JACOBUS DE) [LEGENDA AUREA] Lombardica Hystoria, *gothic letter, 426 ll., 2 columns, 37 lines, initials supplied in red, FF 1 and 8 misbound between EE 4 and 5, contemporary stamped calf over wooden boards, back mended, brass clasps and catches, FINE COPY, [Copinger, 6449 ; Proctor, \*2570] folio (271 mm. by 189 mm.)* Ulm, Conrad Dinckmut, 1488
- 604 VORAGINE. LEGENDA AUREA [IN GERMAN]. DAS PASSIONAL ODER LEBEN DER HEILIGEN, *gothic letter, 385 (should be 388) ll., wants ff. 1 and 2 (Register only) and 388 (blank), 2 columns, 50 lines, TWO HUNDRED AND SIXTY WOODCUTS, all coloured by an early hand, first initial supplied in gold and colours, other initials and paragraph marks in red, some slight stains, wooden boards, stamped pigskin back, brass clasps and catches, [Hain, \*9981 ; =Copinger, 6505 ; Proctor, 2065]*

Lot 604—*continued*

*folio (373 mm. by 251 mm.) Nuremberg, Anton Koberger,  
5 Dec. 1488*

- \*\* These spirited woodcuts provide a wealth of illustration of fifteenth century manners, costumes, architecture and domestic appliances.

[See ILLUSTRATION]

- 605 VORAGINE. LEGENDA AUREA [IN GERMAN] DER HEILIGEN LEBEN, *gothic letter, 2 columns, title in red within woodcut border, and 129 fine woodcuts by Hans Wechtelin, small hole in last leaf repaired, contemporary blind-stamped pigskin over wooden boards, panel stamp of Faith and Hope on upper cover and of King David on lower cover, one clasp missing*

*folio Strassburg, Martin Flach, 1521*

- \*\* The panel on the upper cover is signed MR, initials given by Haebler (*Rollen-und Plattenstempel*, I, 380) to Matthias Radmann who became a master-bookbinder at Leipzig in 1546. This panel appears to be unknown to Haebler. The David panel on the lower cover, which is unsigned, is probably his, II. 259, No. XXI: it has the very unusual inscription "Veritas de Terra orta es[t]".

- 606 Vorgdrager (C. G.) Bloeyende Opkomst der Aloude en Heden-daagsche Groenlandsche Visschery, FIRST EDITION, *maps and plates, a few leaves stained, contemporary vellum*

*4to Amsterdam, 1720*

- 607 Wahlstedt (J. J.) Iter in Americam, *levant morocco, gilt inner borders, g. e., a rare tract, dealing with voyages to America before Columbus*

*8vo Upsala, 1725*

- 608 Wahlstedt (J. J.) Iter in Americam, *another copy, date cut from title, wrappers*

*8vo Upsala, [1725]*

- 609 WILLIAM III, 1650-1702, *stadholder of the United Provinces and King of Great Britain and Ireland*. Discours sur la Nourriture de son Alt. Monseig<sup>r</sup>. Le Prince D'Orange. Escrit en l'an 1654, MANUSCRIPT ON PAPER, 101 pp., 8vo (176 mm. by 117 mm.), ruled in red, contemporary green morocco, lavishly tooled in gold with border formed by a roll of birds in grape-vines, back decorated with the same roll, g. e.

\*\* The MS. is of great interest ; it is divided into 412 precepts concerning the diet and education of the young Prince, including even instruction in military and political affairs : no doubt it was prepared for the guidance of the Prince's mother and guardian, Mary, daughter of Charles I.

The binding is probably by Jacob Magnus, who is mentioned as a binder at The Hague in 1645. The family produced several binders of great merit in the second half of the 17th Century, during which period bird and vine rolls were very popular in Holland (see Hobson, *Bindings in Cambridge Libraries*, pp. 154-5 and Pl. LXIX).

From the Bakkershagen Library, which contained several interesting works on the Orange-Nassau family.

[See ILLUSTRATION]

- 610 [Wimpheling (Jakob)] Avisamentum de concubinariis [*Title*] De cōcubina/rijs auisamētū, etc., gothic letter, (three founts), 10 ll., 37 lines, 12 woodcuts, including 2 (of SS. Augustine and Paul) on title, wrappers 4to [? Delft, Christian Snellaert, circa 1504]
- \*\* According to the *Gesamtkatalog* (citing Pellechet, 1674) this tract was first printed in Cologne in 1504.

- 611 WITSEN (NICOLAES) NOORD EN OOST TARTARYE, ofte bondigh ontwerp van eenige dier landen en volken, zo als voormaals bekend zyn geweest, 2 vol. in 1, FIRST EDITION, engraved title, maps and plates, wanting the plate of the Niuche language, otherwise a complete copy of a book which generally has several plates missing (the copy in Leningrad is the only perfect one known), contemporary vellum folio Amsterdam, 1692

- 612 Wurf Bain (J. S.) Reiss-Beschreibung . . . gestellt durch . . . L. Wurf Bain, *boards*, Nürnberg, 1646—Mendoza (J. G. de) *Rerum Morumque in Regno Chinensi Historia*, *old calf gilt*, Antwerp, 1655—Léo Africanus (J.) *Pertinente Beschryvinge van Africa*, *map and plates*, calf, Rotterdam, 1665 4to (3)
- 613 Xavier (St. Francis) *Fragmenta epistolarum, collecta per Jo. Casimirum Kuszewicz*, *portrait*, half calf folio Calissii (1716)
- 614 XENOPHON. XENOPHONTIS OMISSA (Graece), *some leaves wormed*, CONTEMPORARY NORTH ITALIAN BINDING (MILANESE OR VENETIAN); brown morocco over thick wooden boards; arabesque border in blind round sides; the panel decorated with a small stamp of interlacing rope-work in blind; in the centre within an octagonal frame a coat-of-arms in silver, with stamps of interlaced work in gold at top, bottom and sides; IN FINE CONDITION; sold as a binding and not subject to return for imperfections of text folio Venice, Aldus, 1503
- 615 Zee-Rechten. 't Boeck der Zee-Rechten, Harlingen, L. Vlasbloem, 1646—Weytsen (Q.) *Een Tractaet van Avarien*, *ib.*, 1646; in 1 vol., both stained, some leaves scored in red, contemporary vellum 4to

END OF SALE



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